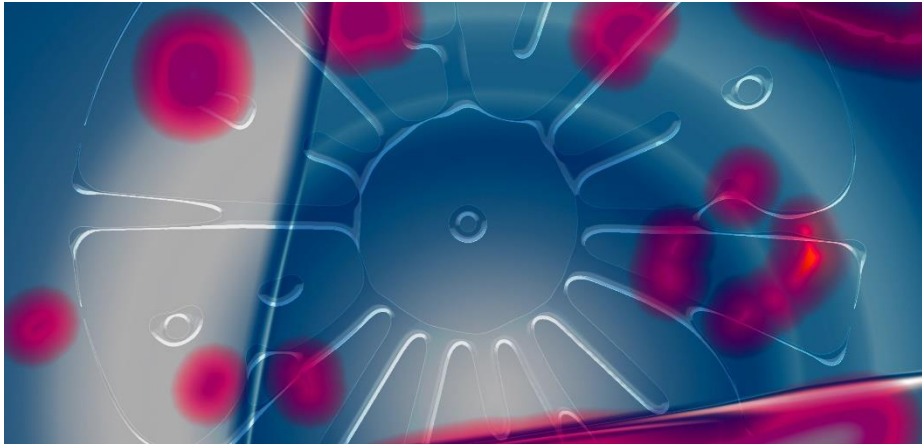


PRESS RELEASE



Fusing Jazz, Electronic Music and Latah — First Performance of Alur Bunyi 2021



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The **Alur Bunyi** contemporary experimental concert series initiated by **Goethe-Institut Indonesien** in 2017 returns in 2021 with fresh experiments and a new curator. Jazz and electronic music will be the underlying genres explored and presented throughout the upcoming Alur Bunyi concerts.

Under the curatorship of the acclaimed jazz composer **Azfansadra Karim** (Adra Karim), a total of five editions of Alur Bunyi from April through November 2021 will be broadcasted online, making this year's series available to a broader audience around the archipelago.

“This year's Alur Bunyi gives the stage to electronic and jazz musicians, whose numbers and quality of music have been growing exponentially. While these musical streams are unique in their concept and approach, their convergence will be exciting to witness. At the same time, the 2021 edition of Alur Bunyi will continue to play with and reflect upon cultural hybridity,” says Adra, Monday (12/4/2021).

Jazz, electronic music and latah

The pre-recorded first edition will be broadcasted on the [Goethe-Institut Indonesien YouTube channel](#), Wednesday 14 April 2021, 8 p.m. WIB, and will feature an artistic collaboration entitled “Siapa sih, siapa, ehh siapa” by musicians **Nikita Dompas** and **Randy MP**.

In this collaboration Nikita and Randy are on a mission to translate *latah* into their musical performance. *Latah* is a startle-response syndrome of echopraxia and echolalia considered unique in the Indonesian culture. Their musical performance will include combinations of sound samples they have processed and manipulated to gradually become the rhythmic patterns and harmonic foundation of their exploration and improvisation.

The collaboration between these two musicians is also a performance between teacher and student: Nikita taught Randy music theory and guitar in 2004–2006. This performance in the Alur Bunyi series is their first ever collaboration.

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The collaboration was prepared in just three weeks. In that short time the two were able to formulate the concept, research *latah*, rehearse and finally record the performance. The performance was pre-recorded without the presence of a live audience at GoetheHaus Jakarta on 24 March 2021.

“We see *latah* as a human behavior that is almost uncontrollable and spontaneous. *Latah* is somehow like jazz music in that it is closely connected to improvisation. Jazz musicians improvise and make spontaneous arrangements on stage,” said Randy.

Nikita added, “In this collaboration, we try to associate *latah* positively through music. *Latah* is not a culture that is exalted in Indonesia but rather usually associated with bad things. In musical improvisation, *latah* can be a good thing.”

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We cordially invite media representatives to view the online concert. Media representatives who would like to interview the artists are kindly requested to inform our Public Relations Manager as listed below prior to the event.

When: Wednesday, 14 April 2021, 8 p.m. WIB

Where: [Goethe-Institut Indonesien YouTube channel](#)

About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany’s cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

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PERFORMER'S PROFILE



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Nikita Dompas

A guitarist, bandleader, producer, and arranger based in Jakarta. He has performed at prestigious festivals around the world and in his native country, playing with famous names in the worlds of pop, jazz, and rock music.

Studying guitar under the tutelage of renowned jazz guitarist Oele Pattiselanno, Nikita began developing his talents while he was just a teenager. In 2009 he had a major breakthrough when he was hired as a bandleader for Andien Aisyah, one of Indonesia's finest jazz/pop singers. Having built a reputation in Indonesia as a go-to musician, he joined prominent pop/rockers POTRET in 2012. He took on yet another role in 2015 when he entered the world of film music, composing an award-winning score for the film *Cahaya Dari Timur*.

In 2017 he was hired as Program Coordinator & Curator for the Java Jazz Festival. In 2018 he went on to win the AMI award for Best Jazz Album (Andien – *Metamorfosa*) as well as the 2018 Best Pop Album and Best Album award (Candra Darusman – *Detik Waktu*). Nikita's newest venture is The Shoemaker Studio, which he founded with Harmoko Aguswan and Prajna Murdaya.



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Randy MP

A music producer, director, arranger, songwriter, and mixing engineer based in Jakarta. He is an initiator of Divisi 62 (Jakarta's left-field/experimental label), member and writer of Uwalmassa, and also the man behind the much sought-after soul-psychedelic project Parlemen Pop.

Since his major breakthrough project which was the first album of Teza Sumendra in 2015 and which he wrote, arranged and produced, he has been working with major well-known names in the industry, both locally and internationally. These include prolific singers and musicians such as Raisa, Afgan, Teddy Adhitya, Gerald Situmorang, Neida Aleida, Tompi and many more.

Aside from writing and producing various local talents, he is mainly working on his newest project Parlemen Pop and the ongoing Divisi 62 endeavor.

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