



BERLINALE SELECTION 2021

GERMAN
FILM FESTIVAL
20.-27.01.2022
at Pantheon

GOETHE
INSTITUT
Sprache. Kultur. Deutschland.

SCREENING PROGRAMME

20.01.2022 Thursday

20:00 I'm Your Man
22:00 I'm Your Man

24.01.2022 Monday

20:00 Who We Were
22:00 Silence of the Tides

21.01.2022 Friday

20:00 Silence of the Tides
22:00 Who We Were

25.01.2022 Tuesday

20:00 The Last Execution
22:00 Wet Dog

22.01.2022 Saturday

18:00 Dear Mr Führer
20:00 Wet Dog
22:00 The Last Execution

26.01.2022 Wednesday

20:00 Mr Bachmann and his class

23.01.2022 Sunday

18:00 Mr Bachmann and his class
22:00 I'm Your Man

27.01.2022 Thursday

20:00 Fabian - Going to the dogs

All films are in German with English subtitles.
At Pantheon Theatre in Nicosia. Free admission.
Find the complete programme of the festival at
www.goethe.de/cyprus/berlinaleselection

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I'M YOUR MAN ICH BIN DEIN MENSCH



Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her studies, she accepts an offer to participate in an extraordinary experiment. For three weeks, she is to live with a humanoid robot whose artificial intelligence has been designed to allow it to morph into that of her ideal life partner. Enter Tom, a machine in (handsome) human form, created to make her happy. What ensues is a tragicomic tale that explores notions of love, longing and what makes us human.

The multi-talented Maria Schrader, winner of a Silver Bear for acting and an accomplished filmmaker, has adapted a story by Emma Braslavsky and infused it with the suggestive forces of cinema. Displaying a deep understanding of acting chemistry, she aptly casts and directs her leading pair, who make an amusingly unnatural, failed match. But what more fertile terrain can there be than to study the frisson between analysis and feeling? After all, poetry can make use of left-brain logic too.

Awards:

- Nomination for the Golden Bear at the Berlinale
- Silver Bear Award (Maren Eggert) for Best Leading Performance
- Preselection of the German Film Award
- Second place at the Berlinale Summer Special 2021
- Golden Lola for Best Film at the German Film Awards

Directed by: Maria Schrader Duration: 108 Min	20.01.2022 – 20:00 20.01.2022 – 22:00 23.01.2022 – 22:00
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SILENCE OF THE TIDES DER ATEM DES MEERES



A poetic cinema documentary about the impressive universe of the largest marshland in the world: the Wadden Sea.

The film immerses into the breathing rhythm of ebb and flow, tells of the extraordinary flora and fauna, the close-to-nature life of the people, the contrasts, seasons, life and death, storm and silence, masses and individuals, the small details and the big picture...

All against a backdrop of sky, water, wind, fog, ever-changing light and an ever-present horizon.

On the one hand, man and nature are harmonious and respectful, residents make a living, guests enjoy the vastness and beauty of nature, but on the other hand, there is conflict, because the interests of man and the fragile inland system of the tidal flat seem to contradict each other. Fossil fuel development is blighting the area.

Annoying geese are shot down. Military jets thunder across the landscape, ripping the silence apart. People dump their waste oil, leave their torn fishing nets in the water, and throw their trash overboard. And huge container ships lose their cargo, which washes ashore in pieces, threatening fauna and flora...

As a counterweight to human activity, we see millions of migratory birds, habitats of seals and crabs, flounders and mussels... a highly complex inland system. And again and again the fascinating change of the tides, omnipresent and formative - the UNESCO World Heritage Site has many faces and holds countless fascinating stories...

