



## **VILLA KAMOGAWA**

Who: Artists and people active in culture from Germany

Section: Architecture, Visual Arts, Performing Arts, Design, Literature, Film, Cultural Criticism & Theory, Music

Duration: 3 months in 2022

Application Deadline: 31 March 2021

## **CURRENT CALL FOR APPLICATIONS**

### REQUIREMENTS

If you would like to apply for a Goethe-Institut scholarship at Villa Kamogawa, you should meet the following requirements:

- You are a creative artist from Germany, i.e. the centre of your life and work has been in Germany for several years.
- You have already completed your studies.
- You have already gained public recognition with your own works/publications.

There is no age limit.

### THE SCHOLARSHIP

- free accommodation for three months in an apartment at Villa Kamogawa
- a grant totaling EUR 8,000, divided into a monthly financial contribution of EUR 3,000 for the first month, EUR 2,400 for the second and EUR 2,400 for the third month, as well as a final instalment of EUR 200 after submission of the final report. The grant includes material costs, international and local transport and travel expenses, as well as translator costs
- support for the implementation and research of the initiated project
- a one-week Japanese orientation course at the beginning of the stay
- support for initiating contact to the Japanese cultural scene

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- Logistical support for individual presentations (exhibitions, readings, concerts, etc.) in Kyoto and/or the Kansai region

Applications can only be submitted in English via the Goethe-Institut's application portal ([DEEPLINK zu REQUIRED DOCUMENTS](#)) including the following documents

- curriculum vitae
- a sketch of ideas and/or a letter of motivation as to why you are applying for a scholarship at Villa Kamogawa, max. 2 A4 pages
- work samples in different formats, depending on the work and the project idea
- The specifications of the documents and work samples may differ depending on the field. An overview of the documents requested in each case, including the appropriate file formats and sizes, can be found here:

Requirements Application Villa Kamogawa (PDF, 101 kB)

By accepting a scholarship from the Goethe-Institut at Villa Kamogawa, the scholarship holder undertakes in return to

- make meaningful use of the scholarship
- be present at Villa Kamogawa during the scholarship period
- actively participate in public events at Villa Kamogawa to promote exchange with the Japanese cultural scene
- to comply with the house rules and the visiting regulations of Villa Kamogawa
- not to make any financial gains in Japan during the scholarship period, as this would have tax implications and would not be compatible with their residence status
- to take out appropriate health and liability insurance abroad
- to write a final report at the end of the stay at Villa Kamogawa.

## PARTNER APPLICATIONS

It is possible for two artists to apply with a joint project. The grant will be shared between the two partners. The following rules apply:

- A total grant of EUR 9,000 for two persons, divided into a monthly financial grant of EUR 2,000 per person in the first

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month, EUR 1,200 per person in the second and third month, and a joint final instalment of EUR 200 after submission of the final report. The grant includes material costs, international and local transport and travel costs, translator/interpreter costs.

- The partners share a flat for the duration of their stay. One of the flats in Villa Kamogawa has two separate (but not lockable) rooms with shared sanitary facilities.

#### ARTISTS WITH CHILDREN

Artists with children of preschool age can use one of the two child-friendly flats.

#### ARTISTS WITH DISABILITIES

Villa Kamogawa expressly invites artists with limitations/disabilities to apply. Please note any special requirements (e.g. barrier-free access, limited vision) in your letter of motivation. The villa has a wheelchair accessible flat. Access to the villa is possible via a ramp. The artists' apartments are located on the first floor, and the lift of the required width provides access to all floors. The metro stations near the villa (approx. 600 m on foot with a strip on the pavement marked for blind people) and public transport in Kyoto in general is largely well equipped for people with disabilities. For more information, please contact the Villa Kamogawa team.

Please note that in view of the measures taken by the governments of Germany and Japan to combat pandemics, the conditions mentioned here may have to be adjusted.

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