



THE DAOWO SESSIONS: ARTWORLD PROTOTYPES

The DAOWO Sessions: Artworld Prototypes

Reinventing the artworld with blockchain

20th Jan 2021

Discover a new set of experimental projects to reinvent the future of arts with blockchain.

The Goethe-Institut London, Furtherfield and the Serpentine Galleries present *The DAOWO Sessions*, a new series of **online events** running from 28th January to 4th March 2021. The series explores the possibilities for the future of the artworld with blockchain by investigating what can be learned from DAOs (Decentralised Autonomous Organisations) working with Others (-WO). Each session is an eye-opening presentation and conversation around active experimentation that aims to hack, deconstruct and reinvent the arts in the emerging **crypto** space in response to people and their **local** contexts. This is a unique opportunity for **cultural practitioners**, representatives of **arts, technology** organisations, **communities** and anyone interested in the potential of **blockchain** to come together and question the **future** of art and society.

Curated by **Ruth Catlow** (artistic director Furtherfield), **Penny Rafferty** (writer and researcher) and **Ben Vickers** (CTO Serpentine Galleries) with the **Goethe-Institut London**, each event introduces one of five new **progressive blockchain art prototypes** created by DAO teams in **Berlin, Hong Kong, Johannesburg** and **Minsk**. Through live video conference, the teams will introduce their prototypes and address key questions about the potential of blockchain systems to decentralise power structures and to rewire the arts. The final session brings together the DAOWO curators in conversation with art critic Francesca Gavin.

The DAOWO Sessions are part of the award-winning blockchain programme for reinventing the arts, the **DAOWO** initiative, a partnership between the Goethe-Institut London, Furtherfield/DECAL and Serpentine Galleries.

All events take place at **9.00am GMT** and are **free** to access with booking required.

(Video Broadcast in English, BSL interpretation)

For full event information and tickets please visit: goethe.de/daowo

THE DAOWO SESSIONS

Events and Dates:

[28 Jan 2021 | BLACK SWAN DAO \(Berlin\)](#)

The first event connects with Berlin to introduce BLACK SWAN DAO (Trust), an experimental initiative which responds to the increasing precarisation of cultural labour by providing cultural practitioners with tools to collaboratively organise and share resources.

[4 Feb 2021 | COVALENCE STUDIO \(Johannesburg\)](#)

This event connects with Johannesburg's DAO (Covalence Studio) to introduce a network of resources, skills and support for artists and creative practitioners with the goal to rethink equitable artistic practices that can thrive under restricted movements and collapsing economic infrastructures.

[11 Feb 2021 | DAO AS CHIMERA \(Minsk\)](#)

Speculating on future histories of blockchains, Minsk-based initiative DAO AS CHIMERA is a unique network and a live action role play. The project aims to provide a view on the cultural, tech and start-up sphere in Belarus and to unpack emancipatory potentialities of collectivities freed from the constraints of project-orientation.

[18 Feb 2021 | DEBBIE BLOCKCHAIN \(Hong Kong\)](#)

Debbie Blockchain is a publishing DAO that reimagines academic publishing applied to a blockchain, and analyses the limits and affordances of publishing, questioning how DAOs can help reverse corruption in the publishing world.

[25 Feb 2021 | ENSEMBL \(Hong Kong\)](#)

This Hong Kong-based project seeks to implement a DAO to manage copyright, automate and make-transparent the processes of negotiation and distribution of rights in interdisciplinary musical composition.

[4 Mar 2021 | The Machine to Eat the Artworld \(online\)](#)

A conversation with the curators of the Artworld DAO think tank and the DAOWO programme, Ruth Catlow and Penny Rafferty interviewed by curator and writer Francesca Gavin. Catlow brings 25 years of experience as a curator, artist, and researcher exploring the intersection of arts and technology, emerging practices in art, decentralised technologies and the blockchain, alongside Berlin-based writer and visual theorist, Rafferty who is one of the co-founders of the blockchain-based micro-economy-in-the-arts platforms Ishtar Gate and Black Swan DAO.

For full event information and tickets please visit: goethe.de/daowo

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