



**Arekha Bentangan** is an alumnus of the Bachelor of Microbiology at Bandung Institute of Technology (ITB). In 2013, he earned a master's degree from ITB's Biotechnology program. Arekha who is a certified environmental auditor, is also the co-founder of Mycotech, a local start-up that has succeeded in producing multipurpose environmentally friendly fungus-based materials. This innovation has brought him and his team to win the MIT Solve 2019 World Award and the 2020 Low Carbon Inclusive Enterprise at the SEED Awards.

**Emeraldi Paramaeswara** is a gardener with an educational background in product design, who shares his passion for gardening through Atelir TE., a creative workshop that focuses on making small gardening works, using a variety of plants that are easily found in the environment.

**Febryan Tricahyo** is a product designer based in Bandung. Since enrolling at the ITENAS Product Design Study Program, Febryan has shown concerns and interest in public facilities and infrastructure that can be utilized for communal purposes. Through Conture, Febryan and his team explored the possibility of a responsible and sustainable design, one of which is to use cigarette butts to be processed as the furniture material. Aside from working as a designer, Febryan is also involved as a musician in the Mustache & Beard group.

**Gadis Prameswari** currently works at a New York-based education company called Dignity of Children and also works as the co-founder of Parongpong Waste to Material based in Bandung. Her career in business management started from her role as a tutor at the School of Business and Management ITB. Apart from her professional experience, her dedication on social & environmental activism has brought her to receive the Ashoka Young Changemaker award and became a speaker at TEDx Bandung and TEDx ITB.

**Grace Sahertian** is an Indonesian singer and songwriter. She has a master's degree in design and is currently working as a lecturer in Fashion Design program. Her music and artistic approach are used as a means to create, share, encourage and inspire others. Grace always tries to respond to the current trends in her design process and transform them into each of her works, both as an artist and a lecturer.

**Mei Suling**, who is originally from Medan, studied at FSRD-ITB and actively working in the creative industries, retailing, and F&B sector. She's engaged in various communities and recently initiated a new venture: Mimalu—a small open space nearby the city park bringing healthy kitchen as the main concept, serving ovo-lacto vegetarian menu available for everyone.

Storyteller and Designer **Misha Ahmad Azizia** graduated from Institut Teknologi Bandung in 2013 with a focus on Graphics Arts. His artwork can be found in the theatrical performances EPIC, Merchant of Emotion, Mendiang Republic, Taraksa and Drupadi.id. Misha was also involved in the creation of property for the staging of the 2018 Asian Games. Currently pioneering storytelling using the shadow puppet medium.

**Ratna Ayu Budhiarti** was born in Cianjur in 1981. Alumnus of Siliwangi University Faculty of Agriculture and Master in Postgraduate Management from Siliwangi University who loves traveling and food and currently practices yoga. She has written poetry, short stories and articles, in which some of them have been published in various local and national print media and translated into English, French, Russian and Korean. Has published 8 books and 58 collaborative anthologies. She wrote Inggit's script for the Soekarno series directed by

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Suarahgaloka (May-June 2021) and the script for the musical "Dream of Fire" for Sasikirana Dance Camp & Koreo Lab at Gulali Festival (October 2021).

**Reyza Ramadhan**, a passionate agricultural geek, he joined Food and Agriculture Organization of the United Nations (UNFAO) as national personnel. Deeply concerned about eliminating hunger and decent work in agricultural sector. As his interest in food went strength to strength, Parti Gastronomi became the platform he jointly created with Seto and Ipin to brings everyone on a journey to uncover Indonesia's culinary scene and its glorious heritage.

**R. Yuki Agriardi** is an artist, academic lecturer, and appointed as International Relations & Partnership at the Faculty of Art & Design - ITB. Graduated from Central Saint Martins, he worked and exhibited various mediums based on his research interest in the complex relationship between humans, animals, and their space in urban environments. He is currently exploring his latest project titled: Future Habitat of Happiness, where he tries to investigate human well-being through his journey in understanding himself as a species living and roaming in urban wildlife.

Since she was still a child, **Tarlen Handayani** has enjoyed writing a diary that she keeps herself. In 2001, she founded Tobucil & Klabs, a community-based bookstore in Bandung. In 2008, Tarlen received a cultural exchange grant from the Asia Cultural Council. In 2018 and 2019, she visited Canada every summer to study at the Canadian Book Binder and Book Artist Guild and the Metchosin International Summer School of Arts. Pandemic didn't stop Tarlen from learning more and develop herself by taking courses like Islamic binding, even if it's only online.

**Yanuar Pratama Firdaus**, born on January 6, 1987 in Bandung. He completed his bachelor degree at the Department of Architecture, Parahyangan Catholic University from 2005-2009 and continued his master's degree at MBA in Creative and Cultural Entrepreneurship ITB which he was awarded LPDP scholarship. Active in various architectural communities and forums and in 2018 founded the company Aaksen Responsible Architecture, Albizzia House's work received Good Design Indonesia 2019 and Norhouse received a follow-up award, namely the 2019 Good Design Award in Tokyo, Japan.