

PRESS RELEASE



Science Film Festival 2021 Held Online in 52 Cities with the Theme “Health and Well-being”



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Goethe-Institut’s annual **Science Film Festival** returns to Indonesia for the twelfth edition in an online format from 12 October to 30 November 2021. It will reach primary school to high school students in 52 cities across the archipelago. Under the theme “Health and Well-being”, this year’s festival brings 17 international films accompanied by various demonstrations of scientific experiments. The festival aims to invite students to creatively explore the issues of health and mental well-being and to engage in science in a fun way.

The theme refers to Goal 3 of the 17 Sustainable Development Goals (SDGs)— namely, Good Health and Well-being—adopted by the United Nations in 2015. Goal 3 of the SDGs aspires to ensure healthy lives and promote well-being for all at all ages, which is essential to sustainable development. The theme raised in the Science Film Festival 2021 is relevant to the state of the world today due to an extraordinary health crisis that has caused economic shock globally and upended the lives of billions of people.

“In the context and aftermath of the pandemic, physical and mental health are more important than ever. That is why bringing these issues out especially at this time is so important and why the Science Film Festival 2021 turns its focus on the science of health and well-being with a selection of international films on these topics and science topics. Progress and development would be impossible without science,” said Dr. Stefan Dreyer, Regional Director of Goethe-Institut for Southeast Asia, Australia and New Zealand during the virtual press conference on Tuesday, 12 October 2021.

Hilmar Farid, Director General of Cultural Affairs of the Ministry of Education, Culture, Research, and Technology added: “The theme of this year’s Science Film Festival is highly relevant to Indonesia and the advancement of science in the country. The theme, adopting Goal 3 of the 17 SDGs, is our shared vision of a better, greener future. To realize that ambition, we need to look at where we are today, understand the opportunities for change, and take actions.”

Supported by a number of its long-standing partners, including the Ministry of Education, Culture, Research, and Technology; the Embassy of the Federal Republic of Germany; the initiative “Schools: Partners for the Future” (PASCH); Bildungskoooperation Deutsch (BKD); SEAMEO STEM-ED; Paramadina University; and Atma Jaya Catholic University of Indonesia, the Science Film Festival 2021 in Indonesia will screen 17 films from Brazil, Germany, the Netherlands, Portugal, South Africa and Thailand, all dubbed in Indonesian. The event screens films in the following categories: family edutainment; natural science, life sciences & technology; non-verbal & science shorts.

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The selected films are scheduled to be screened consecutively via the Zoom online platform to students across the archipelago in 166 schools in Aceh, Bangkalan, Bintuni, Flores Timur, Jakarta, Jayapura, Karo, Kuningan, Lembata, Medan, Payakumbuh, Pulang Pisau, Semarang, Surabaya, Soe, Sorong, Toraja, Waikabubak, Waingapu, Yogyakarta and other locations. The films will also be screened in 3 science centers and 6 communities.

Among the 17 films, *Knietzsche and Health* (2020) from Germany directed by Anja von Kampen is one of the films that raises the issue of health. In this 3-minute animated film, a young philosopher named Knietzsche reflects on the importance of health: health must run like clockwork for life to run smoothly.

“Last year was the first Science Film Festival in Indonesia to go virtual due to the pandemic. For the second year in a row, even in these trying times, the Science Film Festival is committed to virtually promoting access to quality science communication, education and cultural exchange,” said Elizabeth Soegiharto, Science Film Festival Indonesia Manager.

Since its inception in Thailand in 2005, the Science Film Festival has consistently promoted scientific literacy to young people in Southeast Asia, South Asia, Africa, Latin America and the Middle East via entertaining, knowledge-based communication. The Science Film Festival was introduced in Indonesia in 2010 as the festival continued its regional expansion at the time.

Over the years, the festival has established itself as the largest event of its kind worldwide, with over 800,000 viewers in 28 countries during its 2020 installment, including 14,415 visitors in Indonesia alone. This year’s festival runs internationally in 23 countries.

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About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany’s cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

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PHOTOS



 <p>Foto Science Film Festival_Eksperimen DNA_© Goethe-Institut Indonesien.png</p>	<p>Copyright: Goethe-Institut Indonesien</p>	<p>The Science Film Festival team demonstrates a science experiment entitled "DNA".</p>
 <p>Foto Science Film Festival_Eksperimen Desain Paru-Paru_© Goethe-Institut Indonesien.png</p>	<p>Copyright: Goethe-Institut Indonesien</p>	<p>The Science Film Festival team demonstrates a science experiment entitled "Desain Paru-Paru".</p>
 <p>Foto Science Film Festival_Eksperimen Gone_© Goethe-Institut Indonesien.png</p>	<p>Copyright: Goethe-Institut Indonesien</p>	<p>The Science Film Festival team demonstrates a science experiment entitled "Gone".</p>