



Open Call

BROUDOU #1 50BZ (BREAD)

A Publication on Tunisia's Food Future

In partnership with the culinary solidarity project Ftartchi?, Goethe-Institut Tunesien is launching a series of publications dedicated to the life of food - and the people behind it - in Tunisia.

Across all publications, BROUDOU's content seeks to offer the knowledge, tools, and inspiration for people to access and prepare food in restorative and sustainable ways.

Through commissions and an open call, the publication welcomes intimate reflections, critical essays, poems, photo series, interviews, illustrations, recipes and other experimental formats.

The open call for issue #1- 50BZ (bread) aims to explore some of the following questions:

What is the social, emotional and spiritual value of bread?

What is 'nutritious' bread?

What is fermentation's role in the creation of bread?

What different types of bread exist in Tunisia?

How is bread politically and economically relevant?

For those unable to contribute with content, we also welcome you to pitch stories as well as share your contacts of experts in the field. We will be working with writers on the review who will create original BROUDOU content alongside material collected through our open call.

The deadline for contributions is 23.05.2021. The first issue of BROUDOU is scheduled to be released in July 2021. Please send your contributions and questions to culture-tunis@goethe.de

Original contributions will be remunerated fairly, according to length and effort.

We thank you in advance for spreading the word by circulating this email in your networks.

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