

15TH ANNUAL FESTIVAL
OF GERMAN FILM
OCT 22 — 31 2021



GERMAN
CURRENTS



GOETHE
INSTITUT

AC

AMERICAN
CINEMATHEQUE



GERMAN CURRENTS

A CO-PRODUCTION OF THE GOETHE-INSTITUT & THE AMERICAN CINEMATHEQUE

DEAR FRIENDS,

German Currents has become a mainstay of Los Angeles' cultural calendar and a highlight for film-goers throughout Southern California. Celebrating its 15th edition this year, German Currents returns to the American Cinematheque and the brand new Goethe-Institut space in the MacArthur Park neighborhood as a hybrid event including special in-person and virtual cinema screenings.

As we return to theaters and in-person screenings, we are reminded of the power the cinema has to bring people together. This idea of the cinema as a space for community, dialogue, and exchange is at the heart of German Currents' goal to present the best of current German films to a broad and diverse audience.

We are excited about welcoming audiences back to the theater to share and enjoy this experience together. With our virtual Cinema platform, introduced last year, German Currents expanded its outreach, offering a unique chance to share the festival program with a larger audience and grow as a community of cinema fans. This year, we will present a diverse selection of thought-provoking films and discussions to our virtual cinema viewers for this year's program.

German Currents 2021 will open with an exclusive in-person screening for the

North America Premiere of Detlev Buck's amusing and visually dazzling period piece CONFESSIONS OF FELIX KRULL, based on Thomas Mann's novel of the same name. Next, Sarah Winkentette's multi-award-winning children's feature TOO FAR AWAY will celebrate its Los Angeles premiere at a special family matinee screening at the Goethe-Institut. The festival will close its in-person program with the West Coast premiere of acclaimed filmmaker Dominik Graf's FABIAN - GOING TO THE DOGS, which recently received 3 German Film Awards.

The festival will continue with virtual cinema presentations of Actor-Director Moritz Bleibtreu's directorial debut feature CORTEX (LA PREMIERE), the multi-award-winning documentary THE CASE YOU from Alison Kuhn (US PREMIERE), the slow-burning drama NO ONE'S WITH THE CALVES (US PREMIERE) from Sabrina Sarabi (starring FABIAN's Saskia Rosendahl),



Johannes Naber's riveting darkly comedic political thriller CURVEBALL (LA PREMIERE), Erik Schmitt's artfully crafted cinematic fairytale CLEO (US PREMIERE), and Leonie Krippendorff's multi-award-winning debut coming-of-age feature COCOON. In addition, the US Premiere of NEXT GENERATION SHORT TIGER 2021, a selection of Short Tiger Award-winning short films, and filmmaker discussions will complete the festival's program.

I look forward to welcoming everyone to German Currents 2021, and to experience the best in current German cinema with us.

All the best,

Lien Heidenreich-Seleme
Festival Director
Director Goethe-Institut Los Angeles

SHOWTIMES & TICKET INFORMATION

IN PERSON

OCT 22 LOS FELIZ 3 SCREENING



CONFESSIONS OF FELIX KRULL

Germany (2021), 114 min.
German with
English Subtitles

OCT 24 AERO SCREENING



FABIAN: GOING TO THE DOGS

Germany (2021), 176 min.
German, English with
English Subtitles

VIRTUAL



CORTEX – ARE YOU AWAKE?

Germany (2020), 97 min.
German with
English Subtitles



THE CASE YOU

Germany (2020), 80 min.
German with
English Subtitles



CURVEBALL – A TRUE STORY. UNFORTUNATELY

Germany (2020), 108min.
German, English
with English Subtitles



NO ONE'S WITH THE CALVES

Germany (2021), 116 min.
German with
English Subtitles



CLEO: IF I COULD TURN BACK TIME

Germany (2019), 99 min.
German with
English Subtitles



NEXT GENERATION SHORT TIGER 2021

Germany (2020), 108 min.
Various languages with
English Subtitles



COCOON

Germany (2020), 95 min.
German with
English subtitles



TOO FAR AWAY

Germany (2019), 89 min.
German with
English subtitles

SCREENINGS URL: [HTTPS://WATCH.EVENTIVE.ORG/GERMANCURRENTS2021](https://watch.eventive.org/germancurrents2021)

