

Engage Day 1 : Thursday, 5th November 2020

Session 2, Arts and Education: 5PM - 6:30PM (India Time)

The sessions on this day will discuss various points of intersection between art and education, such as education programmes in museums and performance spaces & arts initiatives in educational institutions.



Moderated by Dana Roy, Theatre maker, teacher, co-founder of the Pickle Factory Dance Foundation (INDIA)

For the past 18 years, Dana Roy's work has been about finding the bridge between these two worlds she inhabits, working with various theatre and dance companies across the world, and various schools in Kolkata. Her primary aim has been creating opportunities of discovery for children and young people through workshops, performances both for and by children and by curating arts outreach programmes. Currently associated with Mahadevi Birla World Academy for the last 7 years, she is

developing art integration techniques with academic teachers alongside teaching drama and music in the school. She is co-founder of the Pickle Factory Dance Foundation, a hub for dance practice and discourse in Kolkata.



Arts as integral to 21st century skill as languages of learning

Yvette Hardie, Director, ASSITEJ (SOUTH AFRICA)

Yvette Hardie is a theatre director, producer, educator and arts advocate. She is national director of ASSITEJ SA and serves as President of ASSITEJ (2011-2020), which networks across 100 countries. She is valued for her work in Arts Education, having written national curricula and textbooks for Dramatic and Creative Arts, and taught at secondary and tertiary levels. She has written and spoken extensively on issues relating to

arts for young audiences, arts education and arts for reconciliation and conflict resolution. She was awarded the Mickey Miner Award for Lifetime Achievement from IPAY (International Performing Arts for Youth) for her contribution to theatre for young audiences locally and globally.



Using the arts to Impact Children

Lindsey Buller Maliekel, Director of Education/Public Engagement, New Victory Studio (USA)

Lindsey Buller Maliekel, Director of Education & Public Engagement at the leading arts nonprofit New 42 in New York City, is recognized as a global expert on family play and performing arts engagement. She oversees the New 42 Youth Corps, a model youth development and employment program, and Family Engagement at the New Victory Theater. Most recently, Lindsey has worked

with research firm WolfBrown to lead a longitudinal study on the intrinsic impact of arts on kids.



The importance of another understanding of the arts in education

Barbara Kölling, Artistic Director, Helios Theater (GERMANY)

Barbara Kölling is a theatre-director in Germany. For many years she has been working for a young audience. In the last 14 years she developed a lot of work for the very young audience, beginning with toddlers. Barbara is one of the artistic directors of HELIOS Theatre in Hamm, which is one of the most important free theatre groups in Germany. HELIOS Theatre has a theatre house, where theatre FOR and WITH the young audience takes place.



Artists in Schools – how artists can take the lead in arts and education

Paul Fitzpatrick, Chief Executive, Imagine (UK)

Paul Fitzpatrick is Chief Executive of Imagine, a unique organisation in Scotland, promoting, developing and celebrating theatre and dance for children and young people. Imagine achieves this through the delivery of an integrated programme of performance, art form development, schools projects, audience development projects, and produces the Edinburgh International Children's Festival, Scotland's international festival of theatre and

dance for children and young people.