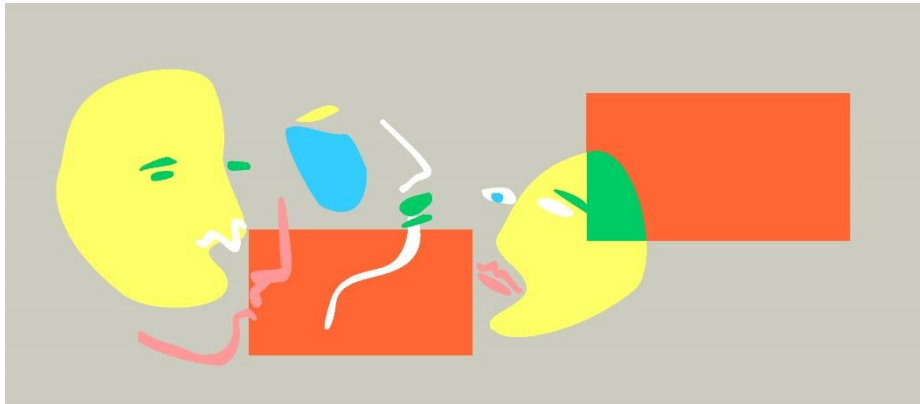


PRESS RELEASE



Arthouse Cinema: Ten Movies by Filmmakers of the New German Cinema Movement Available Online with Indonesian Subtitles



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Arthouse Cinema 2021 screens ten German feature films directed by six filmmakers of the New German Cinema generation. All the films have Indonesian subtitles and are available to watch online for the cinephiles in Indonesia on **Goethe-Institut's** new platform: Goethe-On-Demand.

New German Film stands for the movement and for the spirit of a generation of young directors who rethought and reshaped storytelling. From the 1960s and into the 1980s it explicitly opposed the artistic and socio-political direction that German film had taken.

The movies of the six directors can be streamed anytime for free until 31 December 2021 by registering through the following link: arthouse-cinema.goethe-on-demand.de. Once registered, the user can select a film that will be available to watch for 48 hours on the platform.

Since 2012, Goethe-Institut Indonesien has been screening a broad selection of German and Indonesian feature films and documentaries in the framework of its Arthouse Cinema program that regularly took place in GoetheHaus Jakarta. "Due to the current pandemic situation, we are switching Arthouse Cinema to video on demand. In addition, we hope more audiences outside Jakarta will be able to access German films with this offer," says Dr. Ingo Schöningh, Head of Cultural Programs at Goethe-Institut Indonesien.

This year's program offers feature films selected by guest curator for Arthouse Cinema 2020-2021 **Anggraeni Widhiasih** (curator, writer, artist and active member of Forum Lenteng). The films selected for this program are by filmmakers who helped advance the emergence of the New German Cinema Movement in the period after the 1960s and into the decade prior to German reunification. This is a period in German history that is closely linked to the situation after the Second World War.

In her curatorial statement, Anggraeni stated that Germans did not speak directly about certain past events during this period, events they had not yet fully addressed and which continued to influence the structure of German society. This situation provided the opportunity to discuss and recount history using different approaches. The gap in history is then not always limited simply to the precision of events in the past but also to event presence and relevance at any given subsequent moment to the current situation of the social order.

She added: "Cinema is a space in which aesthetic experiences are presented from different perspectives that share the history of an event and a nation. History which is difficult to talk about is also repositioned by everyday stories that better correspond

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to the current context. System problems, integration/disintegration due to ideological contradictions, and alienation inherited from the body of society also serve at the same time as an opportunity to retrace the remains of historical events that live in the system.”

The ten films in this program include:

- *Abschied von gestern* (1966) and *Der starke Ferdinand* (1976) from Alexander Kluge
- *Auch Zwerge haben klein angefangen* (1970) and *Stroszek* (1977) from Werner Herzog
- *Katzelmacher* (1969) and *Angst essen Seele auf* (1974) from Rainer Werner Fassbinder
- *Der amerikanische Freund* (1977) from Wim Wenders
- *Etwas wird sichtbar* (1981) and *Leben – BRD* (1990) from Harun Farocki
- *Die bleierne Zeit* (1981) from Margarethe von Trotta

Ten young writers who have different backgrounds and come from different Indonesian cities—journalists, scientists, bloggers and others active in the film scene—were invited to critically view one film each in the Arthouse Cinema 2021 program and write a review of it. The series of film reviews can be accessed at www.goethe.de/indonesien/artcinema.

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany’s cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

Media representatives who would like to watch the films, kindly register through the following link: arthouse-cinema.goethe-on-demand.de.

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