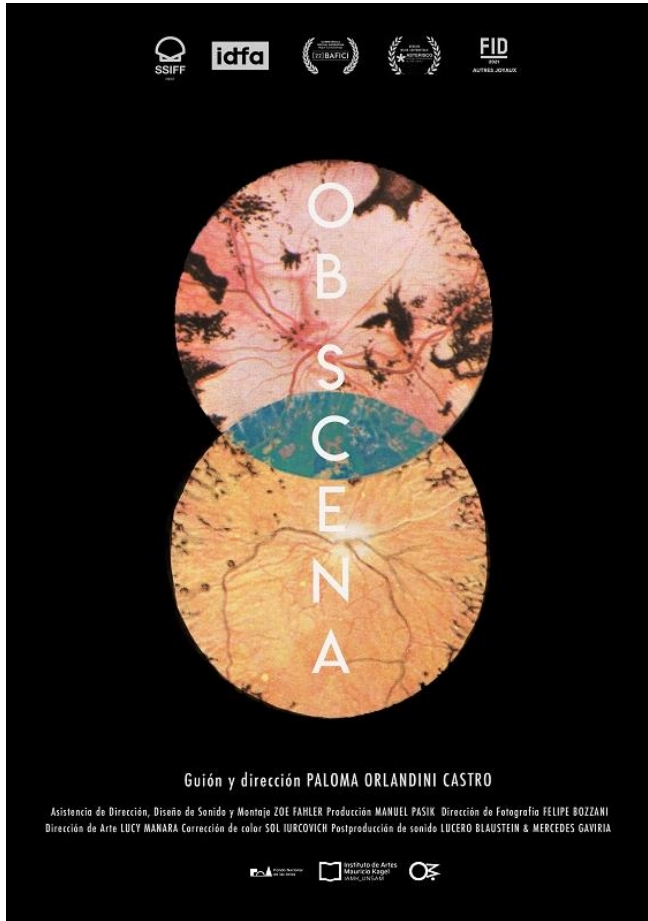


QUEER WILD SHORTS- A programme of five award winning films from the Kurzfilm Festival Hamburg



OB SCENA

Ob Scene is an experimental documentary short film that takes academic texts on sexuality written by a psychiatrist in Cuba in the 1980s and establishes a link with today's pornography.

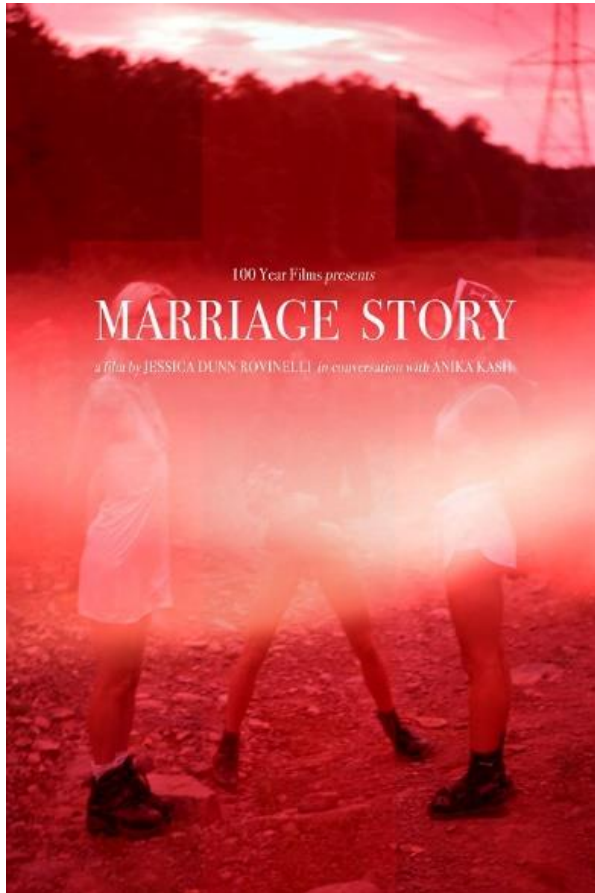
KURZFILM
FESTIVAL
HAMBURG

presents



at

DIALOGUES
15th Calcutta International
LGBTQIA+ Film & Video Festival



MARRIAGE STORY

'An auto-fiction under the eyes of a female Christ, a marriage as a step into the forbidden land of the holy, a lesbian poem in the language of the divine, a paean to the color red, the world's slowest rave.'

