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"Iravesti-Irans Non-Binary School Mocha Celis" of the Flor Capella, Ana Fornaro and María Eugenia Ludueña was developed as part of Movements and Moments - Feminists Generations, an initiative of Goethe-Institut. The project aims to make visible Indigenous feminist activisms and protagonists from the Global South by relating their life stories in the highly accessible format of comics.





RESEARCH BACHILLERATO MOCHA CELIS

SCRIPT

ANA FORNARO Y MARÍA EUGENIA LUDUEÑA
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ILLUSTRATION FLOR CAPELLA

THANKS

MICHELL TAGLIORETI, FRANCISCO QUIÑONES Y MANU MIRELES







THIS EXPERIMENTAL EDUCATIONAL UNIT PAYS TRIBUTE TO

MOCHA CELIS



SHE WAS KILLED IN THE 1990S BY THREE BULLETS IN CIRCUMSTANCES THAT HAVE NEVER BEEN MADE CLEAR. IT IS SUSPECTED THAT SHE WAS KILLED BY A POLICEMAN.







But do you wear panties or pants?

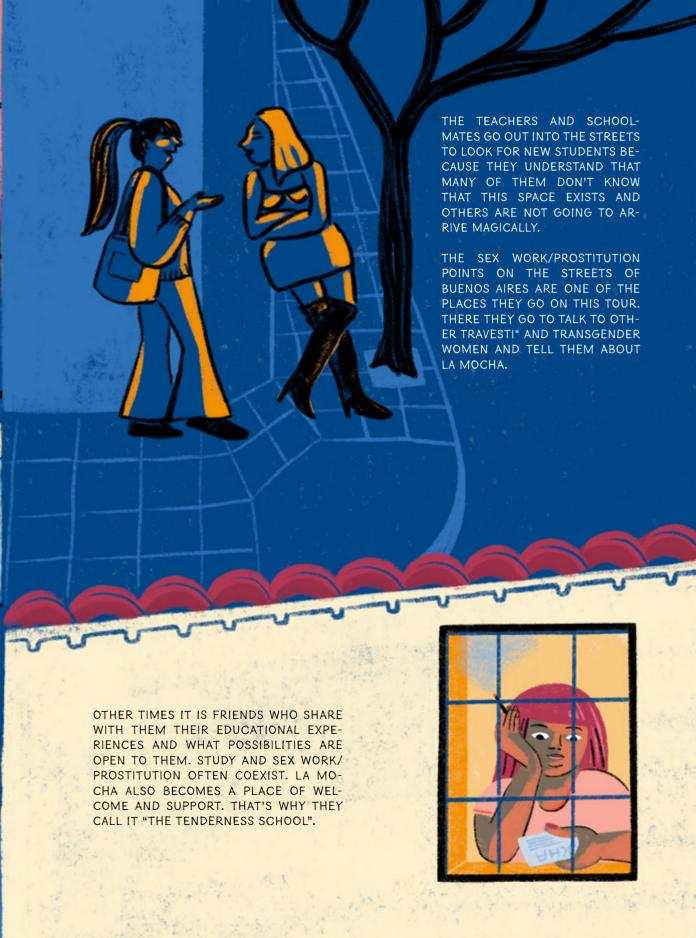












MOCHA











A DAY IN LA MOCHA IN PANDEMIC: "EL TEJE"





MOCHA







"TENDERNESS SCHOOL" BREAKS THE BINARY PATHS OF TRADITIONAL EDUCATION AND OPENS UP POSSIBILITIES THAT GO BEYOND THE COMPLETION OF BASIC SCHOOLING. THE TITLE OBTAINED AS ASSISTANT EXPERT IN COMMUNITY DEVELOPMENT ALLOWS THEM TO ENROLL IN ANY UNIVERSITY. THEY CAN THINK ABOUT BECOMING PROFESSIONALS AND ACADEMICS AND GENERATE KNOWLEDGE BASED ON THEIR OWN EXPERIENCES. LA MOCHA'S EDUCATIONAL EXPERIENCE HAS AN IMPACT ON A LATIN AMERICAN TRAVESTIS-TRANS THEORY WITH A GENDER PERSPECTIVE.

