

Sandra Ruiz

Sandra Ruiz is an associate professor of Latina/Latino Studies & English at the University of Illinois at Urbana-Champaign and a 2020-2021 Helen Corely Petit Scholar. Ruiz is the author of *Ricanness: Enduring Time in Anticolonial Performance* (NYU Press, 2019) and a co-series editor of *Minoritarian Aesthetics* (NYU Press). She is the co-founder of the Brown Theatre Collective and the founder of *La Estación* Gallery where she directs, curates, and produces for both. Her work has been funded by the Humanities Research Institute at Illinois, the Unit for Criticism & Interpretive Theory, and the Sue Divan Producer's Fund. She is working on two solo book projects: *Perilous Pedagogy: Psychoanalytic Affections Within the Live Aesthetic*, and a book of poetry entitled *The Edge of Depth*. Ruiz is currently co-writing a book with Hypatia Vourloumis entitled *Formless Formation: Vignettes for the End of this World* to be published in 2020 (Minor Compositions).