MORE INFORMATION: WWW.GERMANCURRENTS.COM



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[dw.com](https://www.dw.com)

IN PERSON | OPENING NIGHT | LOS FELIZ 3 THEATRE | US PREMIERE

FRIDAY, OCTOBER 22, 7:00 PM

BEKENNTNISSE DES HOCHSTAPLERS FELIX KRULL

CONFESSIONS OF FELIX KRULL



Germany (2021) 114 min.
German with English Subtitles

Director Detlev Buck
Screenplay Daniel Kehlmann, based on the novel by Thomas Mann
Cinematography Marc Achenbach
Cast Jannis Niewöhner, Liv Lisa Fries, David Kross, Maria Furtwängler, Nicholas Ofczarek, Joachim Król
Producers Markus Zimmer, Laura Roll
Production Company Bavaria Filmproduktion GmbH

Awards & Nominations
FBW 2021 Prädikat besonders wertvoll

World Sales
Warner Bros. Entertainment GmbH
www.warnerbros.de



Detlev Buck was born in 1962 and began his career as an actor, director and screenwriter at the age of 22. His directorial debut feature, RABBIT FEVER (1991) was awarded the Bavarian Film Prize. His follow up feature NO MORE MR. NICE GUY (1993) received two German Film Awards. His other works as a director include: TOUGH ENOUGH (2006) and HANDS OFF MISSISSIPPI (2007), both of which won German Film Awards in several categories, SAME SAME BUT DIFFERENT (2008). His film MEASURING THE WORLD (2012) marked Buck's first collaboration with author Daniel Kehlmann.

Paris, at the start of the 20th century. Since childhood, Felix Krull (Niewöhner), a handsome young man of simple origins, has had an extraordinary ability to transform and adapt in order to get ahead. Taking a job as an elevator boy at a luxury hotel in Paris, he seizes every opportunity to improve his station. As Felix rises in ranks among the hotel staff, he captures the attention and affections of the hotel's guests. But, when he becomes entangled in the love affair between the Marquis de Venosta (Kross) and the seductive Zaza (Fries), he sees his greatest opportunity for advancement. Based on Thomas Mann's novel of the same name, Buck's amusing and dazzling period piece breathes fresh air into the German literary classic.



Germany (2020) 97 min.
German with English Subtitles
Director Mortiz Bleibtreu
Screenplay Moritz Bleibtreu
Cinematography Thomas Kiennast
Cast Moritz Bleibtreu, Jannis Niewöhner, Nadja Uhl, Nicholas Ofczarek, Anna Bederke, Marc Hosemann
Producers Moritz Bleibtreu, Emek Kavukcuoglu, Jan Krüger
Production Company Paloma Entertainment, in co-production with Port au Prince Film & Kultur Produktion GmbH, and Warner Bros. Film Poductions Germany
Festivals
Filmfest Hamburg 2020
Zürich Film Festival 2020
Tallinn Black Nights FF 2020 - Rebels With A Cause Competition
World Sales
PLAYMAKER.DE
www.playmaker.de



Moritz Bleibtreu is a German actor and director best known to international audiences for his roles in RUN LOLA RUN (1998), THE EXPERIMENT (2001), THE BAADER MEINHOF COMPLEX (2008) and WORLD WAR Z (2013). Born in 1971 in Munich to Austrian actors Monica Bleibtreu and Hans Brenner, Bleibtreu grew up in Hamburg. The psychological thriller "Cortex" is his feature film debut.



CORTEX
CORTEX – ARE YOU AWAKE?

Two men, two lives, and one fateful encounter. Family man Hagen (Bleibtreu) suffers from regular nightmares that are so vivid, that he is slowly unable to distinguish between what is a dream and what is reality. When his strained relationship with his wife Karoline (Uhl) drives her to an affair with the small-time criminal Niko (Niewöhner), a series of disturbing events is set in motion, and the lives of both men will never be the same. Bleibtreu's directorial debut is a visually stunning psychological thriller that leads viewers on an intricately crafted, nightmarish journey.

