

Hypatia Vourloumis

Hypatia Vourloumis is a performance theorist and holds a Ph. D in Performance Studies from NYU. She teaches at the Dutch Art Institute. She is co-editor of the issue "On Institutions" for *Performance Research Journal*, and has published in academic journals such as *Ephemera*, *Women and Performance* and *Theatre Journal*, edited volumes and art catalogues. She is the co-author with Sandra Ruiz of the forthcoming book *Formless Formation* (Autonome Media/Minor Compositions) and completing a monograph on the politics and performance of Indonesian paralanguage.