



# CALL FOR APPLICATIONS

## GOETHE-DECOUVERTE 2021

### CATEGORY: SOUND

#### The “Goethe-Découverte” Concept

The Goethe-Institut is renowned worldwide for its promotion of cultural exchange in the area of arts. Launched in 2015 by Goethe-Institut Kamerun, the “Goethe-Découverte” platform is a space for expression dedicated to artists. It seeks to support young talents in Cameroon, facilitate dialogue between professional artists and cultural journalists, and arouse interest for these young talents amongst producers and publicists. It is open to all performing arts and other art forms: visual arts, dance, music (voice and sound), theatre, word-based performances (spoken word, storytelling, stand-up, *etc*). **This call for applications is aimed at instrumentalists as well as beatmakers or sound artists who have developed original works\*.**

#### Selection Criteria

For the sake of an open and neutral platform, the winner is chosen by an independent jury of professionals in the arts, culture and related professions. The prize will be awarded on the basis of following criteria:

- Originality, creativity and innovation of the proposed work
- Quality of presentation of the file
- Technical, artistic and professional skills of the applicant
- Relevance of the proposed work's content with regard to the local and/or international context

#### The Prize

The winner will benefit from the following:

- Personalized coaching by established professionals
- A training workshop in administration, art projects management and communication
- Organisation of a concert or a sound installation during the period running from May to December 2021 (communication, technical organisation, logistics, scenography)\*\*
- A fee of CFA 500,000
- A digital photo album of the concert/presentation
- a video of the concert/presentation
- Production of a music video
- production of a mini-album or support towards production of the installation

\* The contest rewards a single winner. Group applications are not accepted. However, the performance/concert can be presented solo or in collective.

\*\* This is subject to the availabilities of the Goethe-Institut.

**Goethe-Institut Kamerun**

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### **The jury**

The selection of the laureate is made by a jury consisting of the following professionals:

- Stéphane Akoa (Lecturer-Researcher, Columnist)
- Blaise B (Singer, Beatmaker)
- Aliou Hamadou (Musician)
- Pearl Louma (Artist Manager)
- Didier Toko (Cultural Promoter)

### **The Application**

The dossier must include:

- 1) The artist's CV (PDF format, Max. 1 page, Times New Roman, font size 12, single line spacing)
- 2) The application form fully filled
- 3) A scanned copy of the artist's National Identity Card or passport (PDF format)
- 4) Two photos of the artist (JPG format)
- 5) 1 or 2 plays/tracks in MP3 format as attachment to the application e-mail

### **Limitations**

The contest is meant for Cameroonian artists of both sexes, leaving in Cameroon aged 30 or less on February 20<sup>th</sup> 2021 (born after 20.02.1991). Winners of previous editions are not eligible to apply.

### **Submission of Applications and Deadline**

Applications in French or English may be sent by email to **prog-yaounde@goethe.de** (with the following line as email subject: **"Application\_Goethe-Decouverte 2021\_Music Sound\_Artist's name"**), **until February 20<sup>th</sup> 2021 midnight.**

The results of the first phase will be published at the Goethe-Institut and be available on the Goethe-Institut Kamerun website ([www.goethe.de/kamerun](http://www.goethe.de/kamerun)) and on its Facebook page on 12.03.2021. Audition for the three finalists will take place on 20.03.2021 at the Goethe-Institut Kamerun.

Visit [www.goethe.de/cameroon](http://www.goethe.de/cameroon) for more information and to download a copy of this call for applications.

[www.goethe.de](http://www.goethe.de)