Awards:

- Nominated for the kinokino Audience Award (Sponsored by BR and 3sat)

Directed by: Pieter-Rim de Kroon Duration: 102 Min	21.01.2022 – 20:00 24.01.2022 – 22:00
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THE LAST EXECUTION NAHSCHUSS



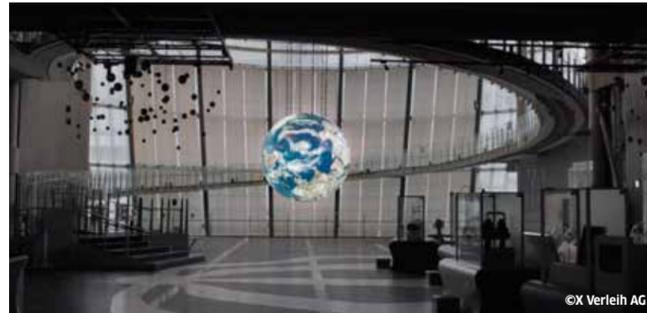
Young Franz Walter has just graduated from Humboldt University when he receives an attractive offer from the GDR's foreign intelligence service. Dazzled by the many advantages the new job brings, Franz accepts the offer. Together with his girlfriend Corina, he initially enjoys his new life. In his superior, Dirk, Franz finds a mentor who is well-disposed towards him and who supports him in word and deed during their joint missions abroad in the FRG. At first, Franz's missions seem to merely serve the GDR's information needs, but these soon grow larger and more monstrous. When Franz suddenly, in his work assignments, has to resort to means he can no longer reconcile with his conscience, he decides to quit -- but the secret service won't let him go. Soon Franz is ready to cross all boundaries -- and risk everything. Franz's fight for survival against a merciless system begins.

Awards:

- BESONDERS WERTVOLL rating from the German Film and Media Rating, Wiesbaden
- Nomination in the New German Cinema Competition
- Preselection of the German Film Award

Directed by: Franziska Stünkel Duration: 116 Min	22.01.2022 – 22:00 25.01.2022 – 20:00
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WHO WE WERE WER WIR WAREN



"The cry for help that Marc Bauder initiates on behalf of our planet echoes in the film's title, as does Roger Willemsen's posthumously published 2016 essay that inspired the entire project. For it is not "who we are" - the question a civilisation might ask if it could read the present and still imagine its own future - but rather "who we were" that is the nostalgic and powerless question being posed here by a lost community looking back on its past. However, before the present inevitably becomes the past, we still have the precious time afforded by this documentary to listen to the testimony of those who insist, here and now, in thinking and acting as though the earth were a corrupted but not yet fully compromised system, and in viewing humanity as a solution to the crisis and not just the cause of the disaster. Astronaut Alexander Gerst and marine biologist Sylvia Earle do this from opposite ends of our biosphere, delivering breathtaking images; economist Dennis Snower and Buddhist monk Matthieu Ricard blend activism with scientific and spiritual research while, with their humanistic and political musings, cybernetics and feminism scholar Janina Loh and social scientist Felwine Sarr search for answers in unusual yet decisive areas.

Awards:

- BESONDERS WERTVOLL rating from the German Film and Media Rating, Wiesbaden

Directed by: Marc Bauder Duration: 114 Min	21.01.2022 – 22:00 24.01.2022 – 20:00
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FABIAN - GOING TO THE DOGS FABIAN ODER DER GANG VOR DIE HUNDE



Berlin, 1931. A milieu between sublets and the underworld, where brothels are artists' studios, Nazis are yelling abuse in the streets and Babelsberg is dreaming of producing "psychological cinema". Life is surging, society is fermenting and corroding. As long as he still has a job, Jakob Fabian, who has a doctorate in German studies, writes advertising copy during the day and frequents the city's more outlandish establishments with Stephan Labude at night. While his friend - who later confesses to having failed "in the subjects of life and profession" - is a go-getter when it comes to communism and sex, Fabian remains sober and distant. Without really believing in it, he is waiting for the "victory of decency". His love for Cornelia is the only thing that makes him question his ironic fatalism. She becomes a ray of hope in his crumbling existence.

Despite all the parallels with today's maligned world, bringing Erich Kästner's deeply sad, autobiographical "Fabian" - one of the most important novels of the Weimar Republic - out of the shadows is a challenge. Dominik Graf masters it brilliantly. His style is finely pointed, cold-bloodedly brisk and yet quietly melancholic. A film like a slowly turning disco ball, about the connections between sexual intercourse and an empty fridge - and the disintegration of the dream of happiness.

