

A HOUSE in MANY PARTS

Press Release

Press tour on the 01/12 at Baan Rim Naam at
4:30 with Maren Niemeyer and Thierry Bayle

A HOUSE IN MANY PARTS

A house in Many Parts will take place from the 1st of December until the 16th of December 2020 in Bangkok. This multidisciplinary festival is jointly organised by the Embassy of France in Thailand and the Goethe-Institut Thailand with the support of the Franco-German fund.

Five practitioners based in France and Germany will prepare boxes containing objects or ideas and send them to their duo practitioner in Thailand. Based on their interpretation of the boxes' content, the 5 artists based in Thailand will create or curate artworks and share them with public audiences in various venues during events.

Through this unique concept of international collaboration, the artistic director of the festival, Abhijan Toto, invites the artists and the audience to question the role of collectivity in our present and future. The Embassy of France and Goethe-Institut cooperate under the Franco-German fund and aim to strengthen the dialogue and collaboration between European and Thai artists.

10

Group of
practitioners

7

Events in 5
locations

15 DAYS

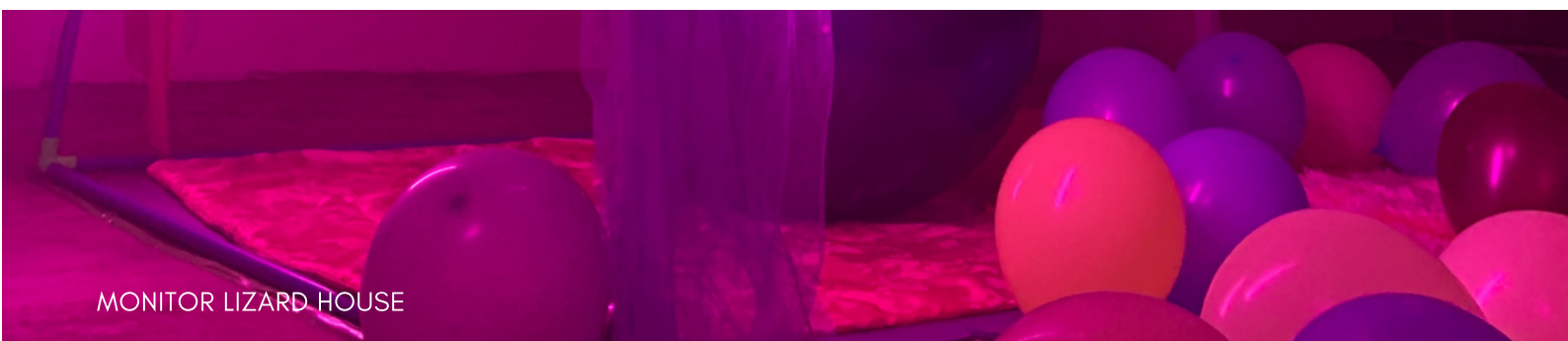
01/12 to 16/12

1

Opening on
01/12

ABHIJAN TOTO, ARTISTIC DIRECTOR

"Through the course of these gatherings, A House In Many Parts aims to create a space of collective retreat and reflection. We want to question the many unfolding crises in our contemporary world, and examine the role of artistic practice in hopes of building a collectively habitable future together."



A unique concept of International Collaboration

While collaborating in the context of a worldwide pandemic is hard, it should not stop the dialogue between artists all around the world. The artistic director decided to foster this idea with a unique way of creating an artistic dialogue; through boxes.

The boxes filled with artworks, ideas and objects are care packages sent to inspire and support artists in Thailand. They will be sent through the same logistic networks that have become so important in our lives during the pandemic with home deliveries and online shopping.

STEP 1 PREPARATION AND SENDING

Practitioners from France and Germany will prepare and send a box containing either an object, an idea, an exhibition, ect.

STEP 2 RECEIVING AND IDEATING

Corresponding practitioners from Thailand will receive the boxes and ideate an artistic creation based on their interpretation

STEP 3 PERFORMING AND SHARING

The Thai practitioners will share with the audience their work during events in 5 venues.

THIERRY BAYLE, CULTURAL ATTACHE EMBASSY OF FRANCE TO THAILAND



"The initial idea of A House in Many Parts is to create a space of freedom and exchange dedicated to reflection on contemporary art in Thailand within the framework of Franco-German cooperation. May this imaginary place promote dialogue, tolerance, acceptance of differences and the rapprochement of faraway places. At a time when the world, affected by a pandemic, could be tempted by withdrawal and rejection, it is important to show that artistic creation is more than ever necessary."

**MAREN NIEMEYER,
DIRECTOR GOETHE-INSTITUT THAILAND**

"In this pandemic crisis, people of all nations must stick together, and culture remains the most important key to dialogue.

The Franco-German Art Pavilion "A House of Many Parts" breaks new ground and shows how this exchange between cultural workers from France, Germany and Thailand can still work in times of Covid-19. An extraordinary, highly topical cultural experiment that would not have been possible without the trust and commitment of the many partners and artists involved. For this I would like to thank you from the bottom of my heart."



