

## **TENT BIENNALE 11-13 December 2020**

In 2014 TENT (theatre for experiments in new technologies, Kolkata) launched LITTLE CINEMA INTERNATIONAL FESTIVAL for *experimental films and new media art*, which is one of its kind in Eastern India.

After five years (2014-2018) TENT Little Cinema International Festival has been reimagined as **TENT Biennale** to address the growing fluidities of time, space and media forms.

Since its inception Goethe-Institut / Max Mueller Bhavan Kolkata, has actively supported the festival, and has enabled a steady flow of experimental films. This year the festival collaborators are International Short Film Festival Oberhausen and Arsenal - Institute for Film and Video Art E.V.

**TENT is launching its new section -- "Visual Story" or Comic Book/ Graphic Narrative" series titled *BODY MATTERS, I, YOU, THEY* (editor: Madhuja Mukherjee, publisher: Saptarshi Prakashan, Kolkata, proposed publication year 2021).**

**TENT is seeking proposals on subjects of gender, sexuality, body, desire, community, place, taboos, norms, experiences, movements, memory, remembering and retelling.**

**Send your proposals of visual stories to <tentbiennale@gmail.com> by 7.december 2020** It should include a concept note (in English) of 500 words, and 2-3 draft pages.

### **TENT Biennale programme includes -**

#### **11-13 December 2020 (3 Day film festival)**

**Online streaming of experimental films** from *International Short Film Festival Oberhausen, Arsenal - Institute for Film and Video Art E.V.*, as well as videos and 'photofilms' by Gusztáv Hámos & Katja Pratschke, Germany (curated by Raju Roychowdhury, Brazil), and South Asian series (curated by Robiul Alam, Bangladesh).

**Details of the film programme will be up soon!**

**LINKS to view films and participate in the workshops/events will be provided soon on the TENT's social media handles and Goethe-Institut / Max Mueller Kolkata social media channels**

**For clarifications write email to: tentbiennale@gmail.com**

#### **EVENTS:**

#### **Friday 11 December 2020**

##### **Event 1:**

**5.30 PM (IST) opening programme with Stefanie Schulte Strathaus, Arsenal, the film makers and others.**

##### **Event 2:**

**7.30 PM (IST)**

**Video in Berlin during the last decade of the cold war  
Workshop by Gusztáv Hámos**

From the early 1980 Gusztáv Hámos experimented with the nature of the electronic moving image medium: with video. His first video *Seins Fiction* (1979/80) received an award at the Festival Video Roma 1980. The radical developments in the media in the 1980s, in which Gusztáv Hámos played a major role, were also reflected in the international recognition of video art and the arrival of electronic media in galleries and museums.

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### **Saturday 12 December 2020**

#### **EVENT3:**

**7.30 PM (IST)**

**Photofilms**

***Film series and workshop with Katja Pratschke, Gusztáv Hámos***

Since 2006 Gusztáv Hámos and Katja Pratschke, together with Thomas Tode, curate and organize photofilm seasons accompanied by conferences, lectures and workshops. Selection of venues: 2006: Kino Arsenal Berlin, Filmfest Dresden (2006/2011/2016), 2010: Tate Modern London, 2011: Triennale of Photography Hamburg, Month of Photography Tallinn, 2012: Yerba Buena Center of the Arts San Francisco, SF MOMA, National Gallery of Arts Washington, 2015: University of the Art Berlin, 2017: The University of Art and Design Linz, Filmarchiv Austria, Open Society Archiv Budapest, Verzio Film Festival, Strangloscope Florianopolis 2018: Timeline#4 Belo Horizonte, Masterclass at 29th Festival Internacional de Curtas Sao Paulo, Art Academy Weissensee Berlin, 2019: RWTH Aachen University. They published the book: *Viva Fotofim bewegt/unbewegt (Viva Photofilm! Moving / Non-moving)*.

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### **Sunday 13 December 2020**

#### **EVENT 4:**

**4PM (IST)**

**The Latter-day Career of What Was Once Cinema**

***A session with Ashish Rajadhyaksha.***

**On the movements from celluloid to digital, from the movie theatre to the art space. Rajadhyaksha writes:**

“‘When nothing moves, time does’ – Mani Kaul. (‘Beneath the Surface: Cinematography and Time’)

This was to be a conversation between two men who are, and have been through much of the late twentieth century, perhaps the most elusive makers of the moving image in India. Billed also as a conversation between celluloid film and video art, it thus sought a situation where each of the two forms challenged the other in foundational ways. The idea was to use some

basic concepts that define each: about surface and depth, stillness and movement, the fleeting and the residual.”

**EVENT 5:**

**7.30 PM (IST)**

**The Concentric Fictions of a Generous History**

***A workshop on Video Games with Dhruv (Studio Oleomingus)***

The Concentric Fictions of a Generous History, is a short introduction to our experiments with interactive fiction and a play through session to explore authorship and videogames. By playing through a selection of short games, and deconstructing a few projects, we would like to demonstrate why we believe video games to be an ideal space for dissent and discourse, and how they are particularly well suited to record and remember narratives from fissures of identity, class and gender.

(Participation limited to 25 candidates)

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