

Engage Day 2: Friday, 6th November 2020

Session 2, Young Visitors in Cultural Spaces: 5PM - 6:30PM (India Time)

The two sessions on this day will discuss the ways to make cultural spaces inclusive for children and young people such as museums, arts spaces and cultural institutes.



Moderated by Choiti Ghosh, Executive Committee member, ASSITEJ INDIA & Artistic Director, Tram Arts Trust (INDIA)

Choiti Ghosh is an Object Theatre artist, actor, puppeteer, singer, writer and artistic director of Mumbai-Delhi based object theatre company, Tram Arts Trust. Born into a family of theatre artists, she was initiated early onto stage. She began her professional career in theatre in 1998 as a performer, writer, singer, manager; and subsequently a puppeteer from 2004. In 2010,

following a brief professional workshop in Object Theatre under the Belgian Object Theatre artiste Agnès Limbos at the Institut International de la Marionnette (IIM), in Charleville Mezieres, France. Choiti has since dedicated her entire time to the practice & dissemination of Object Theatre in India. She was a recipient of the Sahitya Rangabhoomi Vinod Doshi Fellowship in 2011 and the Ustad Bismillah Khan Yuva Puraskar by Sangeet Nataka Akademi, for puppetry in 2016. She is currently in the executive committee of ASSITEJ India.



Digital Theatre Engagement for Children
Justin Audibert, Artistic Director, Unicorn Theatre (UK)

Justin is Artistic Director of the Unicorn Theatre where he has directed: The Canterville Ghost; Anansi the Spider; Aesop`s Fables; Beowulf and My Mother Medea. His production of The Taming of the Shrew was broadcast live into cinemas worldwide and his productions of Macbeth and The Winter`s Tale, both adapted by him for young audiences, are part of the National Theatre Collection- Drama Online. In 2012 he was the recipient of the Leverhulme Award for

Emerging Directors from the National Theatre Studio.



Involving art and addressing social perspectives through stories at the Rijksmuseum

Annemiek Spronk, Head of Education, Rijksmuseum (THE NETHERLANDS)

As Head of Schools, Annemiek Spronk is responsible for all school programmes in the Rijksmuseum. She leads the schools education team which develops various programmes for pre-schoolers up to vocational students, including lesson materials and teacher professionalisation.



Engagement with the arts : A transformational, multidisciplinary approach

Luva Nahid Choudhury, Director, Bengal Foundation (BANGLADESH)

Luva Nahid Choudhury is the Director General of Bengal Foundation, a trust which supports and promotes the arts in Bangladesh. Since joining the Foundation in 1999, she steers it in its present role as a leading multi-dimensional arts organisation. Guided by the vision of Abul Khair, Founder and Chair of Bengal Foundation, Choudhury introduced new voices and perspectives in programming.



Disrupting the Normal Way of Things and Redefining Audience

Kate Cross, Director, The Egg & ASSITEJ Chair (UK)

Kate Cross MBE is Director of The Egg at Theatre Royal Bath. Starting in 1998 as Head of Education she worked alongside Theatre Royal staff and Board to create and build The Egg, a theatre for children and young people, which opened in 2005 and has since initiated flagship programmes such as School Without Walls, Engage Adult Creative Learning, The Incubator Idea Development Programme and The Egg Assembly online digital theatre training platform. Prior to Bath she worked for various community arts initiatives across the south west of England. She is the current Chair of ASSITEJ UK, the national centre for the international network of Theatre for Young Audiences, ASSITEJ.
