WARDA AHMED & JASMINA EL BOUAMRAOUI (EL BOUM)

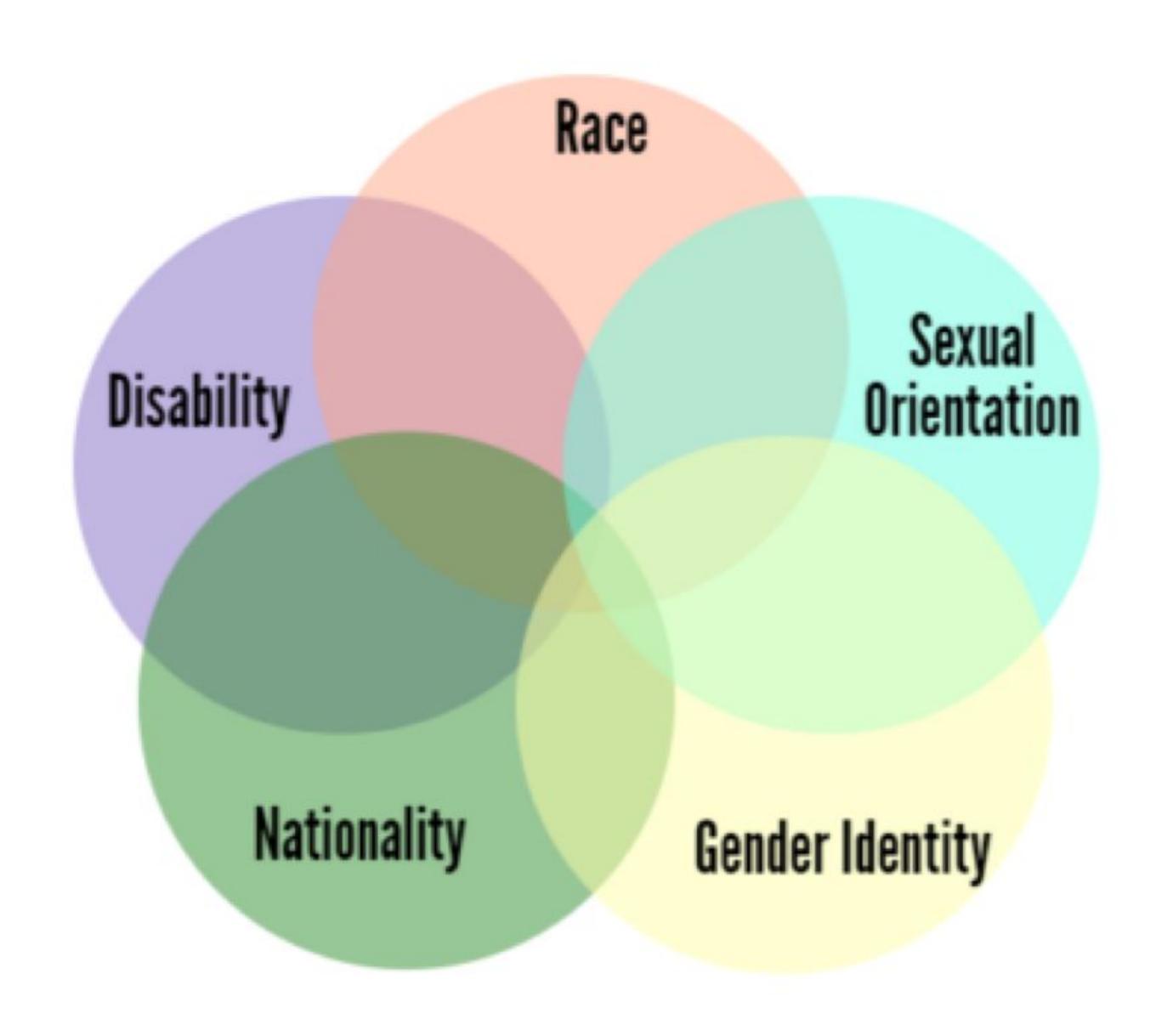


INTRODUCTION

WHAT IS THIS ABOUT?



