

3rd BCK FILM SYMPOSIUM | #3BCKFS | 09 - 24.10.2020

The #3BCKFS | 3rd BCK Film Symposium – Online edition 2020, organised by Balkan Can Kino, in collaboration with Goethe-Institut Athen, focuses on the Balkan area, culture and art scene, and presents online screenings, available free of admission at www.balkan-can-kino.com, from the **16th to the 25th of October 2020**, curated by local and international film festival teams and invited guest curators (**Athens Ethnographic Film Festival, Free Zone Human Rights Film Festival, Balkans Beyond Borders, Pugniant Film Series, Zehra Cerrahoğlu**) as well as the **Balkan Can Kino Team**. Screenings will be followed by live streamed Q&As with the filmmakers, when possible.

Parallel Events

The #3BCKFS kicks-off on the **9th of October**, with the photo exhibition "Balkans Today. The present of a wounded landscape", that will pop-up in different locations in the neighbourhood of Exarchia, featuring 26 photographers from 12 countries, that both document the present and comment on the history of the wider Balkan region.

Between the **10th to the 18th of October**, the two workshops "Young Critics" & "Young Curators" will take place. A series of online presentations and interactive meetings, between selected participants and guest-speakers invited by BCK: film curators and programmers and film critics, who are active in Greece and the Balkan area.

On the **15th of October** the virtual roundtable "The F* Word - Creating a chain of emerging Female Filmmakers" will host 12 female film professionals and academics, from 7 countries from the wider Balkan region, who discuss the representation of gender - in front and behind the camera - in Balkan films. The audience will have the chance to watch 3 min. excerpts of their work, alongside a Q&A.

Screening Programme

**Friday 16.10.2020, 19.00 - Saturday
17.10.2020, 19.00**

Sarajevo : State in Time

Directors/Σκηνοθέτες: Benjamin Jung,
Théo Meurisse

Country/Χώρα: Bosnia and
Herzegovina, France, Luxembourg,
Slovenia, Spain, Switzerland

Running Time/Διάρκεια: 48:09

Completion date/Έτος παραγωγής:
2019



**Saturday 17.20.2020, 19.00 - Sunday
18.10.2020, 19.00**

**Unfolding the Layers: Shorts from Turkey ~
95'**

Curated by Zehra Cerrahoğlu

**Boğulmanın Adabı / Suffocating with
Manners**

(Dir: Sertaç Koyuncu, 2019) 11' 50"- Fiction

Her Şey Yolunda / Everything is Fine

(Dir: Metehan Şereflioğlu, 2018) 16' 30" -
Fiction

Başka Mevzu / Another Matter

(Dir: Bahar Kılıç Adilçe, Hulusi Nusih Tütüncü 2017) 12' - Fiction

İris

(Dir: Volkan Güteryüz, 2019) 20' - Documentary

Örtünün Altı/ Under the Blanket

(Dir: Kardelen Eren, 2019) 14' 55" - Fiction

Free Fun

(Dir: Fehmi Öztürk, 2019) 5' - Fiction

Prenses Model / Princess Ball Gown

(Dir: Dilan Engin, 2018) 14' - Documentary
Matter



Still Picture from the film "Iris"



*Still Picture from the film "Another
Matter"*

Sunday 18.10.2020, 19.00 - Monday 19.10.2020

Curated by **Balkan Can Kino** and **Athens Ethnographic Film Festival**

LOO-LOO LOO-LOO

Director/Σκηνοθέτης: Predrag Todorovic

Country/Χώρα: Serbia

Running time/Διάρκεια: 22:02

Completion date/έτος παραγωγής: 2019



Still picture from the film "Marie"

Marie

Director/Σκηνοθέτρια: Letiția Popa

Country/Χώρα: Romania

Running time/Διάρκεια: 32:00

Completion date/έτος παραγωγής: 2018

Eighty Serbian Dinars

Director /Σκηνοθέτρια: Inma de Reyes

Country/Χώρα: Serbia

Running time/Διάρκεια: 11:00

Completion date/έτος παραγωγής: 2019

Looking at Themselves

Director/Σκηνοθέτης: Mihai Andrei Leaha

Country/Χώρα: Romania

Running Time/Διάρκεια: 33 mins

Completion date/έτος παραγωγής: 2011



Still picture from the film "Image Acts"

Monday 19.10.2020, 19.00 - Tuesday 20.10.2020, 19.00

Balkans Beyond Borders Showcase ~75'

Goldfish

Directed by: Yorgos Angelopoulos

Country of Origin: Greece

Runtime: 14:20'

Completion date: 2017

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Who Should I Tell

Directed by: Ardian Arrëza

Country of Origin: Albania

Runtime: 08:46'

Completion date: 2017

Pink Elephant

Directed by: Ado Hasanovic

Country of Origin: Bosnia and Herzegovina

Runtime: 17:13'

Completion date: 2017

Lejla

Directed by: Stijn Bouma

Country of Origin: Bosnia and Herzegovina

Runtime: 21:55'

Completion date: 2017

Officer

Directed by: Stefan Zaharia

Country of Origin: Romania

Runtime: 13:43'

Completion date: 2016

Tuesday 20.10.2020, 19.00 - Wednesday 21.10.2020, 19.00

Free Zone Belgrade Human Rights Film Festival Showcase 102'

Curated by Branka Pavlović



Still picture from the film "Kino Otok"

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When I am at home (2020) dir. Ivana Todorovic (16') - Serbia

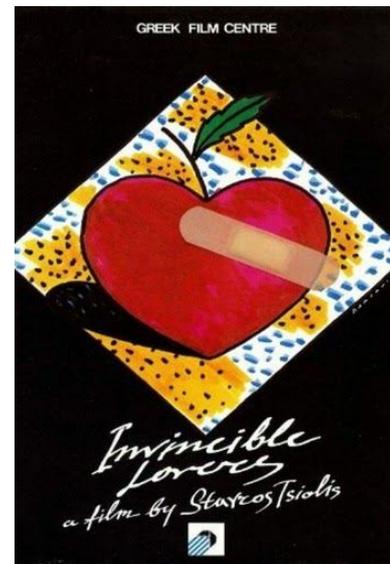
Kino-Otok (2016) dir. Ivan Ramljak, (35') - Croatia

Jedini / Unique (2019) dir. Nikola Polic (29') – Bosnia and Herzegovina

Bambiland (2019) dir. Danilo Stanimirovic (22') - Serbia

Wednesday 21.10.2020, 19.00 - Thursday 22.10.2020, 19.00
Curated by BCK

Invincible Lovers, 80' | Dir. Stavros Tsiolis, 1988, Greece



Thursday 22.10.2020, 19.00 - Friday 23.10.2020, 19.00
A selection of short films, curated by Pugniant Film Series (GR)
TBA

Friday 23.10.2020, 19.00 - Saturday 24.10.2020,
19.00
Curated by BCK

Amygdaliá, 77' | Directed by Christina Phoebe, 2019,
Greece



Saturday 24.10.2020, 09.00 - Saturday
25.10.2020, 18.00
Curated by BCK

BOLD AND BALKAN - Animation for
teenagers and adults - 24'

Ice-cream and Freedom, 0' 40" | Dir.
Nəno Bəlchəv | Bulgaria |2019

Betti, 5' | Dir. Zsuzsanna Ács | Hungary |
2019



Still picture from the animated film "Betti"

Elle reads on a summer day, 3'30" | Dir. LAMPRINI LOUKAIDI | Greece | 2018

DOLLHOUSE 16' | Dir. Xenophon Tsoumas | France | 2016