

THE  
PROJECTOR PLUS



## FOR IMMEDIATE RELEASE

### **The 24<sup>th</sup> German Film Festival Returns as a Hybrid Event of Theatrical and Virtual Screenings.**

*The Festival spans three weekends from 15 October to 1 November 2020.*

**Singapore, 9 October 2020** – The 24<sup>th</sup> German Film Festival (GFF) is back with a diverse range of films on contemporary issues, with gripping narratives and strong characters, who seek their places in an ever changing and complex world. Presented by the Goethe-Institut Singapore jointly with The Projector and the Projector Plus, eight films – ranging from drama to documentaries and romance – will be screened from 15 October to 1 November 2020.

Mr Han Song Hiltmann, Director of Goethe-Institut Singapore, explains, “Despite the adverse conditions, we wanted this year’s Festival to take place, and we are proud to present these cinematic voices and perspectives to the Singaporean audience, with films that take our minds beyond the current realities.”

#### **The GFF opening film**

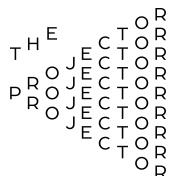
*O Beautiful Night* is the dazzling and quirky debut of young Berlin director and illustrator Xaver Böhm. The film follows the tragicomic journey of a scared young man and his unlikely adventure with Death himself. Juri has to find out who he is, what he wants and who on earth his companions are. But somehow, one thing seems to be clear throughout the trip: someone will have to die in the end.

Not shying away from challenging content, the Festival further presents several films which tackle contemporary issues. *System Crasher* tells the story of 9-year-old Benni, who is so rebellious, aggressive and unpredictable, her last hope lies with the anti-aggression trainer Micha. Director Nora Fingscheidt succeeds in translating Benni’s adventurous journey into a highly emotional drama with unforgettable performances. *System Crasher* has been awarded, among others, with the prestigious Silver Bear (Alfred-Bauer-Prize) at the 2019 Berlin International Film Festival.

*Die Rüden* presents a dark and difficult take on toxic masculinity with an experiment that pushes the boundaries of human tolerance and repression. Films like *Styx* and *Cocoon* tell of the struggle for survival and of finding independence and selfhood, while *The Most Beautiful Couple* and the award-winning documentary animation *Chris the Swiss* grapple with the past.

With the provocative *Head-On*, the Festival presents a modern classic of acclaimed German auteur Fatih Akin, featuring the late actor Biro Ünel and actress Sibel Kekilli.

Film aficionados in Singapore will be able to choose between theatrical screenings at The Projector for *O Beautiful Night*, *System Crasher*, *Styx*, and *Cocoon*, while *The Most Beautiful Couple*, *Chris the Swiss*, *Die Rüden*, and *Head-on* will be available exclusively at The Projector Plus.



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Since the first film week in 1978, the GFF has reached out to a growing and diverse audience in Singapore. The 24<sup>th</sup> edition of the Festival is co-presented with The Projector and The Projector Plus, in partnership with The Embassy of Switzerland in Singapore, and supported by Evonik, the main Festival sponsor, and Mate Mate.

For more information about the Festival, please visit [goethe.de/singapore/germanfilmfestival](https://goethe.de/singapore/germanfilmfestival) and follow us on Instagram ([@goetheinstitut\\_singapur](https://www.instagram.com/goetheinstitut_singapur)) and Facebook ([@gi.singapore](https://www.facebook.com/gi.singapore)). Tickets are going on sale 9 October 2019 at [theprojector.sg/germanfilmfest](https://theprojector.sg/germanfilmfest).

### **About Goethe-Institut**

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. Goethe-Institut promotes knowledge of the German language abroad and fosters international cultural cooperation. It conveys a multi-layered and contemporary image of Germany by providing information about its cultural, social and political life.

With a worldwide network of institutes and centres, the Goethe-Institut forms close partnerships at both the local and the regional levels with artists, cultural professionals, researchers, educational experts and institutions. Its cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

The Goethe-Institut is a partner for all who actively engage with culture and education, working independently and without political ties. Its interdisciplinary work brings together people from different practices, cultures and countries. These encounters are open and creative, paving the way for new developments and creating sustainable relations for the future.

In Singapore, the Goethe-Institut was established in 1978 and has become a relevant partner for the local cultural and educational institutions.

### **About The Projector & The Projector Plus**

A dynamic alternative to the common cineplex, *The Projector* revives a historic movie theatre as an independent creative platform that brings together the best of films, one-of-a-kind events, versatile spaces and delectable fare. Brought to life by a collaborative partnership between Pocket Projects, FARM, and Intermission Bar, The Projector is not your average cinema.

With *The Projector Plus*, we bring The Projector experience right to the comforts of your own home. Wherever you are, whenever you want. Simply pick a movie, create or log in to your P+ account, rent and watch the film within 48 hours - all from your couch. Make it a night with some grilled cheese sandwiches and Projector craft brews from Intermission Bar delivered right to your doorstep.

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