

1.1.6 Modifies language to address changes in the exchange and/or new contexts	1.2.6	1.3.6	1.4.6	1.5.6	1.6.6	1.7.6	1.8.6 Evaluates translation choices and justifies selection (e.g. Leute vs. Menschen)	1.9.6	1.10.6	1.11.6
1.1.5 Applies strategies to sustain and/or progress conversation (e.g. asking for repetition, clarification, confirmation)	1.2.5 Adapts language forms to make suggestions or contributions	1.3.5 States problems and asks for advice (e.g. <i>Ich habe mein Passwort vergessen. Was soll ich machen?</i>)	1.4.5	1.5.5 Creates persuasive and/or informative texts for a targeted audience (e.g. website for German speakers seeking work options in different Australian regions)	1.6.5 Formulates responses which summarise and/or reorganise imaginative texts	1.7.5 Modifies and/or reinterprets texts (e.g. new lyrics, story re-write, parody, character interview)	1.8.5 Identifies and compares figures of speech between languages (e.g. similes, metaphors, idioms)	1.9.5 Creates bilingual texts (i.e. lists, cultural explanations) for others (e.g. 'BYO chair' / 'bush' in Australia)	1.10.5 Reflects on communication experiences (e.g. directness, notices difference in perceptions / understandings)	1.11.5 Reflects on how learning German may or may not impact identity
1.1.4 Formulates relevant complete questions and/or answers which progress the exchange	1.2.4 Makes suggestions or additions using rote-learned language	1.3.4 Expresses likes / dislikes, agreement / disagreement in discussions or activities	1.4.4 Compiles and compares information from multiple sources	1.5.4 Conveys information by aligning choice of language and text structure (e.g. graphs in data report)	1.6.4	1.7.4 Creates texts which draw upon other text purposes or effects (e.g. includes plot twist)	1.8.4 Explains (un)equivalent terms across languages and contexts (e.g. <i>Pflichtfächer, die mündliche Note</i>)	1.9.4	1.10.4 Explains how specific language choices might be interpreted by speakers (e.g. use of ' <i>man</i> ' instead of ' <i>wir</i> ')	1.11.4 Reflects on how language and culture inform one another (e.g. family, traditions)
1.1.3 Formulates complete questions and/or answers	1.2.3 Uses a model to make plans, negotiate, or carry out a transaction.	1.3.3 Makes simple requests in German (e.g. <i>Darf ich?</i>)	1.4.3 Identifies specific points of information	1.5.3 Interprets and adapts information to present simple persuasive and/or informative texts (e.g. procedural instructions)	1.6.3 Expresses views about texts by formulating opinions or ideas	1.7.3 Adapts details of an existing text for a new context (e.g. character, location, time)	1.8.3 Recognises challenges in translation between languages and cultures	1.9.3 Creates English captions, commentaries or footnotes to explain cultural and/or linguistic features	1.10.3	1.11.3
1.1.2 Formulates incomplete questions and/or answers (e.g. <i>Was denkst?</i>)	1.2.2	1.3.2 Participates in routines and exchanges	1.4.2 Identifies general information and gist	1.5.2 Presents information from texts using modelled structures	1.6.2 Compares and contrasts similarities and differences in English and German texts	1.7.2	1.8.2 Translates texts, retaining gist and general meaning between languages	1.9.2 Organises vocabulary and explanations into categories (e.g. nouns, verbs, adjectives)	1.10.2 Compares similarities and differences in interactions between languages and/or cultures (e.g. personal space, formality, body language)	1.11.2 Considers own linguistic and cultural profile (e.g. creates timeline of formative experiences)
1.1.1 Initiates and/or ends the interaction	1.2.1 Participates in groups to transact / plan / negotiate / solve	1.3.1 Follows instructions	1.4.1 Identifies the topic of text(s)	1.5.1	1.6.1 Identifies and describes characters / events / ideas	1.7.1 Identifies structure or elements of imaginative text (e.g. Flashbacks)	1.8.1 Translates texts word-for-word between languages	1.9.1 Creates word lists and/or explanations (e.g. vocabulary lists, visual representations)	1.10.1 Participates in two-way language and/or cultural experiences	1.11.1 Shares ideas about the experience of learning German
Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence
1.1 Initiate and maintain interactions	1.2 Make plans, transactions, arrangements	1.3 Apply classroom language	1.4 Access and analyse	1.5 Present information and opinions	1.6 Respond to imaginative texts	1.7 Create and/or modify imaginative texts	1.8 Translate and interpret	1.9 Create bilingual texts	1.10 Interact with German speakers and texts	1.11 Reflect on language use and cultural identity
Socialising			Informing		Creating		Translating		Reflecting	

2.1.6	2.2.6 Evaluates work of others and makes suggestions for improvement	2.3.6 Evaluates grammar choices in own work and experiments with variation	2.4.6 Evaluates the effect of textual choices on audiences	2.5.6	2.6.6	2.7.6
2.1.5	2.2.5	2.3.5	2.4.5	2.5.5 Analyses effect of language choices (e.g. speaker's use of "Ich bin nicht einverstanden" vs. "Stimmt nicht! Spinnst du?"	2.6.5 Analyses evidence and impact of language change (e.g. Official Rechtschreibreform, English loanwords, emigration)	2.7.5 Analyses how language use and/or cultural connections are reflected (e.g. national identity, social equality, systemic practices)
2.1.4 Applies sound-knowledge independently	2.2.4 Applies writing conventions independently	2.3.4 Applies specific grammar form(s) independently	2.4.4 Creates texts for/different purposes, audiences, and/or formats (e.g. informative speech for seniors vs. entertaining play for children)	2.5.4 Explains variation in language examples (e.g. abbreviations or slang)	2.6.4	2.7.4
2.1.3 Describes the impact of variation (i.e. pace, stress, pronunciation) on meaning	2.2.3 Applies writing conventions to own work with support	2.3.3 Applies specific grammar form(s) with modelled language structures (e.g. subordinating conjunctions)	2.4.3 Identifies the impact of grammatical and structural choices on audiences (e.g. use of imperative in adverts)	2.5.3 Compares and contrasts specific linguistic variation in German to English examples.	2.6.3 Reflects on historical and/or cultural influences on language change (e.g. globalisation, technology, immigration/emigration)	2.7.3 Reflects on how learning German has impacted own assumptions (i.e. on language, culture, identity)
2.1.2 Describes letter-sound relationships in German (e.g. how eszett, umlauts, ei/ie, au, eu create change)	2.2.2 Describes function of written conventions (e.g. quotation marks)	2.3.2 Compares similarities and differences between languages	2.4.2 Compares similarities and differences of texts between languages (e.g. love songs)	2.5.2 Identifies specific instances of language variation due to context or region (e.g. du/Sie, zwei/zwo; regional differences: Grüezi, Servus)	2.6.2 Describes how language may mark values and/or attitudes (e.g. gendered nature of professional titles: der Lehrer / die Lehrerin)	2.7.2 Reflects on how own communicative and cultural behaviours may be connected
2.1.1 Notices patterns of letter-sound relationships and blends (e.g. sch, au, ei, eu, ie)	2.2.1 Recognises punctuation and/or spelling conventions (e.g. comma usage; spelling patterns – ei/ie)	2.3.1 Recognises features and/or patterns in Grammar (e.g. formulating past/future tenses)	2.4.1 Identifies textual features and/or structures of texts (e.g. greetings in a spoken exchange, or visual cues in an advertisement)	2.5.1 Identifies contexts and/or text types which may require variation (e.g. speaking on the phone vs. in-person)	2.6.1 Recognises connections between German and English vocabulary and grammar	2.7.1 Shares ideas about what culture is and how it 'works'
Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence	Insufficient Evidence
2.1 Notice variation in spoken German	2.2 Articulate and apply writing conventions	2.3 Extend knowledge of German grammatical system	2.4 Identify, comprehend and create text types	2.5 Identify and analyse linguistic features	2.6 Understand reasons for linguistic change	2.7 Explore relationship between language, culture, and communication
Systems of Language				Language Variation and change		Role of Language and Culture