



CALL FOR PROPOSALS

APPLICATION FORM

The Goethe-Institut is the Federal Republic of Germany's cultural institute. It is known worldwide for promoting intercultural engagement through fostering dialogue and exchange in the arts.

The Goethe-Institut in Johannesburg calls for proposals for the 2022 edition of the Goethe-Institut Project Space (GPS), a multi-disciplinary roving project space support programme for South Africa. The programme supports work realised in any part of South Africa; ranging from workshops to exhibitions, events and performances; in any discipline including visual art, performing arts, film, music or combinations of afore mentioned forms.

GPS is envisioned as a non-commercial, artist-centered free platform, designed to support not only the artists and their projects, but also the many structures, spaces and festivals that currently exist and need partnerships of this nature in order to continue their work. GPS enables creators in all artistic disciplines to select the space and infrastructure they wish to work with. If awarded, a GPS grant would support both the hosting space and the project itself.

GPS signals a move to decentralize; supporting smaller, less institutional and non-commercial spaces, and privileging those situated outside of the large metropolises of South Africa. Practitioners will be able to produce their work locally with a partner of their choice and a GPS grant. An independent jury of arts professionals, selected by the Goethe-Institut for their expertise in the field of independent art projects, is responsible for the selection of projects that will be supported in 2022.

GPS forms part of the Goethe-Institut's programme that promotes intercultural engagement through fostering dialogue and exchange in the arts. GPS was conceived succeeding on the GoetheOnMain space, which was based at Arts On Main in Johannesburg from May 2009 to November 2016.

FRAMEWORK

The new project aims to support non-commercial work and will privilege experimental content, with the focus above all else on artistic quality. Successful projects additionally maintain a sensitivity for their chosen context and considers the local relevance of the themes the work engages.

Partnership is at the core of the GPS project. Proposals will be looked at not only in terms of the work itself, but also the space for which it is intended. The jury will consider the appropriateness and track record of the proposed partner space.

Application Deadline 16 August 2021

Realisation Period February to November 2022

PROPOSAL REQUIREMENTS

- Completed application form
- Description of the project (2 page, 1000 words max)
- Summary/synopsis of the project (150 words)
- Description of project's aims/objectives (1 page, 500 words max)
- Timeline (giving an indication of the length of the production period)
- Detailed budget (with financial and in-kind support, including the hosting and other partner's contributions)
- Professional biographies of all involved parties
- A signed letter of confirmation from all artists/collaborators named in the proposal. The letter should state that they know about the project and will support.
- Visual documentation of previous projects and other supporting material
- Profile of the organisation/infrastructure where the project will take place (including a 1-year record of its projects)
- A signed letter of commitment from the space (confirming interest and detailing basis of partnership with proposed timeframe.
- Brief description of PR and communications strategy for the project

Evaluation Criteria

- The project application has met the deadline and documentation is complete.
- Realisation plan, budget outline and partner organisation/infrastructure is realistic for achieving the aims of the project.
- A budget plan with mention of partners for additional support is included, in the case that a project's budget exceeds the GPS total budget per project of R 70 000. This is particularly important with large/ambitious projects, where eventual realisation may seem unlikely with inadequate funding.
- The work is appropriate for the space and audience of the space, and reflects what the artist/project leader is aiming to achieve.
- The project is feasible within the time period.
- The proposed space has an established record, operating for at least 1 year and professionalism evident.

Conceptual Criteria

- The chief criterion is artistic merit, and the social and cultural relevance of the project to the public it is presented to.
- It is key that projects maintain sensitivity for the immediate and larger context of the space they wish to inhabit.

- The space is equally relevant to the project as the concept of the work and will be considered in selection.
- GPS is intended as an experimental space that would give young artists the opportunity to ply their trade, and to support more established individuals to pursue experimental (often commercially unviable) projects. GPS criteria would privilege less polished over less interesting, keeping a balance between giving opportunities to more established and younger artists. New work is preferred.
- The proposal should illustrate that both artist and the space where the project will take place are able and willing to support the project from start to finish. The project and the proposed space in which it will be presented need to operate independently and in partnership with each other. The partners need to take address all conceptual concerns and manage all logistical tasks. The Goethe-Institut will not support with this infrastructure, and is the responsibility of the artists/project leaders, with the support of the hosting institution.

