

Halaqat

Open Call for the second Music Residency

20-25 May 2022 in Brussels

Focus: improvisation, ethnic and folk music

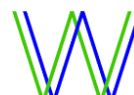


TIMETABLE

Call for application:	20.01.2022
Submission deadline:	10.02.2022 (6:00 pm CET)
Notification of Results :	24.02.2022
Kick-off meeting:	April 2022
Dates of residency:	20-25.05.2022



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يطلق معهد جوته ومركز بوزار بمشاركة Werkplaats Walter ومهرجان عمان جاز برنامج إقامة موسيقى عام 2022. يبحث البرنامج عن ستة موسيقيين محترفين وناشئين ومتحمسين من العالم العربي ومن أوروبا. خلال هذه الإقامة التي سيتم تنظيمها في مدينة بروكسل في بلجيكا من 20 إلى 25 أيار / مايو ، سيلتقي الموسيقيون ليتبادلوا أفكاراً ويعرفوا معاً . تركّز هذه الإقامة الثانية على الموسيقى الارتجالية والموسيقى الشعوب (ethnic and folk music). آخر موعد للتقديم هو 10 شباط / فبراير 2022.

ABOUT THE RESIDENCY

Bozar and the Goethe-Institut together with Werkplaats Walter in Belgium and the Amman Jazz Festival in Jordan organise the Halaqat music residency programme in 2021/2022 and **are looking for six motivated emerging professional musicians from both the Arab World and Europe to meet, exchange ideas and perform in Brussels (Belgium) from 20 to 25 May 2022.** The concept of the residency programme is to focus on free improvisation, experimentation, real live exchange of musical ideas. It aims at bringing together musicians not necessarily knowing each other and giving them the opportunity to perform, improvise, experiment and search for common grounds together. The residency programme consists in a cycle of three residencies all taking place in Brussels. The first residency on jazz and electronic music took place in November-December 2021 and gathered five musicians from both regions.

This open call deals with the second residency focusing on improvisation, ethnic and folk music and taking place from 20.-25.05.2022. The last residency in fall 2022 will focus on a larger ensemble with possibility of participation of the artists of the first two residencies. The open call for the third residency will be published in early summer 2022. Each residency will result in a public concert at Bozar - Centre for Fine Arts Brussels. The residency will provide a mentorship programme according to the needs and expectations of the selected artists. A first kick-off meeting will be organised online in April 2022 to allow the musicians to introduce themselves and share first artistic ideas.

This music residency programme is part of the European project Halaqat organised by the Goethe-Institut together with Bozar - Centre for Fine Arts Brussels and co-funded by the European Union. Serving as a bridge between both regions, Halaqat offers a contemporary journey into artistic imaginaries shared by the Arab world and Europe and focuses on the diversity and richness of cultural collaborations today to support and strengthen them in the future.

Please note that due to the Covid-19 pandemic, this residency programme could be postponed if necessary.

APPLICATION AND SELECTION

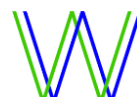
Eligibility criteria:

- Applicants should be emerging musicians with professional experience from the Arab world or from Europe.
- Applicants must have international attempt and are open to absorb new artistic directions and ideas.
- Applicants should be max. 40 years old (*1981 or younger).



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AMMAN
JAZZ
FESTIVAL
مهرجان عمان جاز



- Applicants must have the nationality of an Arab state or an EU member state. Applicants from an EU pre-accession country or the United Kingdom will be taken into consideration.
- Applicants must currently reside within an Arab state or an EU member state. Applicants residing within an EU pre-accession country or the United Kingdom will be taken into consideration.
- Applicants must accept to participate in the open jam at Werkplaats Walter during the residency and in a public concert at the Centre for Fine Arts Brussels that will be recorded.
- Applicants must be fully available for the residency programme, from 20 May in the morning until 26 May 2022 in the morning, and cannot take any other commitments during that period.
- Applicants must accept to be photographed and filmed during their residency for promotion/communication purposes linked to the project.

Please note that gender and geographical balance will be taken into account as selection criteria.

Practicalities for the residency:

- Dates of the residency: 20 – 25 May 2022. Arrival on 19 May or latest 20 May before 10:00 am and departure on 26 May 2022.
- Location: Brussels (Belgium) – The residency will take place at Werkplaats Walter. The improvisation concert on 25 May 2022 will take place at Bozar – Centre for Fine Arts.
- Budget: Each artist in residency will receive a per diem for accommodation, food expenses, local transportation in Brussels and from/to the airport or train station. The per diem will be payable for each overnight stay between date of departure and date of return. The organisers will cover the travel costs and expenses linked to the visa procedure and the covid situation (PCR tests). Bozar will provide the musicians a gross fee of 400,00 € per person for their participation in the public improvisation concert.
- Applicants must have a passport with min. 6 months validity from the day of arrival and fulfil all requirements to obtain a Schengen visa.

Practicalities for the application:

- Deadline for the submission of the application is 10 February 2022 at 6:00 pm (Brussels time).
- It is required to fill in our application form in English

LINK TO THE ONLINE FORM: <https://form.typeform.com/to/u1DsD087>

Selection Committee and deadlines:

- The submissions will be reviewed and evaluated by a jury consisting of representatives of the participating partner organisations.
- Please note that the selected artists will get a reply by the end of February 2022.

QUESTIONS

If you have inquiries, please contact the project coordinator of Halaqat, Maud Qamar:

maud.qamar@goethe.de

The European project Halaqat is implemented by the Goethe-Institut in collaboration with Bozar - Centre for Fine Arts Brussels. Halaqat is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.



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