CURVEBALL. WIR MACHEN DIE WAHRHEIT
**CURVEBALL – A TRUE STORY.
UNFORTUNATELY**



Germany (2020) 108min.
German, English with English Subtitles
Director Johannes Naber
Screenplay Oliver Keidel
Cinematography Sten Mende
Cast Sebastian Blomberg, Dar Salim, Virginia Kull, Thorsten Merten, Michael Wittenborn
Editor Dieter Pichler
Producers Amir Hamz, Christian Springer, Fahri Yardim
Production Company Bon Voyage Films, in co-production with ARRI Media Productions
Awards & Nominations
German Film Awards 2021 Winner Best Feature (Bronze), Best Supporting Actor-Thorsten Merten, Nominated for Best Screenplay.
US Distributor
TRICOAST WORLDWIDE
www.tricoastworldwide.com



Johannes Naber was born in 1971. He studied Philosophy and Indian Philology at the Freie Universität Berlin and Film at the Filmakademie Baden-Württemberg. Active as a freelance director, scriptwriter and gaffer, his award-winning films include: LEINFELDEN-ECHTERDINGEN (1997, short), POPSTAR (1999, music doc), ANFASSEN ERLAUBT (2005, doc), DER ZWEIFEL (2007, short), and the features THE ALBANIAN (2010), AGE OF CANNIBALS (2013), HEART OF STONE (2016), and CURVEBALL (2020).

VIRTUAL DISCUSSION WITH
Writer-Director Johannes Naber

Bioweapons expert Wolf (Blomberg) of Germany's Federal Intelligence Service (BND) is convinced that anthrax is still being produced in Iraq. When Rafid Alwan (Salim), an Iraqi asylum seeker, claims to be a former engineer for Saddam Hussein's secret bioweapons program, it is a rare triumph for the German secret service. However, the search for hard evidence doesn't prove easy when Alwan, codenamed "Curveball," uses his value to the CIA and the Germans to his advantage. Soon, a fabrication becomes reality, a lie becomes truth, and the events that follow will forever change the global political landscape. Director Johannes Naber's dark political satire is captivating, absurd, as profound as it is funny and yet highly entertaining.

VIRTUAL | US PREMIERE (VIEWERS IN USA ONLY)

OCTOBER 22 - 31 2021



CLEO

CLEO - IF I COULD TURN BACK TIME

The imaginative Cleo (Lohse) has an almost magical connection to her hometown Berlin. Since childhood, she could see people and things from the city's past that no one else could. But what she wants most of all is to turn back time to before the death of her parents. A treasure of mythological proportion, a magical clock, promises the solution. So together with three quirky but loveable companions, Paul (Mockridge), Zille (Mauff), and Günni (Pinkowski), Cleo sets off to find it embarking on a quest that takes her all over Berlin, back into time, and deep into her own emotional world. Schmitt's debut feature is an artfully crafted cinematic fairytale for adults that is a love song to both the city of Berlin and to the power of imagination.



Germany (2019) 99 min.
German with English Subtitles

Director Erik Schmitt
Screenplay Stefanie Ren, Erik Schmitt
Cinematography Johannes Louis
Cast Marleen Lohse, Jeremy Mockridge, Heiko Pinkowski, Maximilian Mauff
Executive Producers Urte Amelie Fink, Katja Lebedjewa
Producers Fabian Gasmia
Production Company DETAILFILM, in co-production with ZDF Das kleine Fernsehspiel

Awards & Nominations
Filmkunstfest Schwerin 2019 LEO, Best Youth Film
Tallinn Black Nights FF 2019 Best Children's Film
FBW 2019 Prädikat Wertvoll

World Sales
Global Screen
www.globalscreen.de



Erik Schmitt was born in 1980 in Mainz. He studied Communications in Munich, Melbourne and Berlin. After extensive travels around the world and his first cinematographic work experience, he founded Kamerapferd together with Stephan Müller. His short films have been shown at more than 100 international film festivals and taken over 100 awards. CLEO - IF I COULD TURN BACK TIME is his debut feature film.

FOR YOUR CONSIDERATION
Best International Feature Film
Official 94th OSCAR® Entry - Germany



I'M YOUR MAN

A film by Maria Schrader

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For the shy 14-year old Nora (Urzendowsky), this record-hot summer in Berlin will be like no other. Often the silent observer who tags along with her older sister Jule (Klenke) and her clique of high school friends, Nora knows that she sees the world differently. However, when she meets and falls in love with Romy (Haase), an older schoolmate, she begins to understand why. She slowly emerges from her cocoon to become a confident butterfly, ready to spread her wings and fly into adulthood. Krippendorff's debut feature is an intimate coming-of-age story and a moving character study set in the macrocosm of Berlin-Kreuzberg.



