

# ANTUUNG MANUAL



**ANTUUNG has no authorship. ANTUUNG measures an invisible reality. It is an instrument that helps us to find orientation in the nexus of nature and culture.**

**ANTUUNG is an experiment.**

**It is a procedure for the exposure of an exterior reality.**

**These effects will show themselves in its execution.**

**At the same time, it is a communal experience, a self experience, a natural experience.**

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**# To ANTUUNG, people are to be invited that you meet randomly in town.**

**# These people are to be invited with a paper invitation.**

**# ANTUUNG is to start in a city's periphery.**

**#This is followed by a procession towards the city center.**

**#In the center, a tree, which is exposed, is to be cut.**

**#ANTUUNG must be performed with a tree that is public property.**

**#The person that cuts the tree must know how to do it.**

**#Nobody should be hurt by coincidence.**

**#Non-secretly and uncanny, ANTUUNG is always happening in the public.**

**#After the tree was cut, there has to be an explanation why this has happened.**

**#Usually, the police will arrive.**

**#When the police arrives, you do not escape but tell them you are responsible. You will have a natural experience with state authority.**