Goethe-Institut Thailand / Ralf Tooten



The Aerocene Foundation aerocene.org

Idea 1

Collaborating in a hard context with a unique concept of International Artistic Dialogue

Idea 2

Exploring collectivity for the present and future with multidisciplinary art

Idea 3

Questioning the role of Artists to contribute to this future

About



He has previously worked with the Dhaka Art Summit, Bangladesh; Bellas Artes Projects, Manila and Bataan, the Philippines; Council, Paris; and Asia Art Archive and is currently a curator at SAC Gallery, Bangkok. Selected recent exhibitions include *A House In Many Parts*, Bangkok (2020); *Minor Infelicities*, Ujeonguk, Seoul, South Korea (2020); *In The Forest, Even The Air Breathes*, GAMeC, Bergamo, Italy (2020); *The Ghost War*, WTF Gallery, Bangkok, Thailand (2019); *Southern Constellations*, Museum of Modern Art, Ljubljana (2019); *The Exhaustion Project: There Is Still Work To Be Done*, Haus der Kulturen der Welt, Berlin (2018). He has participated in residencies at Museum of Modern and Contemporary Art, Seoul; HSLU-University of Applied Arts and Sciences, Luzern, Switzerland and at the Tentacles Art Space, Bangkok, and in the ICI Curatorial Intensive, Bangkok (2018); the Gwangju Biennale Curator's Workshop (2018) and the Trans-Curatorial Academy, Phnom Penh (2018) among others. He was awarded the 2019 Premio Lorenzo Bonaldi, at the GAMeC, Bergamo.

ABHIJAN TOTO, ARTISTIC DIRECTOR

Abhijan Toto is an independent curator and writer, interested in ecosophy, interdisciplinary research, labour and finance. In 2018, he co-founded the Forest Curriculum with Pujita Guha, a multi-platform project for research and mutual co-learning around the naturecultures of the forested belts of South and Southeast Asia.

ABOUT THE FRANCO-GERMAN FUND



The Franco-German Cultural Fund was founded in 2003 on the occasion of the 40th anniversary of the Élysée treaty. **The fund aims at fostering Franco-German cooperation through support of cultural and artistic projects** conducted jointly by diplomatic representations and cultural institutes of both countries in close cooperation with local partners.

1

announcement
a year

320

supported projects
worldwide in 155
countries

280

artists and
intellectual
supported each
year

15+

different
cultural and
artistic fields.

Festival Schedule

A HOUSE
IN
MANY
PARTS

1ST DECEMBER - OPENING RECEPTION

AT BAAN RIM NAAM AT 6:30PM

3RD DEC - FILM EVENING 1 - CURATED BY LUCAS MORIN

AT GOETHE-INSTITUT

4TH DEC - JEANNE + WIRUNWAN X COUNCIL PROGRAM

AT KU BAR AT 6PM

8TH DEC - MANIFESTO X THANAPOL

AT WHITELINE (SILOM 8) AT 6PM

11TH DEC - FILM EVENING 2 - CURATED BY WIWAT LERTWIWATWONGSA

AT N22 AT 6PM

13TH DEC - SOFIA X CHULAYRANNON & LIEW + RAD, KD, MELA, SAMADHI ETC

AT JAM AT 6PM

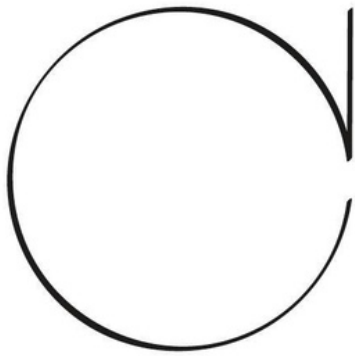
16TH DEC - THE AEROCENE FOUNDATION X MONITOR LIZARD HOUSE

AND CLOSING BLOCK PARTY

AT MONITOR LIZARD HOUSE

FROM 12 TO LATE

Council x Jeanne Penjan Lassus and Wirunwan Victoria Pitaktong



Council, logo on Facebook



Jeanne Penjan Lassus



Council is an art organization devoted to fostering better understanding of societal issues. It was founded with the conviction that art produces meaningful social change and that its influence can be extended to other domains.

Jeanne Penjan Lassus is a Bangkok-based artist, researcher and curator, and a co-founder of the Moom Mong Collective. She is one of the recipients of the inaugural Sharjah Art Foundation Research Grants in 2020.

Council will make a series of contributions from their project, the Against Nature Journal, which examines the relationship between the law, nature and sexuality, responding to the idea that in many previously-colonised countries the law against homosexuality prohibits sex “against the order of nature”.

Wirunwan Victoria Pitaktong writes, translates, reads, and researches. She is part of Namkheun, a literary collective that focuses on localizing the translation of knowledge production within the Thai cultural landscape.

In response to this, Jeanne Penjan Lassus will conceive of a program based around the contributions of the Journal, which include artworks, texts and films, bringing together various contributors to respond to the questions of contemporary LGBTQ+ politics in Thailand.