Germany (2020) 95 min.
German with English subtitles
Director Leonie Krippendorff
Screenplay Leonie Krippendorff
Cinematography Martin Neumeyer
Music Maya Postepski
Cast Lena Urzendowsky, Jella Haasa, Lena Klenke, Elina Vildanova
Producer Jost Hering
Production Company Jost Hering Filmproduktion In Co-Production with ZDF/Das Kleine Fernsehspiel
Awards & Nominations
Bavarian Film Awards 2021 Best New Director
Immaginaria International Women's FF 2021 Best Soundtrack Author
Filmkunstfest MV 2020 Audience Award
LesGaiCineMad 2020 Special Mention
Santo Domingo OutFest 2020 Best Film, Best Script, Best Direction and Best Performances
Iris Prize LGBTQ+ FF 2020 Best International Feature Film; Best Performance in a Female Role
US Distributor
Film Movement
www.filmmovement.com



Leonie Krippendorff was born in Berlin in 1985. From 2009 to 2016 she studied directing at the Film University Babelsberg KONRAD WOLF. Her graduation film, LOOPING, was nominated for numerous national and international prizes and won several. The screenplay for her debut feature film, Kokon, was selected for the 2018 Berlinale Talents Script Station. She is currently working on the screenplays for two new feature film projects.

THE CASE YOU
THE CASE YOU



Just how far is it acceptable to push actors in the name of cinema? And at what point do you cross the boundary where acting becomes sexual assault? These are the questions raised by the testimony of six young women who were manipulated and sexually abused during an audition. These traumatizing experiences resurfaced years later when the footage of the auditions was released as a documentary without their permission. The women aren't just fighting back through the courts. They have banded together to tell their story on camera. The director of The Case You, Alison Kuhn, is one of them. This neutralizes the camera's potentially predatory eye and instead turns the lens into a liberating channel to express anger and demand justice, in turn creating a sort of antidote to the toxic audition.



Germany (2020) 80 min.
German with English Subtitles
Director Alison Kuhn
Screenplay Alison Kuhn
Cinematography Pia Lamster
Editor Christian Zipfel
Set design Lucia Eifler, Franziska Herbes
Producer Luis Morat
Production Company Filmuniversität Babelsberg KONRAD WOLF
Awards & Nominations
Achtung Berlin Film Festival 2021 Best Documentary
Dok.fest München 2021 Megahertz Student Award
Max Ophüls Preis 2021 Best Music (Documentary)
US Distributor
Grasshopper Film
grasshopperfilm.com
World Sales
Filmuniversität Babelsberg KONRAD WOLF
distribution@filmuniversitaet.de



Alison Kuhn studied Literature and Journalism at the Freie Universität Berlin, followed by Directing at the Film University Babelsberg KONRAD WOLF. Her films include: KATHARSIS (short, 2018), ELVIS (short, 2019), SAISON DU CYGNE (short, 2019), DAS LEBEN IST SONNIG UND SCHÖN (short, 2020), NOW IS THE TIME (short, 2020), and THE CASE YOU (doc, 2020).

VIRTUAL DISCUSSION WITH
Writer-Director Alison Kuhn

German

Film

Office

Subscribe at germanfilmoffice.us

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german
films

VIRTUAL | US PREMIERE (VIEWERS IN CA ONLY)

OCTOBER 22 – 31 2021

NIEMAND IST BEI DEN KÄLBERN

NO ONE'S WITH
THE CALVES

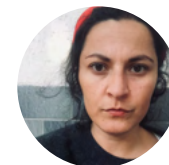


Germany (2021) 116 min.
German with English Subtitles

Director Sabrina Sarabi
Screenplay Sabrina Sarabi, based on the novel by Alina Herbing
Cinematography Max Preiss
Cast Saskia Rosendahl, Rick Okon, Godehard Giese, Elisa Schlott, Enno Trebs
Producers Milena Klemke, Yvonne Wellie, Jakob D. Weydemann, Jonas Weydemann
Production Company Weydemann Bros.