VAGALUMES / FIREFLIES

The night side of a modernist icon. The fauna and flora of Roberto Burle Marx's gardens inhabited by visitors to Flamengo's Park while the city of Rio de Janeiro falls asleep. "Fireflies" is a fabulated ethnography of the night at Flamengo's Park.



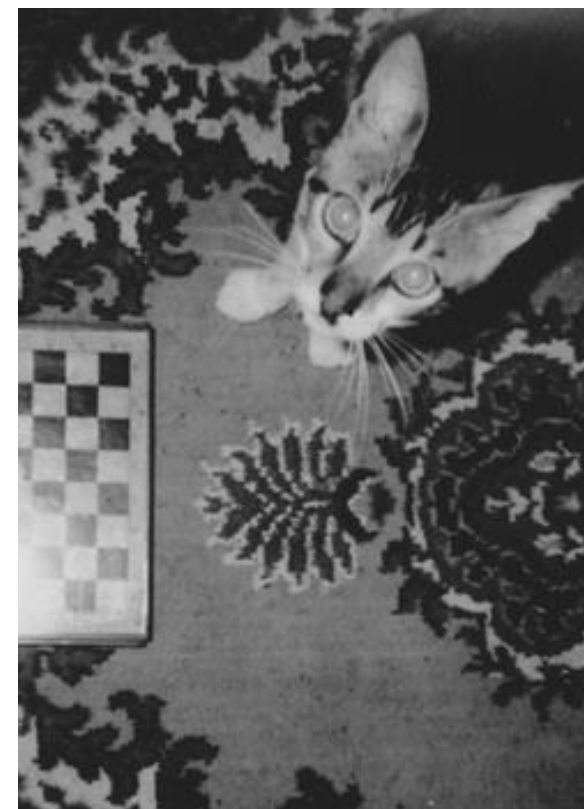


LUZ DE PRESENÇA / A PRESENT LIGHT

On a rainy night, a sad man leaves his home to deliver a letter to someone who recently left him. At a corner, he meets a woman who warns him about the slippery road. This is how I met Diana. Suffering from a heartbreak, Gonçalo falls from his motorbike.

THIS DAY WON'T LAST

A day that could also be a life. A young man who could also be an older woman. A nightmare that could also be a dream. In Tunisia, while it could also be somewhere else: on the border between the necessity and the fear to make a film, the necessity and the fear for the revolution, is 'This day won't last' a cooperation with a distance. That is how this self portrait turns into a group portrait. Clandestine, but straight from the heart: an end that could also lead to a new beginning.



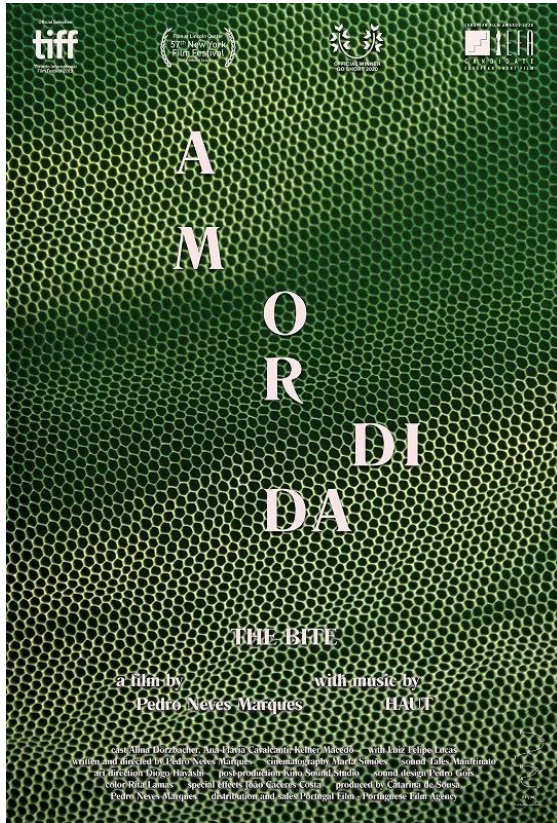
TRACING CATARINA DE SOUSA- A programme of three films by journalist and film maker Catarina De Sousa