WHOSE KNOWLEDGE?
WHOSE CULTURE?
WHOSE VOICE?
WHO IS THE NORM? (WHITE/CIS/HETERO)
HOW IS NORMATIVITY REPRESENTED?
WHAT ABOUT STEREOTYPES?
WHOSE EXPERIENCE IT IS?





WARDA AHMED

https://socialjusticebooks.org/reflectiopress.com/radicalact

RECONTEXTUALIZING PRACTICE

- DECANONISATION OF AUTHORS,
BOOKS AND NARRATIVES

- DIVERSITY INCURRICULUM

- DIVERSITY IN STUDENTS AND UNIVERSITY STAFF

HOW TO ACKNOWLEDGE YOUR OWN POSITION?

HOW TO ACKNOWLEDGE YOUR PRIVILEGES?

• WHAT VALUES/ IDEOLOGIES/ AESTHETICS / CANONS INFORM THE CHOICES YOU MAKE?

• WHAT ARE YOU OWN NEEDS AND DESIRES (FOR THEY ARE ALWAYS PRESENT) EG. WHY TO WORK WITH SPECIFIC COMMUNITIES?

• HOW TO MAKE VISIBLE AND THEN DENATURALIZE THE EXISTING STRUCTURES?

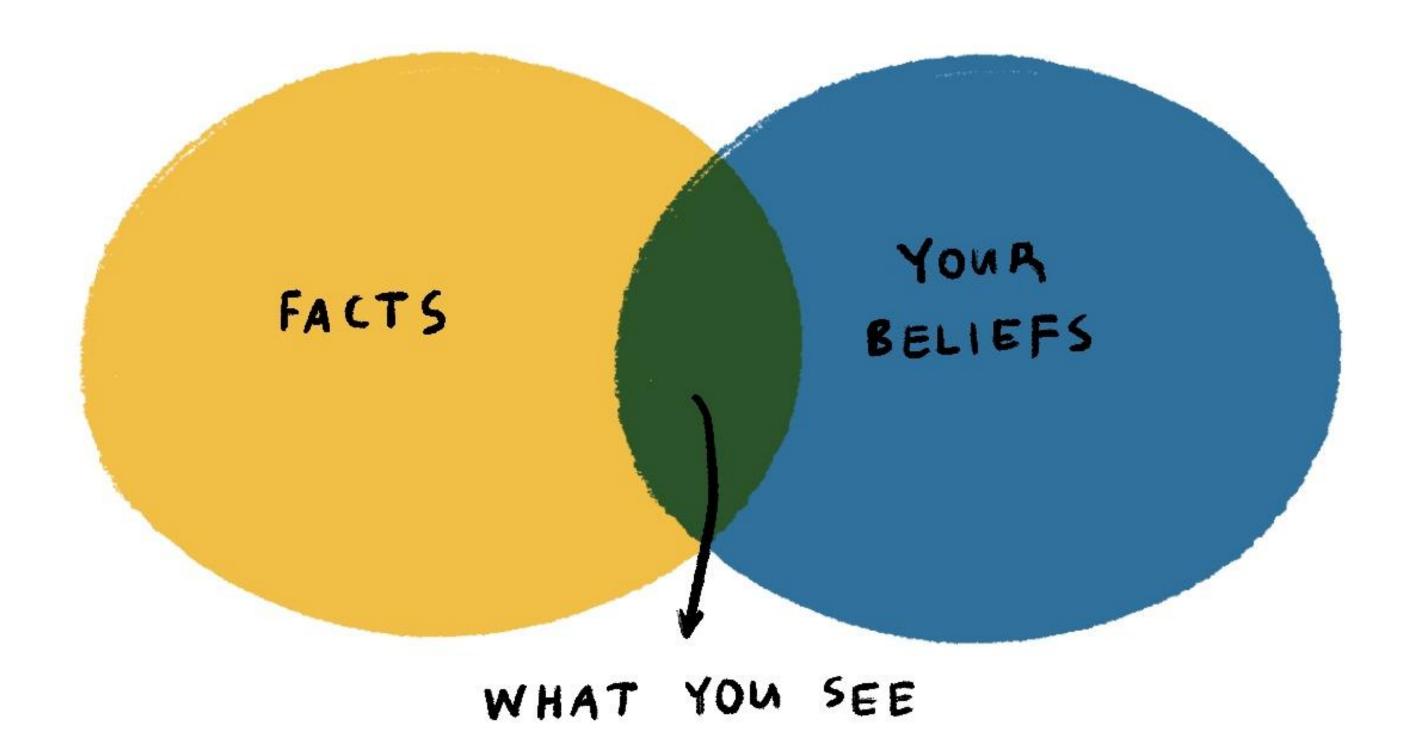
ASSUMPTIONS AND BIASES

WHY IT IS IMPORTANT TO CHALLANGE THE DEFAULT

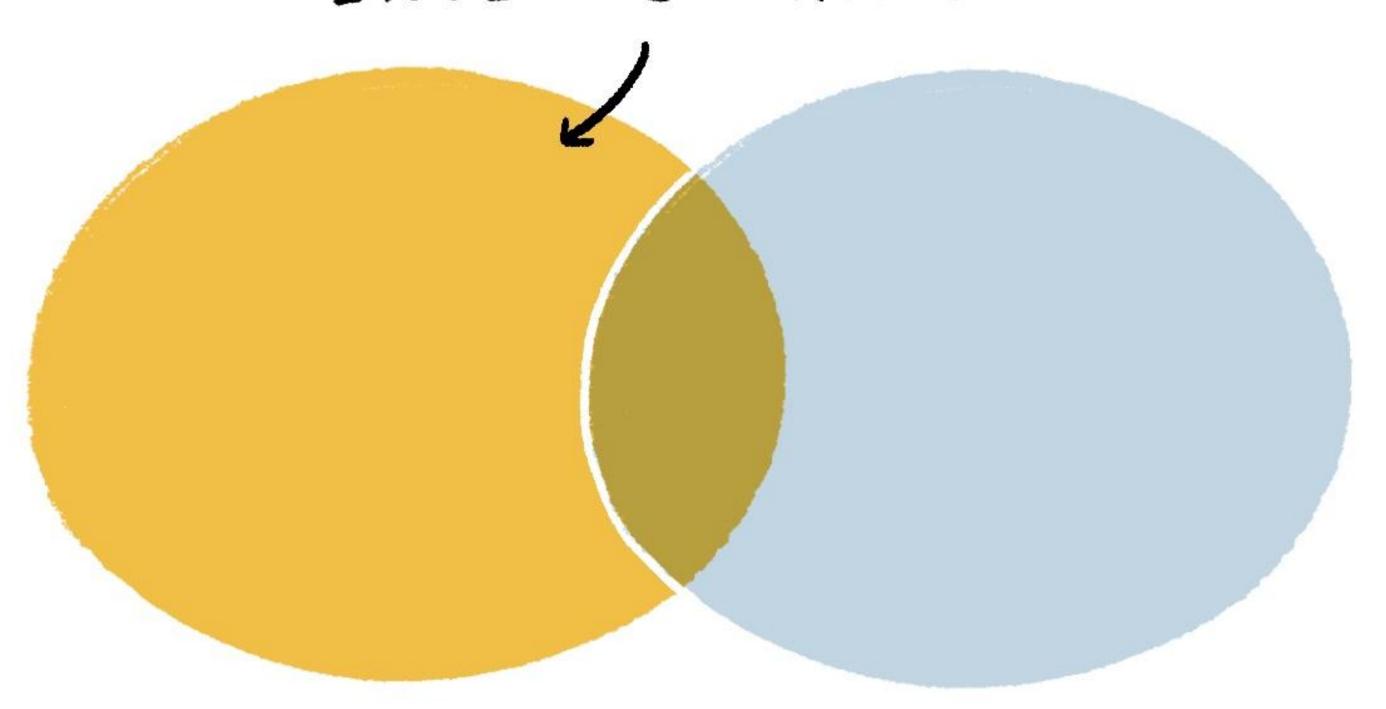
1. POSITIONING

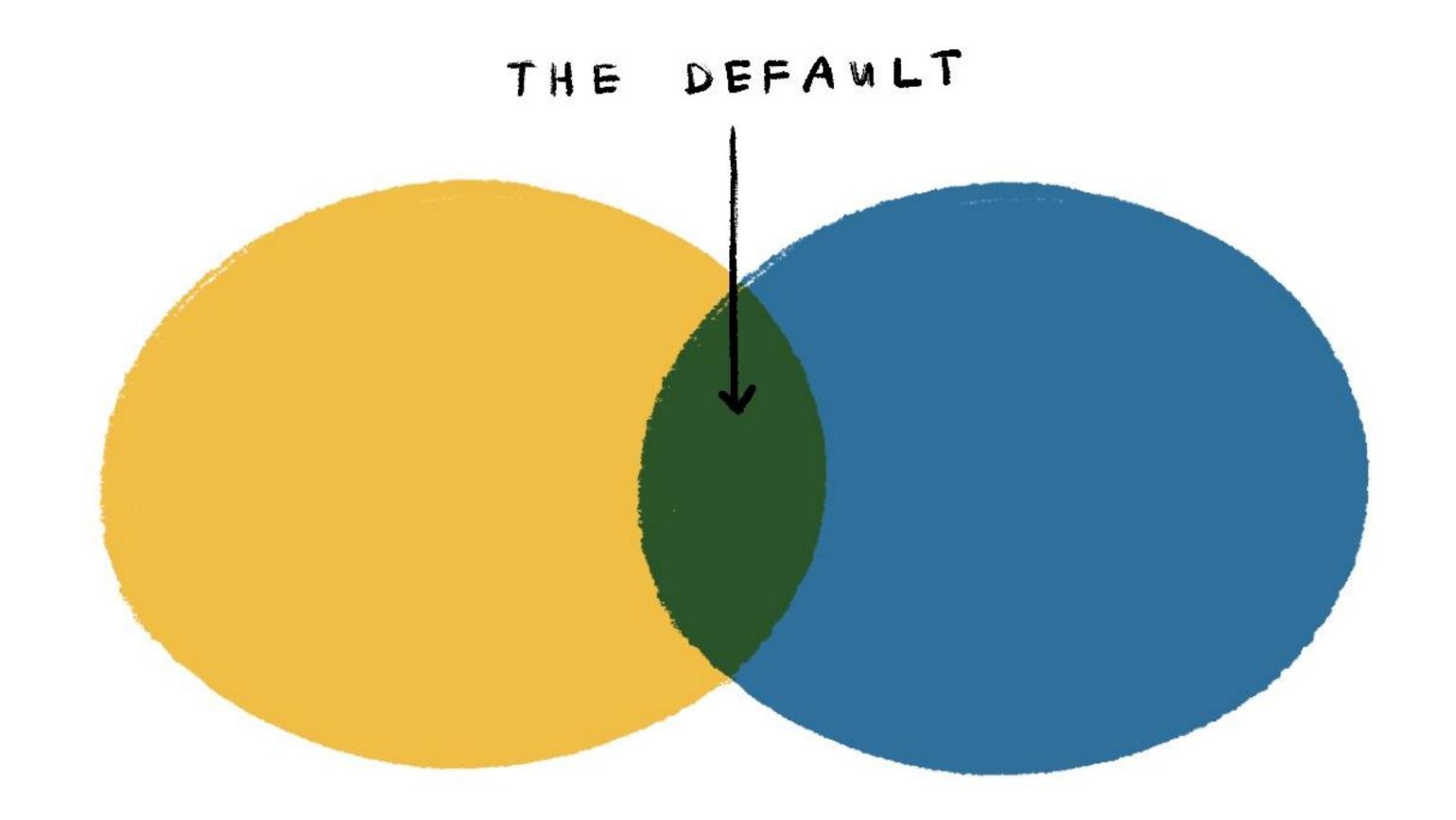
2. CHALLENGE THE DEFAULT

CONFIR MATION BIAS



EXCLUDED REALITIES