Awards & Nominations
Locarno Film Festival 2021 Leopard for Best Actress (Saskia Rosendahl)

World Sales
Weydemann Bros.
www.weydemannbros.com



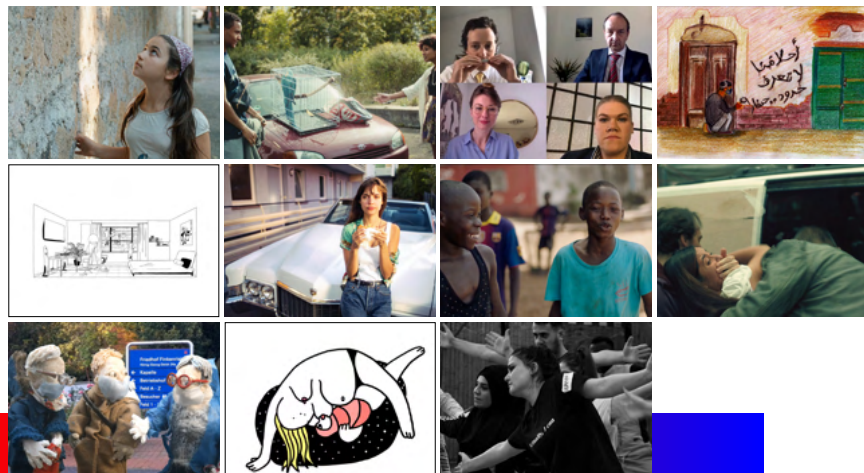
Sabrina Sarabi was born in 1982 in Kassel and is a German-Iranian script writer and director. She studied Theatre and Film Studies at Utrecht University and Film at the Academy of Media Arts Cologne. She grew up in Germany and has lived in the US, the Netherlands, and France. Her short films have received awards at many international film festivals. She was a resident at Cité Internationale Paris and participant of Berlinale Talents. Her feature films include PRÉLUDE (2019) and NO ONE'S WITH THE CALVES (2021).

VIRTUAL DISCUSSION WITH
Writer-Director Sabrina Sarabi & Actor Saskia Rosendahl

It's summer in the middle of nowhere in Mecklenburg, Germany. For 24-year-old Christin (Rosendahl), the exciting post-reunification years that defined her childhood are long gone. Now, she lives on a farm with her long-term boyfriend Jan (Okon) and his parents, with nothing but fields for miles around. Stuck in an unhappy relationship, Christin numbs her pain with cherry liqueur and dreams of escaping the drudgery of her daily life. In the heat of summer, time seems to stand still – that is, until 46-year-old wind energy engineer Klaus (Giese) arrives from Hamburg and sets the world spinning again. Sarabi's second feature is a moving social study and was a highlight of the Locarno Film Festival, where Rosendahl received the Leopard for Best Actress for her powerful performance.

VIRTUAL | SHORT FILM SHOWCASE | US PREMIERE (VIEWERS IN CA ONLY)

OCTOBER 22 - 31 2021



GERMAN FILMS SERVICE + MARKETING GMBH
GERMAN-FILMS.DE

NEXT GENERATION SHORT TIGER 2021

Presented by German Films and the German Federal Film Board (FFA), the 11th edition of this beloved annual showcase presents the year's most remarkable new directors and outstanding student short films to international audiences and the film industry. The program combines young talents – the NEXT GENERATION of German Cinema – together with the best German shorts under 5 minutes – the winners of the FFA's SHORT TIGER Award 2021.

This year's program of 11 short films was selected by an expert jury: Katrin Kuchler (MDR uncat), actress Marleen Lohse, and Dr. Christian Bräuer (Yorck Cinemas). Representing Germany's diversity of forms, genres, and skillful filmmaking talent that international audiences have come to expect from German shorts, these deeply personal and universal stories confirm the notion that short film is an independent art form deserving of the big screen and the awareness of audiences worldwide.