The programme will also include a conversation between the curator Maike Mia Höhne, Catarina De Sousa and Pedro Nerves Merques.

TRACING UTOPIA

A journey to the Queer dimension. Across space. Across time. Queer teens dream the future. A war machine is constructed. Love will win. They will change the world.

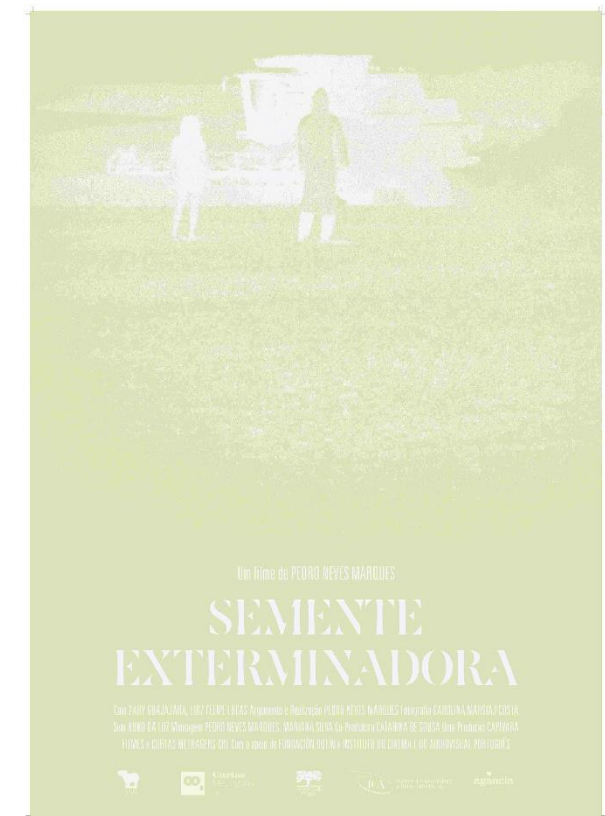


A MORDIDA / THE BITE

Between a house in the Atlantic forest and a genetically-modified mosquito factory near São Paulo, a polyamorous, non-binary relationship struggles to survive an epidemic spreading across Brazil.

SEMENTE EXTERMINADORA / EXTERMINATOR SEED

An oil spill contaminates the Brazilian coast. Capivara, an offshore oil rig worker, is evacuated back to Rio de Janeiro, where the locals remain ignorant of the incoming disaster. Despite the danger, Capivara wishes only to return to the offshore oil fields. In the city, he is aided by Ywy, a woman who convinces him to travel to her homeland of Mato Grosso do Sul, in search for work in the soya and corn monocultural plantations. There, Ywy tells him about the infertility proper to those transgenic plants and an android like her. But Capivara, a human, is incapable of understanding her.



SPECIAL SCREENING –Two films by Monika Treut



GENDERNAUTS

Gendernauts explores the phenomena of transgenderism at the end of the second millennium in California. The film is about gender benders and sexual cyborgs, people who alter their bodies and minds with new technologies and chemistry and thus question male and female identities.

