

COLLABORATION / PERCENTAGE SPLIT AGREEMENT

FOR THE PURPOSE OF THIS AGREEMENT THE FOLLOWING DEFINITIONS SHALL APPLY:

- “THE MASTER” - The Master Recording
- “SALES” - Money generated from sales, streaming, licensing, and any possible future exploitations of the song (excluding publishing)

This agreement is entered into by “SIR LSG”, “AYANDA JIYA” for the purpose of jointly writing/composing a song entitled SIR LSG FEATURING AYANDA JIYA - “SANDCASTLE”.

Both “SIR LSG” and “AYANDA JIYA” agree to collaborate on the aforementioned song with the following understandings:

1. All expenses relating to the recording of the song will be paid by “SIR LSG”, thus making him the sole owner (100%) of THE MASTER, in perpetuity.
2. “SIR LSG” and “AYANDA JIYA” will share all the money attained from the SALES of the song equally (50% - 50%).
3. “SIR LSG” will pay “AYANDA JIYA” an advance fee of R..., all of which is recoupable against any SALES profits due to “AYANDA JIYA”.
4. “AYANDA JIYA” gives consent to “SIR LSG” to exploit the song in all available media platforms without limitations.
5. A 2nd composer (THANDI NTULI) is also involved in the creation of the music in this song. The Publishing will be split according to the following terms (and publishers):
AYANDA JIYA: 50% (AYANDASTAND MUSIC PUBLISHING)
SIR LSG: 25% (SIR LSG MUSIC PUBLISHING)
THANDI NTULI: 25% (NDLELA MUSIC PUBLISHING)
6. All Publishers are responsible for the collection of their respective royalties attained from the usage of the song.
7. This collaboration has no effect on any collaborative efforts on other songs.
8. Should a dispute arise over this agreement, “SIR LSG” and “AYANDA JIYA” will submit it for arbitration by a lawyer of unanimous choice by both parties.
9. Both parties agree to be of legal age and have the capacity to enter into a legal agreement.
10. This Agreement is valid from the date both parties have signed and runs in perpetuity.
11. This agreement is legally binding and to be governed by the laws of the Republic of South Africa.

Singed by “SIR LSG” on this day _____ at _____

Signed by “AYANDA JIYA” on this day _____ at _____