Germany (2020), 108 min.
Various languages with English Subtitles

Program

- **ANIMALI**
Elisabeth Wilke (Fiction, 2020, 14 min.)
- **BIRD OF PARADISE | PARADIESVOGEL**
Jannik Weiße (Fiction, 2021, 15 min.)
- **FLASCHEN | BOTTLES**
Jannis Alexander Kiefer (Fiction, 202, 5 min.)
- **DRAWING FROM MEMORY | AUS MEINEM LEBEN**
Daoud Alabdulaa (Animation, Documentary, 2021, 4 min.)
- **DUE TO LEGAL REASONS THIS FILM IS CALLED BREAKING BERT | DIESER FILM HEISST AUS RECHTLICHEN GRÜNDEN BREAKING BERT**
Anne Isensee (Animation 2020, 5 min.)
- **HANDBOOK FOR A PRIVILEGED EUROPEAN WOMAN**
Alma Buddecke (Fiction, 2021, 10 min.)
- **IN GERMANY | IN DEUTSCHLAND**
Christoph Mushayija Rath (Fiction, 2020, 15 min.)
- **NO**
Bruno Manguen Sapiña (Fiction, 2020, 16 min.)
- **PANIC OR REASON | JERNST ODER PANIK**
Marlin van Soest (Animated, Documentary, 2020, 7 min.)
- **POSTPARTUM | WOCHENBETT**
Henriette Rietz (Fiction, Animation, 2020, 5 min.)
- **WE ARE GOOD | WIR SIND GUT**
Manuel Boskamp (Documentary, 2020, 11 min.)



From Vienna with Love

Hello Movie
Bufs,

I'm Bryan Benner, a classically trained American musician and songwriter, who is happy to call Vienna his home.

Eight years ago, I lived in the so called "Schubertviertel," where I stumbled across historical signs of composer Franz Schubert. I fantasized about drinking in the same taverns as he did, walking down the same streets and daydreaming in the same parks. It felt like the 200 years between my life and his just disappeared and we both shared the same beautiful Vienna.

I invite you to
follow my story
through Vienna.



Sincerely,

 Austria
Feel the spark

VIRTUAL | CALIFORNIA PREMIERE (VIEWERS IN USA ONLY) | OCTOBER 22 – 31 2021
IN PERSON | CHILDREN’S MATINEE | GOETHE-INSTITUT | SUNDAY, OCTOBER 24, 11:00 AM



ZU WEIT WEG
TOO FAR AWAY

For 12-year-old Ben (Leicher), home means playing on his village’s soccer team. When the nearby coal mine expands, forcing his family to move to the city, Ben must leave everything he loves behind. At his new school, Ben struggles to fit in both in class and on the soccer field. When Tariq (Awad), an 11-year-old newcomer from Syria – who happens to be an ace soccer player, arrives and steals the show, Ben only sees the new boy as competition. But the rivalry between the two boys doesn’t last long, as they soon learn that they share more in common than they think. Winkenstette’s debut feature is a touching coming-of-age story suitable for the whole family that masterfully combines entertainment, emotion, and meaningful storytelling.



Germany (2019), 89 min.
German with English subtitles
Director Sarah Winkenstette
Screenplay Susanne Finken
Cinematography Monika Plura
Cast Yoran Leicher, Sohbi Awad, Andreas Nickl, Mohamad Achour, Anna Böttcher
Editor Hermesmeyer, Holger
Producers Jonas Weydemann, Jakob D. Weydemann, Milena Klemke, Yvonne Wellie
Co-Producer Corinna Poetter, Martin Frühmorgen, Holger Hermesmeyer
Production Company Weydemann Bros., in co-production with Orange Roughy Filmproduktion, Rotor Film, and NDR Norddeutscher Rundfunk

Awards & Nominations
FBW 2020 Prädikat - wertvoll
Molodist Kiev FF 2019 Teen Screen Award
Zürich FF 2019 Kids Jury Award
Schlingel-IFF for Children and Youth Audiences 2019 Prize of the Ecumical Jury, Goethe-Institut Children and Youth Prize
Filem on Brüssel 2019 CIFEJ Award
Oulu International Children's & Youth FF 2019 ECFA Award
SIFFCY 2019 EFCA Award
World Sales Weydemann Bros.
www.weydemannbros.com



Sarah Winkenstette was born in 1980 in Rheda-Widenbrück. Following internships and traineeships at Medienfabrik Bertelsmann, and the RTL School of Journalism, she studied Film at the Cologne Academy of Media Arts (KHM). Her Graduation film KIDNAPPED (2011) has received numerous awards, including "Gyphon" at the Giffoni Film Festival. Since 2011 she has worked as a freelance director. TOO FAR AWAY (2019) is her debut feature film.

