

ENGAGE DAY 3: Saturday, 7th November 2020

11 am - 1 pm India Time: Leaping Out of Boxes, by Sphere Arts Education

Leaping out of Boxes is a learning programme for in-service teachers to empower them to chart learning pathways that break the limitations of the new-age online classroom setups using art based engagements.

Shruti Sridharan and Sananda Mukhopadhyaya are co-founders of Sphere Arts Education. They have been theatre makers and educators for over 15 years working with schools, corporates and other learning institutions.

11 am - 1 pm India Time: ENGAGE with the Senses, by Siddhant Shah

Tips and tricks for inclusive experiential pedagogy. With education moving towards digital engagement, this workshop throws light on how hands-on experience can still be pursued.

SIDDHANT SHAH, founder-director of Access For ALL, is a TEDx Speaker, Universal Design expert, and an educationist, specializing in bridging the gap between Disability using Cultural Heritage.

3 pm - 6 pm India Time: Art Appreciation for Children- Challenges & Solutions, by Soumik Nandy Majumdar

An interactive session that will explore ways for educators to introduce art appreciation to children, an activity equally as important as making art.

Soumik Nandy Majumdar teaches the History of Art at Kala Bhavana, Visva Bharati University in Santiniketan. Besides teaching and researching on art and art-history, he is actively involved in art education. He has conducted several workshops on art-awareness and visual-literacy.

3 pm - 4:30 pm India Time India Time: Arts Enabled Childhood by Shaili Sathyu

A workshop to further our understanding about enabling childhood through the arts, especially for parents of young children. We shall look at how we can seed artistic languages as fundamental knowledge that becomes a lifelong part of children's identity and way of life.

Shaili Sathyu is the Artistic Director of Gillo Repertory Theatre, an organization that specializes in Theatre for Young Audiences. She has directed and produced more than 20 plays for children of different age groups, as well as conducted theatre workshops across India.

4:30 pm - 6 pm India Time: Social Emotional Learning through Drama & other Arts, by Mahrukh Bharucha

An interactive session that explores how Arts (especially Drama) Education can help develop individuals with high 21st century skills.

Mahrukh Bharucha has been teaching Speech, Drama, Communication Skills, Voice, Public Speaking to students and imparting training in learner-centric methodology to teachers in India and overseas, since 1986. She is the India representative for LAMDA (London Academy of Music & Dramatic Art), UK.