



Weather Glass or Crystal Ball? Mapping the Weather in Art and Science.

Climate talks (on site + online)
Wednesday, September 22, 2021, Goethe-Institut Schweden, Bryggargatan 12 A, 111 21 Stockholm

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In the project 'Weather Glass or Crystal Ball? Mapping the Weather in Arts and Science' we are looking at how weather and climate are experienced and how we communicate about them. After a hackathon with researchers and artists in Glasgow in November 2020 and a conversation between the artists Jens Hauser and Laura Beloff on 16 September 2021, the participants of the 'Climate Talks' will explore how we tell ourselves about the world in view of climate change: Which narratives allow us to gather strength to do what is necessary?

The conversations will revolve around the climate as an emotional, holistic, and artistic narrative. An artistic performance will conclude the discussions.

Moderation: **Svante Helmbaek Tirén**

10.00 - 10.15	Welcome note by Jutta Gehrig Director of Goethe-Institut Schweden and Hans-Georg Thönges Director of Goethe-Institut Glasgow
10.15 - 10.25	Introduction by Svante Helmbaek Tirén (moderator)
10.25 - 11.30	Climate as an emotional narrative Conversations about climate change often get emotional when we reach the point of discussing what individual countries or individuals should or should not do. News of weather disasters such as droughts and floods also trigger strong emotions, but fear makes us weak. How can we face the frightening reality of the changing climate whilst we gather strength for a new beginning? Anke Fischer , Swedish University of Agricultural Sciences, Uppsala <i>Emotions in ambivalence and conflict within and between us</i> Kata Nylén , psychologist, author and co-founder of "Klimatpsykologerna" (psychologists with a focus on climate issues) <i>Climate narratives from a psychological perspective</i> Stefanie Wenner , Academy of Fine Arts, Dresden (online) <i>The human being – a cultural being outside nature?</i>
11.45 - 13.00	Climate as a holistic narrative We live in a world whose rhythm is hardly determined by nature anymore, but by the demands of a global economy and consumer society instead. Most of our environment is now made by, or at least significantly influenced by humans, and geared towards the optimal use of nature as a resource. Could a holistic understanding of nature and the world help us to find a way out of the climate crisis? Friedrich von Borries , University of Hamburg (online) <i>School of No Consequences</i> Isabel Löfgren , Södertörn University <i>Narratives to Postpone the End of the World</i> Janna Holmstedt , National Historical Museum Sweden <i>The hyperlocal and the planetary, finding the knotted sites</i> Moa Sandström , Umeå University <i>We Speak Earth - human/nature reciprocity and consent in Sámi activism</i>
14.00 - 15.30	Climate as an artistic narrative Art gives us the opportunity to see the world with different eyes, to discover new means of experience and expression that would otherwise have remained concealed in everyday life. Art is polyphonic, its strength lies in its openness. How can that contribute to rethinking our attitude towards the world? How can it touch individuals and invite them to engage in a common cause? Leonie Licht , University of Applied Arts, Vienna (online) <i>Art is science, or how else should we depict the weather?!</i> Daniel Urey , LABLAB think tank, Stockholm <i>Cloud cloud</i> Andres Veiel , film director (online) <i>Ecocide</i> Jens Evaldsson, Rut Karin Zettergren, Finn Arschavir , Artist team of the project <i>When fungi speak about the weather.....</i>
15.30 - 16.00	Alison Scott , artist and writer, Glasgow (online) <i>Can we talk about the weather?</i> (Performative lecture) 'Crystal Ball or Weather Glass? Mapping the Weather in Arts and Science.' is a regional project of the region Northwest Europe 2021 and is the result of a collaboration between the Goethe-Institute Glasgow and the Goethe-Institute Sweden.
16.00 - 16.15	Summing up by Svante Helmbaek Tirén and Jutta Gehrig , Goethe-Institut Schweden