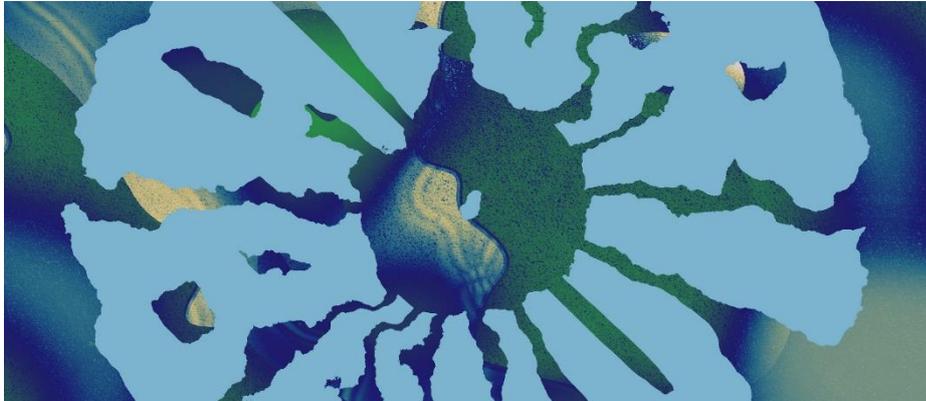


# PRESS RELEASE



## Aryo Adhianto feat. Sandy Winarta, Imagining the Convergence of the Spiritual with Modern Thought in Alur Bunyi Concert



© Goethe-Institut Indonesien

**Goethe-Institut**  
Jl. Sam Ratulangi 9-15  
Jakarta 10350

**Contact**  
Ryan Rinaldy  
Public Relations Manager  
Goethe-Institut Indonesien  
[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)  
M / WA +62 811 1911 1988  
[www.goethe.de/indonesia](http://www.goethe.de/indonesia)

**Aryo Adhianto's** imagination of the convergence of the spiritual, mystical, ancient and sacred with modern thought is transformed into a music performance entitled NGAREP E. In this performance, the electronic music producer and composer will feature **Sandy Winarta**, a talented jazz drummer who will respond in a jazz vein to Aryo's compositions.

The performance will premiere in the third edition of the **Alur Bunyi 2021** contemporary experimental concert series to be broadcast on the [Goethe-Institut Indonesien YouTube channel](#), Wednesday 25 August 2021, 7 p.m. WIB.

NGAREP E, pronounced "ngarepe", refers to being at the forefront—the artist's vision of always being on the move and never static. NGAREP E may also mean the expectation (*ngarep*) of E(lectronic music), or rephrased as "Is this really electronic music?"

According to Aryo, NGAREP E departed from a desire to "teach" a computer how to improvise on a digital piano. He elaborated that a computer is a product of technology, which is a mechanistic manifestation of modern science.

"A model of our planet and the universe corresponds to the mechanistic world view of a machine controlled by an operating system. The search for the entity behind the machine and the question of where exactly this entity is located is pushed into the background. Spiritual, mystical, ancient, and sacred beliefs are the antithesis of modern reasoning. NGAREP E tries to imagine the spiritual, mystical, ancient and sacred converging with modern thought," said Aryo.

The music project asks titillating questions. What if an ancient drummer had used Ableton automation? What if *gamelan* maestros and Greek philosophers had convened in a WhatsApp group? What if the knowledge of rain shamans could be translated using midi notes?

Aryo's performance with Sandy is their first ever. Thanks to technology, the two were able to connect and collaborate from two different cities. From Bali, Sandy's pre-recording session captures him responding to Aryo's electronic musical pieces. Sandy's recording is then further processed by Aryo from his home studio in Jakarta.

[www.goethe.de](http://www.goethe.de)

**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.



The 2021 Alur Bunyi concert series is under the curatorship of the acclaimed jazz composer **Azfansadra Karim** (Adra Karim). This year's Alur Bunyi gives the stage to electronic and jazz musicians. A total of five editions of Alur Bunyi are broadcasted starting from last April through November. Previously, Nikita Dompas and Randy MP performed in Alur Bunyi 2021's first edition in April, followed by Batavia Collective's performance in June.

###

**We cordially invite media representatives to view the online concert. Media representatives who would like to interview the artists are kindly requested to inform our Public Relations Manager as listed below prior to the event.**

**When:** Wednesday, 25 August 2021, 7 p.m. WIB

**Where:** [Goethe-Institut Indonesien YouTube channel](#)

**About Goethe-Institut**

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

**For press inquiries:**

Ryan Rinaldy

Public Relations Manager

Goethe-Institut Jakarta

[Ryan.Rinaldy@goethe.de](mailto:Ryan.Rinaldy@goethe.de)

M / WA +62 811 1911 1988

[www.goethe.de](http://www.goethe.de)

**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.

## PERFORMER'S PROFILE



© Archive of Aryo Adhianto



© Archive of Sandy Winarta

### Aryo Adhianto

Aryo started with an interest in jazz and piano at the age of 7, and then he began to find his love for electronic music during his college years, which later became his way of life and still is. He seeks to learn from various gurus and then develops his own playing technique and composing method from what he has learned. Being an electronic songwriter, jazz enthusiast, and expressive performer all in one has led to a style of his own which attempts to defy music categorization.

In 2005, Aryo met his musical collaborator, Jonathan (Ojon) Kusuma, and formed Space System. The two began their recording careers together on Space System's first self-titled release, an EP that immediately established the group's unique style among the local and global electronic dance music scene.

In the following years Aryo was actively involved in a number of different music clinics initiated by Sacred Bridge Foundation, where he learned, worked and closely collaborated with world renowned composers and musicians such as Japanese composer/Zen Music originator Stomu Yamash'ta, French composer Jean-Luc Eloy, Acehnese Arts Maestro Marzuki Hassan, the prominent Balinese composer I Wayan Sadra, and ethnomusicologist / composer Irwansyah Harahap.

### Sandy Winarta

Classically trained in piano from the early age of 6, Sandy Winarta's talents were discovered at the age of 17 when he became acquainted with the drums.

Defying his young age, Sandy has accumulated a long list of legendary stage collaborators and extensive performance experiences abroad at festivals and clubs. Notable performances include a Singapore set where he played alongside multiple Grammy Award winner Charlie Haden and his Liberation Music Orchestra, regional festivals such as the Ambon Jazz Festival and Kuala Lumpur International Jazz Festival, the stage of Tokyo's prestigious Blue Note with his trio LLW, and being the only Asian drummer at the 2013 MasterJam festival in Ukraine.

Sandy's exploration in electronic music began in late 2018. Shortly after, he found the core idea for Sandrums, a new musical adventure with a wide spectrum of electronic sounds utilized in improvisations that are harmonically and rhythmically rooted in the jazz mindset.

In 2019, he started performing his electronic music at events held by Chaos Non Musica and participated in the collective album launching by Senyawa in 2020.

[www.goethe.de](http://www.goethe.de)

**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.