

# Halaqat

Open Call for a Visual Arts Residency focused on Media Arts

March & May 2022, Brussels



## Timetable

Call for application	30 Sept.'21
Submission deadline	21 Oct.'21 (6:00 pm CET)
Notification of results	22 Nov.'21
Periods of residency	14 – 27 March'22 16 – 29 May'22

دعوة مفتوحة لحضور إقامة الفنون المرئية، وخاصةً فنون الإعلام.

بوزار - مركز الفنون الجميلة في بروكسل ومعهد جوته، بالاشتراك مع مركز **iMAL** في بلجيكا و"كايروترونكا" في مصر، ينظمون برنامجًا لإحياء الفنون الإعلامية في ربيع عام 2022. نحن نبحث عن 4 فنانين من العالم العربي ومن أوروبا للمشاركة في إقامة فنية مدتها أسبوعان في بروكسل (بلجيكا). يتكون البرنامج من دورتين، يمكن للمشاركين المُختارين الاختيار من بينهما: إحداهما في مارس 2022 (14-27.03.22)، والأخرى في مايو 2022 (16-29.05.22).

يركز برنامج الإقامة على إعداد النماذج الأولية، وإجراء التجارب، وتبادل الأفكار بين فنانين من خلفيات مختلفة. وسيُمنح المشاركون إمكانية الوصول إلى البنية الأساسية لمركز iMAL بالإضافة إلى "قاب لاب" به، والذي تُبنى فلسفته على تبادل المعارف، وثقافة فعلها بنفسك (DYI) والمجتمعات المنفتحة. وستتم دعوة الفنانين للعمل جنبًا إلى جنب مع فريق iMAL، بهدف مشترك وهو: الإنتاج والتجربة بشكل مستقل، والاستفادة من خبرات بعضهم بعضًا. لذلك، سيتلقى الفنانون دعمًا أساسيًا، ويُتوقع منهم أن يكون لديهم القدر الأدنى من معرفة كيفية استخدام الأدوات المتوفرة.

هذا البرنامج لإقامة الفنون المرئية هو جزء من مشروع **حلقات** الذي ينظمه معهد جوته بالاشتراك مع بوزار - مركز الفنون الجميلة في بروكسل والذي يشارك في تمويله الاتحاد الأوروبي.

الموعد النهائي لتقديم الطلب: 21 أكتوبر، 2021.

## About the residency

**Bozar** and the **Goethe-Institut**, together with iMAL in Belgium and Cairotronica in Egypt, organize a media arts residency programme in spring 2022. We are looking for **4 artists from the Arab world and from Europe, to engage in a 2-week residency in Brussels (Belgium). The programme is composed of 2 sessions, from which the selected participants can choose a preference: one in March 2022 (14-27 March'22), and one in May 2022 (16-29 May'22).**

This residency programme is part of the project **Halaqat** organised by the Goethe-Institut together with Bozar - Centre for Fine Arts Brussels and co-funded by the European Union. Serving as a bridge between both regions, Halaqat offers a contemporary journey into artistic imaginaries shared by the Arab world and Europe and focuses on the diversity and richness of cultural collaborations today to support and strengthen them in the future.

**iMAL** is an art center for digital cultures and technology, located in Brussels. Next to providing support for artists in their experimentation, research and production processes, iMAL also hosts art

exhibitions, conferences, performances, while facilitating critical reflection, research and debates around the current and future challenges of our technological society.

[Cairotronica](#) is an independent platform that supports research-based art practices through creating opportunities for the systematic development of artists, scientists, engineers, & academics whose work presents the Arab region's perspective on the critical & urgent topics that lie at the intersection of art, science, technology & society. Cairotronica does this through its bi-annual festival as well as through hosting talks, residencies, workshops, fellowships, performances, and programs throughout the year.

### **General spirit of the residency**

The residency programme focuses on prototyping, experimenting and exchanging ideas with fellow artists from different backgrounds, as well as local cultural players. For each session, the programme will bring together two artists to give them the opportunity to develop their respective projects. The residency will also be the occasion for them to explore common grounds, share knowledge and provide each other constructive feedback on a regular basis.

The participants will be given access to iMAL's infrastructure as well as its Fablab ([see list of available tools and machines](#)), which philosophy is centered around knowledge sharing, DIY culture and open source communities. Artists will be invited to work alongside iMAL's team, with a shared goal: to produce and experiment autonomously, building on each other's expertise. Therefore, artists will receive a basic support but are expected to have a minimum knowledge of available machine use.

### **Topic of the residency**

The general topic of the *Halaqat* project is "Politics of Spaces and Bodies". With this leitmotiv in mind, artists can tell stories of power, limitation and impact over spaces and bodies, in the real world, as well as in the digital realm. What is the place of public and private space in both regions and in the

different countries? And how do people deal with this? How do we experience physical and digital space? How will it be in the future and what role can technology play in this? The notion of bodies, in turn, relates to issues of gender, power, bodily contact, mobility and the role of body language.

The residents should apply to the programme with a specific project answering this topic.

The partner institutions (Bozar, Goethe-Institut, Cairotronica and iMAL) will provide support to the artists in residency according to their needs and expectations. A first online meeting will be organised prior to the residents' arrival in Brussels to allow them to introduce themselves and get to know the team.

*Please note that due to the Covid-19 pandemic, this residency programme could be postponed if necessary.*

## Application and selection

### Eligibility criteria

- Applicants should be emerging artists with some professional experience in media arts.
- Applicants must be open to absorb new artistic directions and ideas.
- Applicants must have the nationality of a state of the League of Arab States or an EU member state. Applicants from an EU pre-accession country or the United Kingdom will be taken into consideration as well.
- Applicants must currently reside within a state of the League of Arab States or an EU member state. Applicants residing within an EU pre-accession country or the United Kingdom will be taken into consideration as well.
- Applicants must have a passport with min. 6 months validity from the day of arrival and fulfil all requirements to obtain a Schengen visa when necessary.

- Applicants must have basic communication skills in English.
- Applicants must be fully available for the residency programme and cannot take any other commitments during that period.

Please note that gender and geographical balance will be considered as selection criteria.

#### **Practicalities for the residency:**

- **Dates of the residency:**  
First session: 14 – 27 March'22  
Second session: 16 – 29 May'22
- **Location of the residency:** Brussels (Belgium) – The workspace is located at iMAL Art Center for Digital Cultures and Technology.
- **Budget:**  
Fee: Each resident will be provided an artist fee of 1.000 € and a production budget of 2.500 € for their participation to the 2-weeks residency.

The organisers will cover the accommodation, travel costs and food, as well as possible expenses linked to the visa procedure.

#### **Practicalities for the application:**

- Deadline for the submission of the application is **21 Oct.'21 at 6:00 pm CET**.
- It is required to fill in our **application form in English:** <https://bit.ly/3ieZHk0>

**Selection Committee and deadlines:** The submissions will be reviewed and evaluated by a jury consisting of representatives of the participating partner organisations. All applicants will receive a reply on **22 Nov.'21** at the latest.

## Questions

If you have inquiries, please contact Raphaële Monnoyer, Production Officer of the residencies, at [raphaele.monnoyer@bozar.be](mailto:raphaele.monnoyer@bozar.be)



Bozar



*The European project Halaqat is implemented by the Goethe-Institut in collaboration with Bozar - Centre for Fine Arts Brussels. Halaqat is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.*



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