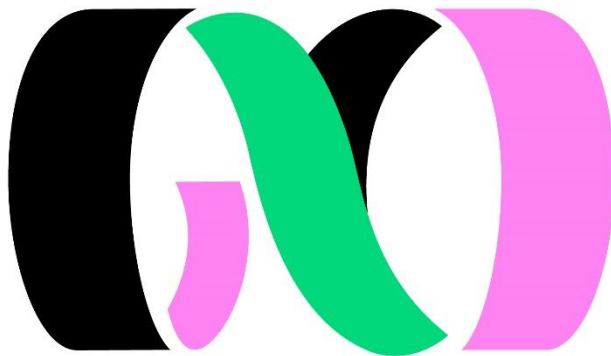


PRESS RELEASE



German Cinema Returns to Indonesia with Virtual Lineup of Eight Films



© Goethe-Institut Indonesien

Goethe-Institut
Jl. Sam Ratulangi 9-15
Jakarta 10350

Contact
Ryan Rinaldy
Public Relations Manager
Goethe-Institut Indonesien
Ryan.Rinaldy@goethe.de
M / WA +62 811 1911 1988
www.goethe.de/indonesia

Goethe-Institut Indonesien's **German Cinema** returns to Indonesia this year for its eighth edition, this time completely online. The annual German film festival will screen eight German films as Video-On-Demand from 17 to 26 December 2021.

Started in 2012, the annual German film festival usually takes place in commercial cinema houses in big Indonesian cities like Jakarta, Bandung, Surabaya, Yogyakarta and Makassar. But in 2021 German Cinema will be held exclusively on the Goethe-On-Demand platform in the hope of reaching more audiences in the archipelago. All the films have English or Indonesian subtitles and are available to watch through the following link: gercin21.goethe-on-demand.de

This year's theme playfully uses the different origins of the word "daring" in Indonesian and English. The popularity of the term "daring" in Indonesia has been accelerated by the pandemic. In Indonesian it is an amalgamation of the two words "dalam" (in) and "jaringan" (network) and means "online", while "daring" in English means something bold in action or thought.

The eight films in German Cinema 2021 include:

17-21 December 2021

- *Paris kein Tag ohne dich* (2020) from Ulrike Schaz
- *Amelie rennt* (2017) from Tobias Wiemann (with Indonesian subtitle)
- *Atlas* (2019) from David Nawrath
- *Unter Schnee* (2011) from Ulrike Ottinger

22-26 December 2021

- *Die Goldfische* (2019) from Alireza Golafshan
- *Becoming Black* (2019) from Ines Johnson-Spain
- *Der Junge muss an die frische Luft* (2018) from Caroline Link (with Indonesian subtitle)
- *Grüße aus Fukushima* (2016) from Doris Dörrie

The eight films featured in German Cinema 2021 consist of three documentaries and five feature films. The documentaries are *Paris kein Tag ohne dich* (2020), directed by Ulrike Schaz; *Unter Schnee* (2011), directed by Ulrike Ottinger; and *Becoming Black* (2019) directed by Ines Johnson-Spain.

"We are extremely proud to be able to present these three German women filmmakers, each with equally astounding achievements in other art forms, including photography and performance arts. The three films deal with some of the most urgent topics of our time: personal histories embedded in society, climate change, and history as a process involving high-ranking politicians and us as individuals with our own feelings and aspirations," says Dr. Ingo Schöningh, Head of Cultural Programs at

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.



Goethe-Institut Indonesien. “German Cinema 2021,” he adds, “is convincing its audience this year with the great diversity of the five selected feature films.”

Two feature films for a younger Indonesian audience are *Amelie rennt* (2017) and *Der Junge muss an die frische Luft* (2018) with Indonesian subtitles. These two heartwarming stories are about the meaning of family and the importance of building trust and thus a loving relationship with other members of society beginning in early childhood, regardless of where and under what conditions we live.

Doris Dörrie’s *Grüße aus Fukushima* (2016) is a film shot entirely in Japan in breathtaking black and white. The film depicts the encounter of two women, Mary from Germany and Satomi, the last Geisha of Fukushima. It seems there is nothing in this world that can unite them. But both are suffering—each in her own way—from the web of unresolved issues of the past.

Meanwhile, the film *Atlas* (2019) combines gentrification and civil initiatives with a father-son relationship. The film is a reminder about our precious right to build and maintain a home in the ever-increasing polarization of the rich few and the masses of poor in metropolises.

Lastly, *Die Goldfische* (2019) takes us on a jumpy journey from Germany to Switzerland with the Goldfische gang! Watch out, they have something in the van, cunningly concealed and disguised as their various disabilities. A magical adventure worth taking and a highly recommended film to welcome the holidays!

###

About Goethe-Institut

The Goethe-Institut is the Federal Republic of Germany’s cultural institute, active worldwide. We promote the study of German abroad and encourage international cultural exchange. We also provide a comprehensive image of Germany through information on German political, social and cultural life. Our various cultural and educational programs support intercultural dialogue and enable cultural participation. These various programs strengthen the structures of civil society and support global mobility.

Media representatives who would like to watch the films, kindly register through the following link: gercin21.goethe-on-demand.de.

For press inquiries:

Ryan Rinaldy
Public Relations Manager
Goethe-Institut Jakarta
Ryan.Rinaldy@goethe.de
M / WA +62 811 1911 1988

www.goethe.de

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.