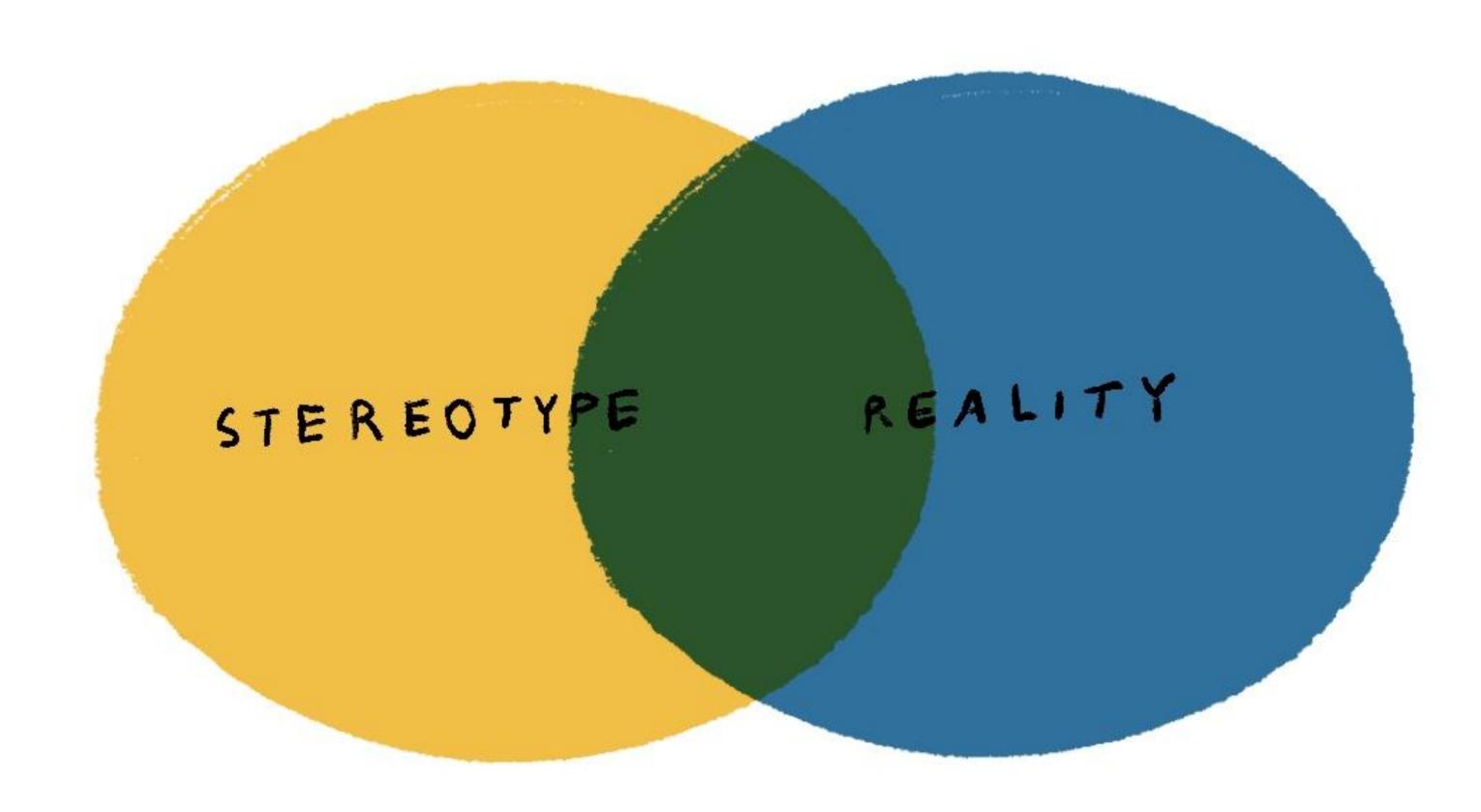


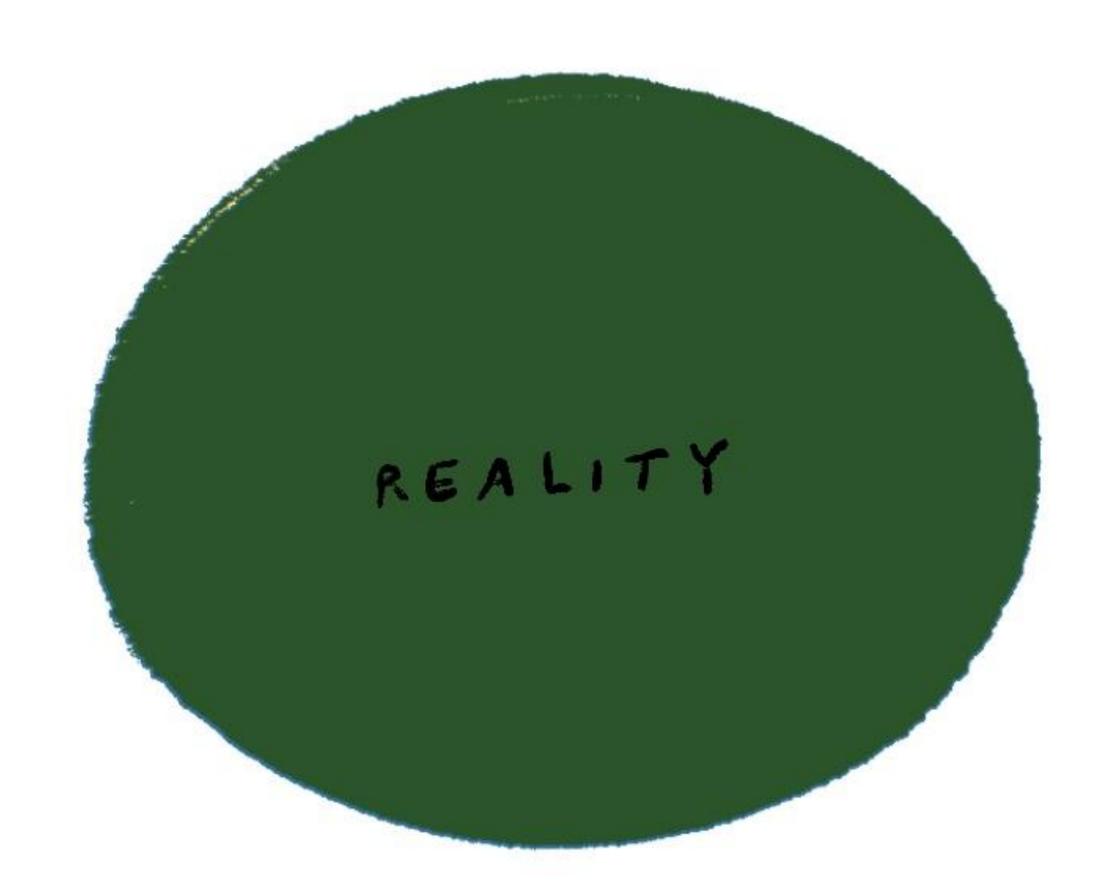


3. THINKACTIVELY

4. DO NOT PERPETUATE STEREOTYPES

5. BEAWARE OF OTHERING





DOS AND DONTS GET PERSPECTIVE

WORK ON YOUR BIASES

@PATUPARIA

@EYMEIKEY

@EYMEIKEY

@GGGGRIMES

RORY MIDHANI

FREYQUINN

JESSIE EOIN

THE WHEELCHAIR



EL BOUM

TIPPS GET PERSPECTIVE

Gullliga lillebror (Rabén & Sjögren 2019) Kirjoittaja: Moa Eriksson Sandberg



USEREAL LIFE EXAMPLES

- Draw different body types not just skinny people

- Stay respectful when drawing other ppls cultures,
- dont ridicule them
- examp Fuuji Takashi









GENDER NORMS?



THANKYOU FOR YOUR ATTENTION