



Call for entries

“Goethe-Studio” and “Goethe-Podium” on the thematic cycle *Investigation*

The Goethe-Institut Rotterdam is in the middle of a process of reorientation. In the future, we want to work with thematic cycles, whereby over a period of one to two years, the focus of our activities is dedicated to a specific theme. In doing so, we would like to invite more local and international initiatives to our building in Rotterdam. The pilot phase will start on 1 April with the first theme cycle, “Investigation”.

We are opening our building to projects from the cultural field, but also to civil society initiatives that work investigatively on current social issues. In that respect, methodological approaches from the fields of artistic research and investigative journalism are of particular interest. We welcome project proposals on the following priority topics of the Goethe-Institut (but are also open to other topics):

The political context of art (e.g. provenance research, post-colonial culture of remembrance etc.)

Sustainability

Digital culture

Future technologies and social change

Europe and civil society

Initiatives can now apply with a project for a public presentation (“Goethe-Podium”) or a longer working phase (“Goethe-Studio”) at the Goethe-Institut.

Goethe-Podium: The building’s event space is made available for a public presentation, one-off or as a series. The Goethe-Institut will advertise the presentation through its PR channels.

Goethe-Studio: For a period of up to three months, the Goethe-Institut will become the working centre for creative and civil society research projects. The “Goethe-Studio” facility is primarily intended to serve in-depth research, but regular public presentations are a prerequisite. After consultation, in-house technical equipment and staff support can be shared. In-house living quarters are available for the accommodation of international guests. The Goethe-Institut will provide a financial contribution to a maximum of EUR 5,000, depending on the project’s costs and duration.

Project ideas including a timetable, list of technical equipment and cost estimate can be submitted in digital form to Dr Claudia Curio (claudia.curio@goethe.de) no later than **15 March 2022**. It is possible to visit the spaces in advance (appointments and enquiries via claudia.curio@goethe.de). A jury composed of Goethe-Institut staff and players from the Rotterdam cultural scene will decide on the award.