Discipline

Artworks

Texts

Films

04/12 AT 6

KU BAR

Lucas Morin and Filmvirus



Lucas Morin

Lucas Morin is a Paris-based contemporary art curator working primarily with research-based practices. His work highlights the tangible material vestiges and less-tangible emotional affects of queer desire, colonial histories, labor relations, and human-animal interactions. Morin held the position of curator at Bétonsalon, Paris from 2016-19.

Lucas Morin will conceive of a two-part screening program, wherein Part 1 (65') starts with the building of kinship and community and Part 2 (65') delves into more poetic explorations.

In response to this, Filmvirus will also curate a screening program that responds to the themes and questions raised by the films in Morin's selection, drawing largely from the work of Thai and regional filmmakers.



Filmvirus Wildtype

Filmvirus is a collective with members based across Thailand who have organized significant surveys of contemporary Thai and international cinema across the country.

Wiwat Lertwiwatwongsa is a cinephile, film critics and writer. He's also a committee member of Bangkok Experimental Film Festival (BEFF)

03/12 AT 6

FILM SCREENING 1

CURATED BY LUCAS MORIN

GOETHE-INSTITUT

11/12 AT 6

FILM SCREENING 2

CURATED BY WIWAT

N22

MANIFESTO FOR ARTISTS IN A STRONG STATE and Thanapol



Sofia Lemos, rigabiennal.com



Thanapol, jfac.jp

MANIFESTO FOR ARTISTS IN A STRONG STATE is an international exploration of authoritarianism through art works from various artists. The exhibition is curated by Lea Maria Wittich and Arijit Bhattacharyya.

Thanapol is an artist, choreographer, director, and dancer, he is the Co-artistic Director of Democracy Theatre Studio. He has continually created and directed subversive dance performances pertaining to social authority.

Manifesto for Artists In A Strong State will send a contribution from their project 'Furniture for Democracy', where they produced a series of instructions for turning Bauhaus designs into objects for use in protests. Other members of the collective Sornapat Patharakorn and Tian Skultantimayta will contribute set designs from their practice.

In response to this, and interacting with these objects, Thanapol Virulhakul will develop an immersive theatre performance emerging from his inquiry into the body, practices of assembly and political contexts.

8th Dec at 6pm
PERFORMANCE
Whiteline (Silom 8)

Disciplines
Instructions
Design
Theatre
Performance

Sofia Lemos x Liew Niyomkarn and Chulayarnnon Siriphol at Jam Cafe



Sofia Lemos, rigabiennal.com

Sofia Lemos is a curator, writer, and researcher. She is Curator of Public Programmes and Research at Nottingham Contemporary and Associate Curator Public Programmes at the 2nd Riga International Biennial of Contemporary Art (RIBOCA 2).

Sofia Lemos will create a series of sound installations, documents and archival materials relating to her ongoing research on the relationship between sound and the articulation of collective futures, focusing on movements such as Afrofuturism, resistance music of Palestine among others.

In response to this, JAM Cafe will invite a number of practitioners, including Liew Niyomkarn



JAM Cafe

Liew Niyomkarn is a sound artist based in Antwerp. Liew's current work displays her interest in listening practice, alternative tunings, and soundwalk. Liew explores subjects connected with the collective knowledge of humans and animals, acoustic ecology, and cosmology.

Chulayarnnon Siriphol is interested in exploring new possibilities in creating moving images. He is thus working between the role of a filmmaker and an artist, using video as a medium. His works range from short film, experimental film, documentary to video installation which are in-between personal memory and social memory, documentary and fiction, reality and supernatural.



13th Dec at 6pm
Jam Cafe

Disciplines
Sound installation
Archives
Performance

The Aerocene Foundation and Monitor Lizard House



Tomás Saraceno. Photo: Alfred Weidinger © 2015

Tomás Saraceno's practice is informed by concepts linking art, life science, and the social sciences. Enmeshed in the junction of these worlds, his floating sculptures, community projects, and immersive installations propose sensory solidarity with the planet through a social, mental, and environmental ecology of practice.

The Tomas Saraceno Studio will contribute a series of objects and instructions from the Aerocene Backpack, which proposes a zero-carbon emission device for international mobility.

In response to the work of Tomás Saraceno, Aerocene Explorer, Monitor Lizard House will devise sensing and visualization methods for the climate crisis that is eroding the coastal area in Southern Bangkok – Samut Prakhan.



Logo Monitor Lizard House

Monitor Lizard House is an experimental project space in Talat Noi that seeks to explore alternative pedagogies and knowledge-sharing strategies concerning spatial imperatives and digital fabrication. It is a non-hierarchical porous ensemble open to all.

Monitor Lizard House (Eduardo Cassina, Patrick Donbeck, Michal Jurgielewicz, and Tijn van de Wijdeven)

16th Dec - 12 to late
Closing Event
Monitor Lizard House

Disciplines
Series of objects
Instructions
Workshops