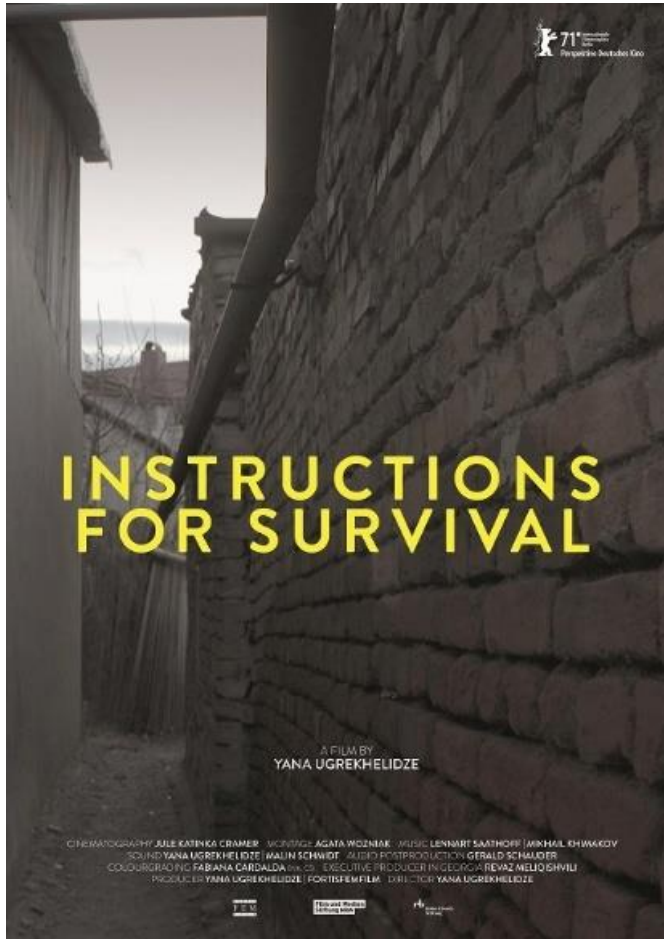
The programme will also include a conversation between the curator Maïke Mia Höhne, and the film maker Monika Treut



GENDERATION

More than two decades after "Gendernauts" (1999), Monika Treut returns to California to meet the protagonists of her groundbreaking queer film classic. Sandy Stone, Susan Stryker, Stafford and Max Wolf Valerio were once the young pioneers of the trans movement and almost all lived in the then outsider metropolis of San Francisco. Today, they are between 58 and 84 years old, and hardly anyone can afford to live in the city. But the energy of the gendernauts and their supporters Annie Sprinkle and Beth Stephens is unbroken.

OTHER FICTION AND DOCUMENTARY FEATURE FILMS



INSTRUCTIONS FOR SURVIVAL

The film is about love story of one couple Alexandre and Marie. Alexandre is a transgender and lives with his girlfriend Marie. Because of his trans identity and mark "female" in passport, Alexander has to lead a secret life. Such people like him are threatened with persecution and death in his homeland. In order to escape this hopeless situation, Marie decides to make a surrogacy. With this money, the couple wants to flee to Europe and finally live in freedom. With the time their pragmatism plan wrecks, because Alexandre and Marie fell in love with the child in Marie's belly.