IN PERSON | CLOSING NIGHT | AERO THEATRE | WEST COAST PREMIERE
SUNDAY, OCTOBER 24, 5:00 PM

FABIAN ODER DER GANG VOR DIE HUNDE
FABIAN – GOING TO THE DOGS



Germany (2021) 176 min.
German, English with English Subtitles
Director Dominik Graf
Screenplay Constantin Lieb and Dominik Graf, based on the novel by Erich Kästner.
Cast Tom Schilling, Albrecht Schuch, Saskia Rosendahl, Michael Wittenborn, Aljoscha Stadelmann, Meret Becker
Editor Claudia Wolscht
Producer Felix von Boehm
Production Company Lupa Film GmbH in co-production with DCM Pictures, and Zweites Deutsches Fernsehen (ZDF)

Awards & Nominations
German Film Awards 2021 Winner Best Feature (Silver), Best cinematography, Best Editing, Nominated for Best Director, Best Screenplay, Best Supporting Actress, Best Production Design, Best Costume Design, Best Makeup, Best Lead Actress
Filmfestival Türkei Deutschland 2021 Preis für den besten Spielfilm
FBW 2021 Prädikat besonders wertvoll

US Distributor Kino Lorber
www.kinolorber.com



Dominik Graf was born in 1952 in Munich. He studied German and Musicology, and later at the University of Television & Film in Munich. He received the Bavarian Film Award for his graduation film DER KOSTBARE GAST (1979). He has received numerous awards for his work in TV and Film, and has premiered several of his feature films at the Berlinale, including A MAP OF THE HEART (2001), THE RED COCKATOO (2005), DREILEBEN – DON'T FOLLOW ME AROUND (2011). His most recent credits include DER WEG, DEN WIR NICHT ZUSAMMEN GEHEN (2008), IN THE FACE OF CRIME (2010) and BELOVED SISTERS (2014).

Pessimistic Jakob Fabian (Schilling) ekes out a meager living as a copywriter by day. At night, he drifts through the underbelly of Berlin with his wealthy friend Labude (Schuch). After meeting the aspiring actress Cornelia (Rosendahl), Fabian quickly falls in love. But, unfortunately, his happiness is short-lived. Losing his job just as Cornelia’s career takes off with the help of her all-too attentive employer, Fabian plunges back into depression. But in the twilight of the Weimar era, it’s not just Fabian’s world that is falling apart... Award-winning director Dominik Graf captivated audiences at the Berlin Film Festival with this dazzling adaptation of Erich Kästner’s classic of Weimar literature.

CREDITS AND ACKNOWLEDGEMENTS

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Dear German Currents Film Festival Patrons:
As we celebrate German cinema in Los Angeles, I would like to invite you to become a Friend of Goethe.

By becoming a Friend of Goethe, or by making a tax-deductible contribution, you will directly assist the Goethe-Institut in fulfilling its mission to bring the best of German culture and the arts to Los Angeles. In addition to supporting the German Currents Film Festival, Friends of Goethe has supported the Goethe-Institut's diverse programming throughout the year, including weekly film screenings, music events, speakers on diverse topics of European and global interest, programs for children, and the Getting To Know European Dance performance series. As a member, your benefits also include free or discounted admission to events presented by the Goethe-Institut, as well as an invitation to the annual German Currents Film Festival opening night gala.

On behalf of the Friends of Goethe and the Goethe-Institut, I would like to thank all of our past and current members for their loyal support, including the following members, who have agreed to be acknowledged in this program:

Dennis F. Fredricks, Nele Hempel Lamer, Joanne Kim, Paul F. Lerner, Sydney Levine, Catherine B. McGowan, Miriam Meyer, Michael Odenheimer, Katrin Banks, Andrew Del Gatto, James E. Doyle, Ty Geltmaker & James Rosen, Susana Hernandez Araico, Nicole Kau, James F. Kenney, Hildegard Knoll, Rosanne Krikorian, Joel Levey, Sonia Ley, Eddie Pratt, Petra Sutter & Ken Mobley, Arnold Weiss, Monika Whitaker, Patrick Seamans Ph.D, Paulette Caswell Ph.D, Erika Greninger, Kathryn & John Lee.

Sincerely,
Michael Odenheimer
President, Friends of Goethe

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The background features a solid red field with two large, fluid, wavy shapes. One shape, on the left, is a vibrant blue. The other, at the bottom, is a darker blue with a subtle gradient, appearing to blend into the red background.

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