Awards:

- Nomination for the Golden Bear (Dominik Graf)
- Nomination for the Berlinale Audience Award
- Preselection of the German Film Award.
- Silver Lola for Best Feature Film at the German Film Awards

Directed by: Dominik Graf Duration: 186 Min	27.01.2022 – 20:00
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MR BACHMANN AND HIS CLASS HERR BACHMANN UND SEINE KLASSE



Where does one feel at home? In Stadtallendorf, a German city with a complex history of both excluding and integrating foreigners, genial teacher Dieter Bachmann offers his pupils the key to at least feeling as if they are at home. Aged between twelve and fourteen, these pupils come from twelve different nations; some have not quite mastered the German language. On the brink of retirement, Bachmann is eager to inspire these citizens-in-the-making with a sense of curiosity for a wide range of crafts, subjects, cultures and opinions. Watching this absorbing, sensitive documentary, one is overwhelmed with the realisation that, if only all children were blessed with such emotionally intelligent, ever-patient educators, conflict would be mitigated via discussion and John Lennon's "Imagine" could be our reality. Those who, like filmmaker Maria Speth and her cinematographer Reinhold Vorscheider, are able to recognise and highlight so beautifully not only the importance of education but also what a quietly spectacular process it can be, are heroes in their own right, too.

Awards:

- "Jury Prize" at the Berlinale 2021
- Awarded the Audience Award "Best Competition Film" at the Berlinale Summer Special 2021

Directed by: Maria Speth Duration: 217 Min	23.01.2022 – 18:00 26.01.2022 – 20:00
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WET DOG EIN NASSER HUND



This film adaption of the autobiographical novel by Arye Sharuz Shalimar tells the story of the Jewish boy Soheil, who denies his Jewish heritage in order to become a member of a Muslim gang. With the courage of its ambivalence and its radially honest storytelling, WET DOG is both authentic and thrilling.

The film, directed by Damir Lukacevic, tells its story from the beginning with a clear commitment to authenticity and radicalism. The interaction within the gang and the conflict with enemy groups almost makes a documentary impression, and the events are told so densely that one is riveted to the story. However, giving insight into a milieu, WET DOG tells the story of a young person who is not only searching for a place in life and society, but also for his own identity. Belonging to a religion, as relevant as it is, only represents what defines a person - in the eyes of others, but also for oneself. The excellent young performers are convincing in their roles and able to convey the conflicts through a straightforward script and a supporting cast of experienced actors such as Kida Khodr Ramadan. Cinematically, WET DOG is convincing in every respect, whether camera, montage, music or the choice of settings.

Awards:

- BESONDERS WERTVOLL rating from the German Film and Media Rating, Wiesbaden
- Nominated for the German Acting Prize 2021 in category "Young Talent" (Mohammad Eliraqui)

Directed by: Damir Lukacevic Duration: 103 Min	22.01.2022 – 20:00 25.01.2022 – 22:00
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DEAR MR. FÜHRER DAS GLASSZIMMER



Germany, Spring 1945. Anna, a native of Munich, flees with her 11-year-old son from the bombed-out city to the countryside. They find a new home on the estate of her deceased aunt. Felix discovers a wonderful place right under the attic: a magically sparkling, mysterious glass room in which he can play and get away from the dreary reality of the war. At the same time he finds a new friend, Karri, the son of the local group leader, Feik. Like his father, Karri is a convinced Nazi, who firmly believes in the "Final Victory" - quite different from Felix and his mother, who mainly feel disgust for NS ideology. Nevertheless, Felix falls more and more into the maelstrom of Nazi propaganda, partly because he is proud of his father who is fighting at the front. When the latter unexpectedly shows up one night, Felix is caught in a conflict - because his father has apparently deserted.

Directed by: Christian Lerch Duration: 93 Min	22.01.2022 – 18:00
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