

Engage Day 2: Friday, 6th November 2020

Session 1, Young Visitors in Cultural Spaces: 3PM - 4:30PM (India Time)

The two sessions on this day will discuss the ways to make cultural spaces inclusive for children and young people such as museums, arts spaces and cultural institutes.



Moderated by Adjima NaPatalung, Director, Bangkok International Children's Theatre Festival (BICT Festival) & Arts on Location. (THAILAND)

Adjima is a theatre director, curator, and producer. Her current role is festival director at BICT Fest (Bangkok International Children's Theatre Festival), and director at Arts on Location, a creative development organization. She has a background in visual arts, and crafts. Since 2006, Adjima has been splitting her time living and working in Bangkok and London. For the past 4 years she has been investing her time more in Thailand for BICT Fest. Her wish is to utilize her

inter-cultural and multi-disciplinary experiences to generate, together with her peers, more love for the performing arts, and more awareness among the Thai public sectors about the benefits of the art form for people of all ages.



Reciprocal relationship between young people & the arts

Wendy Were, Executive Director Advocacy and Development, Australia Council for the Arts (AUSTRALIA)

Wendy Were is Executive Director, Advocacy and Development at the Australia Council. Wendy has held many creative leadership roles over the last two decades, including Artistic Director and Chief Executive of Sydney Writers' Festival, CEO of West Australian Music, Business Advisor with the Creative Industries Innovation Centre, and Producer at the Perth Festival. Wendy also holds a

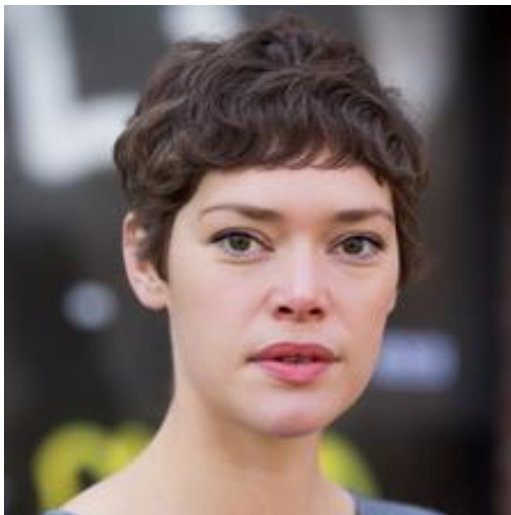
PhD in Literature, awarded with Distinction.



Programming & enabling access to cultural spaces given the urban behaviour of local communities
Luanne Poh, Director, The Artground (SINGAPORE)

Luanne has been involved with placemaking and producing works for young people since 1999. She is interested in creating platforms that designs thoughtful experiences for young audiences through the arts and is currently spearheading “The Artground – A curious place to be”, a dedicated arts centre for children in Singapore, developed in collaboration with the National Arts Council (Singapore). Inspired by the poem, 100

Languages of Children by Loris Malaguzzi, The Artground with its indoor and outdoor play spaces hopes to encourage curiosity, in adults and children, through play.



Learning and presenting new relations - Intersectional Perspectives in Dance and Theater for the Youngest
Vera Strobel, Artistic Director, Theater o.N. & FRATZ International (GERMANY)

Vera Strobel came to Berlin and the Theater o.N. as assistant director. Until 2012 she assisted the artistic director Ania Michaelis and built up the guest performance management of the theatre. In 2012 Vera Strobel began to engage herself in cultural politics. From 2012 to 2015 she was spokesperson of the working group of the Children's and Youth Theatres East of ASSITEJ.

From 2014 to 2017 she was a member of the board of directors of LAFT Berlin e.V. and the spokesperson of the Coalition of the Independent Scene.



Empowering young people through Art
**Linda Mickleborough, Arts Consultant & Mentor
(AUSTRALIA)**

Linda Mickleborough has worked in cultural roles in the not-for-profit, private and government sectors. She has had extensive experience across the visual and performing arts including leadership positions such as Executive Director, Australian Centre for Contemporary Art (ACCA) and General Manager and Co-CEO Circus Oz, one of Australia's major performing arts companies. Linda currently works as an arts consultant and mentor. She is passionate about arts education

and the role of the arts in transforming lives.



Cultivating young visitors as the 'core constituency' of museums and cultural spaces
**Jayanta Sengupta, Secretary and Curator
(Director), Victoria Memorial Hall, Kolkata (INDIA)**

Jayanta Sengupta is currently Secretary and Curator (Director) of Victoria Memorial Hall, Kolkata, India's most-visited museum. He is also the former Director-in-Charge of the Indian Museum, Kolkata, and the Anthropological Survey of India.

He taught History at Jadavpur University, Kolkata, and the University of Notre Dame in the United States, before joining the museum profession in

2013. His first book, titled *At the Margins: Discourses of Development, Democracy and Regionalism in Orissa*, was published by Oxford University Press in 2015, and the second, titled *Those Noble Edifices: the Raj Bhavans of Bengal*, was published by the Victoria Memorial Hall in July 2019.
