

## ***To Be Voiced***

Workshop with children and single-channel video, approx. 16 min, 2021

**by Jennifer Nelson**

A project developed with Sofia Kamayianni, Dimitris Kotsaras, Natalia Papadopoulou, and Tim Ward

Jennifer Nelson's present work deals with the delicate balance of the natural world. Extinction and loss are the motivation behind *To Be Voiced*. Through a collaborative process, the artist has worked with ecologists, biologists, children, a sound artist, and a choral director to study and discuss our environment and future inheritance, emphasising learning through listening. Focusing on Ymittos mountain, the artist designs and stages a workshop with children, creating a close relationship with this specific place and suggesting the "legal rights" of the environment and the respect we owe to nature.

In her video Nelson presents children attempting to reproduce or imagine the wild sounds of endangered species, establishing a bond with the local flora and fauna at risk of extinction, while also trying to invoke an act of empathy and a deep recognition of the dasein of others, similar to Beuys's intention in his performances with dead or live animals.