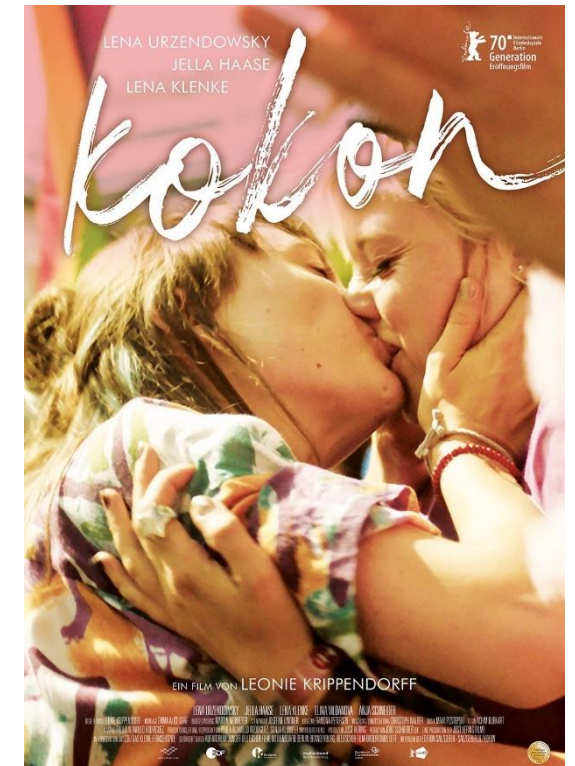


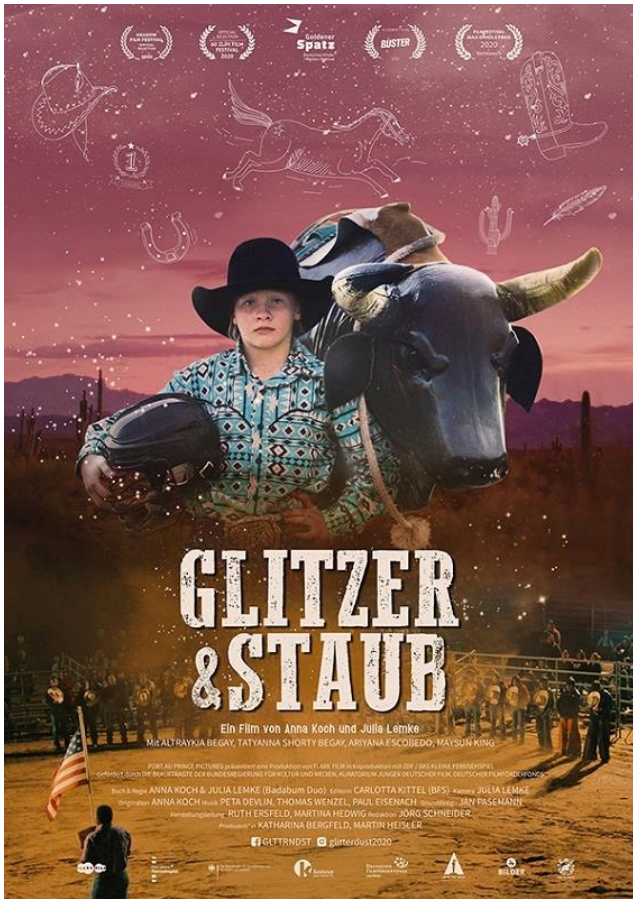
UFERFRAUEN

Uferfrauen accompanies six protagonists who lived in large and small towns in the north and south of the former socialist republic and have a lot to tell: Christiane from Berlin, Carola from Dresden, Pat from Mecklenburg-Western Pomerania as well as Elke and long-term couple Sabine and Gisela from Saxony-Anhalt.

KOKON / COCOON

Summer of the century in Berlin-Kreuzberg. In the multicultural microcosm around the Kottbusser Tor, 14-year-old Nora makes her way through adulthood. While the heat sticks to her skin, she gets her period for the first time, discovers her love for other girls and meets the wild Romy. With it, the world suddenly seems endlessly large and full of hidden beauty, the park becomes a jungle, the outdoor pool becomes the sea. Nora learns to stand by herself and finally dares to go away from the clique of her older sister Jule. But how can Nora keep her eye on all this beauty after her heart was broken for the first time?





GLITZER & STAUB

In the barren expanses of the USA live four girls who share an unusual passion: the wild world of rodeos. The girls, as different as their cultural background may be, want to follow in the footsteps of great cowboys. Altraykia, Tatyanna, Ariyana and Maysun assert themselves confidently in a cosmos that was once reserved only for their brothers and fathers. Without batting an eyelash, they use the lasso to catch and feed goats or calves and sit dangerously on bulls. The Four Girls prove that the saying "you ride like a girl" is not an insult, but a compliment. The film tells the story of four cowgirls who follow their hearts and in their conservative home take their lives into their own hands.

WESTLER / WESTERNER

Berlin, mid-1980s. "Westerners" Felix and Thomas from East Berlin live only a few kilometers apart – and yet in two different worlds. Between them lies the Berlin Wall, they can only see each other one day a week and only four or five hours a day. With their feelings towards each other, despair and pain grow with every forced evening separation. At some point, Thomas knows only one way out: fleeing the GDR, via Prague to the West, to Felix.

