

Engage Day 1 : Thursday, 5th November 2020

Session 1, Arts and Education: 3PM - 4:30PM (India Time)

The sessions on this day will discuss various points of intersection between art and education, such as education programmes in museums and performance spaces & arts initiatives in educational institutions.



Moderated by Shoaib Iqbal, Founder, The Little Art (PAKISTAN)

Shoaib Iqbal is an arts manager who has worked as curator, director and arts educator of arts projects since 2000. He founded The Little Art, a non-profit arts education organization that uses art to promote positive social values through innovative learning opportunities among children and young adults, especially marginalised. Shoaib also founded the Lahore International Children's Film Festival which has been organised annually in various cities since 2008.



STEAM: Putting the A back into STEM learning **Bridgette Van Leuven, Head Of Education, Science Gallery (AUSTRALIA)**

Over the last 25 years, Bridgette Van Leuven has been drawn to roles which embrace creativity, culture, and education. She is currently the Head of Education for Science Gallery at the University of Melbourne where she will open the Centre for STEM Excellence in 2021, a new learning initiative where art and science collide.



Arts education is about the process or result? **Mohamed ElGhawy, Founder & Artistic Director, AFCA for Art & Culture & Hakawy International Arts Festival for Children (EGYPT)**

Mohamed ElGhawy is the founder and the artistic director of AFCA for Arts and Culture and Hakawy International Arts Festival for Children in Cairo, Egypt. Recently, he has also taken up the role of artistic director for the Brabants International Kinder Festival – BRIK in Breda in the Netherlands. Mohamed is a fellow of the International Society for the Performing Arts – ISPA



Beyond language - Art Appropriation through body and senses as life competence.

Anne Klatt, Founder of Anne Kathrin Klatt Figurentheatre (GERMANY)

Since 1989, Anne has been developing work for children and adults. She was a Guest performer at Puppentheatre of Halle, Magdeburg. Her works have received several awards. She has done several Guest performances and productions with local artists in Pakistan, Angola, Iran, Sri Lanka, Russia, USA, among others. In her artistic work she pursues the relationship between movement/dance and Puppet-theater/object/material.



Opening doors to arts, culture & the future

Solveig Korum, Senior Advisor, Arts for Young Audiences (NORWAY)

Solveig Korum is senior advisor in the research and development department of Kulturtanken – Arts for Young Audiences, a governmental institution for art dissemination in schools and insights about art and culture for children and youth in Norway. Prior to her current position, she was the Head of International projects in Concerts Norway (Rikskonsertene), in charge of musical development projects and exchanges with India, Nepal, Sri Lanka and

Bangladesh to name a few. Finally, she is mother of two young children and passionate about exposing "the world's most important audience" to artistic experiences that can move, surprise and thrill them.