FRAMEWORK

- Only projects of a non-commercial nature will be considered.
- The Goethe-Institut offers financial support for chosen projects to the maximum amount of R70 000. Should the budget exceed this amount, the artist/project team should seek further support - information of which should be included in the budget plan for this application form.
- In the event that the person, who is to realise a chosen project lives outside of South Africa, the Goethe-Institut will support up to half of their economy flight ticket cost in order for them to be present to realise the project.
- The artist/project team will be responsible to work out terms of reference with the space where the project will take place, detailing the basis of the partnership. The artist is responsible for realising the work and will be held accountable.
- The profile of the space has to be such that realisation of proposed project is viable.
- The signed letter of commitment from the space is essential.
- Work produced remains the property of the artist. The Goethe-Institut and GPS must however be acknowledged in all subsequent showings of the work and mentioned in all press relating to the work.
- The Goethe-Institut needs to approve all promotional material, including press releases and invitations related to the project before anything goes to print or is electronically, or otherwise, distributed.
- The Goethe-Institut will not be held liable for accidents of any kind to the artist and/or third parties.
- The artist and hosting partner are responsible in their individual capacities to make tax payments related to the project grant if and when required. The Goethe-Institut cannot be held responsible for any related issues.
- Only one project proposal per artist will be considered by the jury.
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APPLICANT/S INFORMATION

Contact Information

Name of Artist/ Organisation/ Collective.....
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Name of contact/ representative ..
Physical address.....
Postal address.....
Tel.....Fax.....
E-Mail.....
Website (URL).....

Account details

Account Name.....
Account number.....
Branch code.....
Bank.....
Clearing/SWIFT code (where applicable).....
Bank Address.....

Date and signature

We/I have read and understand the notes and instructions attached to this application form, and in the event of this application being successful, we/I agree to abide by these conditions on which support is granted by Goethe-Institut Johannesburg.

We/I accept that the decision of the Goethe-Institut Johannesburg, or other parties in its name, reached regarding this application is final, and that no further correspondence or discussion will be entered into once the decision has been communicated to us/me.

We/I confirm that the information contained in the application is true and correct.

Place and date

Signature of applicant/s.....

PROJECT INFORMATION

Project Details

2.1 What will be your role in the project?

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2.2 Project title:

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2.3 Kind of project (Please indicate):

Production Presentation Research

2.4 Discipline (Please indicate)

Visual art Theatre Film Dance Music Literature Interdisciplinary

2.5 Project description (on a separate sheet A):

Enclosed / upload

2.6 Summary/synopsis of the project (150 words-on a separate sheet B):

Enclosed /upload

2.7 List the project's aims/objectives and explain how they will be met

(on a separate sheet C):

Enclosed /upload

2.8 List of supporting material accompanying proposal (i.e. CD's, videos, catalogues, etc.)

Enclosed/upload

2.9 Detailed Time-Line (on separate sheet D)

Please keep in mind that scheduling for the realisation period of February to November 2022 has to accommodate all chosen projects. Flexibility in terms of is required from applicants, but please do indicate time required for preparation and production of the project.

Enclosed/upload

2.10 Professional biographies of all involved parties and (on separate sheet E)

A signed letter of confirmation from all artists/collaborators named in the proposal.

The letter should state that they know about the project and will support.

Enclosed/ upload

2.11 Visual documentation of previous projects and other supporting material (on separate sheet F)

Enclosed/upload

2.12 Profile of the organisation/infrastructure that will host (including a 1-year record of its projects)

(on separate sheet G)

Enclosed/ upload

2.13 Letter of commitment from the hosting partner (confirming interest and detailing basis of partnership)

(on separate sheet H)

Enclosed/ upload

2.14 Brief description of PR and Communications strategy for the project (on separate sheet I)

Enclosed /upload

FINANCIAL INFORMATION

3.1 Full project budget (on separate sheet J)

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3.2 Full financial cover plan for the project (on separate sheet K)

Please indicate amounts requested and granted should the total budget exceed R 70 000.

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CONTACT

Please send all material to the Goethe-Institut, 119 Jan Smuts Avenue, Parkwood, 2193. You may send electronic proposals to gpsapplications@goethe.de. Do note that no part of the proposals will be returned, unless specifically

requested before the submission deadline in writing and sent with a self-addressed envelope with a sufficient number of postage stamps.

For more information regarding the Goethe-Institut or Goethe-Institut ProjectSpace, please subscribe to our newsletter and see our website at www.goethe.de/johannesburg