



Press Release

Berlin/Germany, March 16, 2021

Two hybrid digital festivals on April 1–2 and April 9–10, 2021, livestreamed from radialsystem in Berlin, will conclude the fourth and fifth editions of the international mentorship program Forecast.

Edition 4: April 1–2, 2021 from 6pm CEST

Edition 5: April 9–10, 2021 from 6pm CEST

Join us on forecast-platform.com, the event is free of charge

The twelve mentees of the fourth and fifth editions of Forecast will unveil their productions at the Forecast Festivals, which take place as hybrid events staged at radialsystem and streamed online. Following the postponement of the fourth edition's closing event by a year due to the pandemic, both editions will celebrate their culmination in two consecutive events.

The artists and thinkers of both editions will bring their projects to life in concerts, performances, installations, and conversations with leading figures in their fields, including Roc Jiménez de Cisneros, Fran Edgerly (Assemble), Blanca de la Torre, and Irini Papadimitriou.

The festivals will be moderated by Kimberly Bradley and Soraya Sarhaddi Nelson.

The full program:

Forecast Festival, Edition 4

Day 1: Thursday, April 1, from 6–8pm CEST

Welcome

Freo Majer, artistic director Forecast, and Matthias Mohr, artistic director radialsystem

Renée Akitelek Mboya, *A Glossary of the Words My Mother Never Taught Me*

Mentor: **Candice Breitz**

In conversation with political scientist **Luke Melchiorre**, Universidad de los Andes

In this video installation, the writer, curator and filmmaker Mboya appropriates film and graphics from the colonial era in an attempt to trace a racist genealogy of image production and display.

Caty Enders, *The Forever Show, Episode II: HOME SWEET HOME*

Mentor: **Joe Richman**

In Conversation with N.N.

To be broadcast as a narrative podcast and a series of audio installations, the first season of The Forever Show pulls back the curtain on a growing movement in the U.S. to prolong life, defeat aging and, ultimately, outwit death. Episode II explores the construction of a digital avatar as a means of transcending our mortal coil.

Parasite 2.0 / The Collective of Collectives, *Nasty Temple, Act 4*

Mentor: **Jerszy Seymour**

In conversation with architect **Fran Edgerly**, Assemble

The Italian design collective Parasite 2.0 presents a multi-layered happening that probes modes of collective work, and metabolizes, in a remixing station, commissions by four different collectives of artists, assimilating them into one. The Collective of Collectives comprises AVAF-House of Chroma; Questions Collective; Parasite 2.0; and Sonder.

Day 2: Friday, April 2, from 6–8pm CEST

Sue Montoya, *Change Atlas*

Mentor: **Paolo Cirio**

In conversation with curator **Blanca de la Torre**

In the investigative mixed-media installation, the artist examines the impacts of climate change on Miami-Dade County. She explores the network of financial, political, and social impact that rising sea levels have on Miami's ecologies, economies, and communities.

Jonas Madden-Connor, *Grave Wounds*

Mentor: **Anders Nilsen**

In conversation with N.N.

The cartoonist Madden-Connor presents the first two chapters of his upcoming graphic novel, a pulpy vampire story that also deals with race relations in the United States and the main character's—an African-American GI deployed in Europe during World War II—search for an artistic voice.

Olli Aarni, *Sija*

Mentor: **Okkyung Lee**

In conversation with artist and musician **Roc Jiménez de Cisneros**

Melding field recordings, electronic sound, traditional Finnish percussion instruments, and the kantele—a Finnish box zither—the musician created a meandering sound environment that conveys a notion of the everyday specific to this turbulent moment in time, when the digital realm is increasingly shaping the everyday in all contexts of culture.



