

Goethe-Institut / Max Mueller Bhavan Chennai

presents a performative **Scenic Reading** of a German play in Tamil



Der Zinnsoldat und die Papiertänzerin

ஈயச்சிப்பாயும் காகித நர்த்தகியும்

Play by **Roland Schimmelpfennig**

Translation by **Hem Mahesh & P Seralathan**

Friday, 4. March 2022 | 6:30 pm

@ Goethe-Institut Auditorium

As part of the regional project
Contemporary German Drama in South-Asian Languages

All are welcome as per **Pandemic Protocols***

*Seating on First-come First-served basis.
Only limited seats are available!*



Visualization, Dramaturgy by
Shakthi Ramani & Preethi Bharadwaj
Performative Reading by
Theatre Nisha

**GOETHE
INSTITUT**
**MAX MUELLER
BHAVAN**

Pandemic Protocols

@ Goethe-Institut Chennai



- All guests should be fully vaccinated, and their vaccination reports should be duly shown on request.
- A thermal scanning will be done at the Entry.
- Face-mask must be worn by all non-performers all the time.
- Sanitizer Stands will be provided at appropriate points for use.
- Entry and Exit into the performance hall will be organized one by one.
- Physical distancing has to be strictly maintained on the corridor and while in the hall.
- Access to other spaces in the premises is possible only when required on prior permission.
- Air-conditioner will be @ 27-30 degrees, and the Entry Door of the performance hall will be kept open.
- If any member fails to observe the guidelines even after our request, they shall be immediately expelled from the venue.