Forecast Festival, Edition 5
Day 1: Friday, April 9, from 6–8pm CEST

Welcome

Freo Majer, artistic director Forecast, and Matthias Mohr, artistic director radialsystem

PostRational, *Cyber-Waste*

Mentor: **Evgeny Morozov**

In conversation with curator **Irini**

Papadimitriou, creative director, Future Everything

London-based fictional consultancy PostRational presents a digital exhibition that shines a light on waste streams of the so-called digital world. The exhibition challenges the viewer to engage with the often invisible yet substantial waste effects, environmental and social, brought about by digital technology and its infrastructures.

Jonathan Reus, *Celestial Fruit on Earthly Ground*

Mentor: **Du Yun**

In conversation with N.N.

The ongoing and interactive artwork focuses on the five-string banjo, a historically complex musical instrument that can be thought of as a map of material-embodied cultures, packed with the stories and ideas of people, their migrations and exchanges. It's conceived as a living tapestry of visual and sonic traces gathered through artistic collaborations and micro-commissions. Besides the interactive experience, the work also operates as a method and engine for driving future collaborations at the meeting points of musical instruments, technology, and tradition.

Ozoz Sokoh, *Coast to Coast: From West Africa to the World*

Mentor: **Koyo Kouoh**

In conversation with N.N.

In her intersectional culinary practice, Sokoh writes, cooks, and researches Nigerian and West African cuisine, tracing the geography and legacy of its traditions, techniques, and ingredients through the transatlantic slave trade across Latin America, the Caribbean, American South, and Europe. In three short films created in collaboration with Tolu Agbelusi, she delves into the varied politics of food expressed in past and present colonial constructs, from monoculture to the abuse of power through language through five West African Ingredients: palm oil, okro, rice, black-eyed beans, and sugar cane.

Day 2: Saturday, April 10, from 6–8pm CEST

Andrea Nones-Kobiakov, *Whatever that Ground May Be*

Mentor: **Manu Buffara**

In conversation with curator **Eva Posas**

The project radically reimagines urban farming by delving into the essence of food as memory, arguing that ingredients are capable of carrying layers of past lives and pieces of places. Nones-Kobiakov explores our relationship with our surroundings through food with this new type of memory-based urban farm while focusing on family recipes and associations attached to certain smells and tastes.

Adéola Ọlágúnjú, *Born Throw Way!*

Mentor: **Tobias Zielony**

In conversation with journalist, poet, and filmmaker **Wana Udobang**

The mixed-media installation explores a community of loosely organized street gangs of young men in Lagos, Nigeria, known as Area Boys. Ọlágúnjú has created a body of photographic work over months of engaging with the community and gaining the Area Boys' trust. The work will also include sound and textual elements to channel the unique and expressive linguistic inventions thought up by the Area Boys in their communication.

Only Game in Town, *LD50: The Vorkoster*

A durational performance with Janet Rothe, Florian Loycke, and Rasmus Slätis

Mentor: **Markus Öhrn**

In conversation with performance artist

Anders Carlsson

The mysterious company LD50 has been running a year-long experiment which could save humanity from the perils of overpopulation. In this experiment, three chosen volunteers were shrunk to the size of a pill and swallowed by a living human being: the Vorkoster. Since then, LD50 has been observing the development of the group in this unwelcoming environment: the human digestive system.

About Forecast

The program was initiated in 2014 by Freo Majer. Forecast sets itself apart in Berlin by inviting prominent architects, designers, curators, and artists to participate in a mentorship program for talented individuals from all backgrounds. Forecast provides a transdisciplinary context for the fields in which these creative minds work and the questions they ask, and translates these into a concrete, tangible framework in the form of concerts, performances, installations, and exhibitions. Previous mentors include Tulga Beyerle, Omer Fast, Holly Herndon, Hou Hanru, Jennifer Walshe, Richard Siegal and Bas Princen. From 2015–2018, the Forecast Festival was coproduced by and held at Haus der Kulturen der Welt (HKW) in Berlin. In 2019, Forecast started a longterm cooperation with radialsystem.

Further information about Forecast can be found at www.forecast-platform.com

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FORECAST



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für Kultur und Medien

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