

Cutout template How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Images)



Based on a concept by Natalia Urywtschikowa Developed by Bernadett Veress Technical proofreading by Dr. Edit Morvai Translated by Sally Hudson Dill



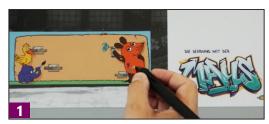
Worksheet How is graffiti made? (Wie kommt ein Graffiti an die Wand?)							
1		2					
'							
2		4					
3		4					
	5						

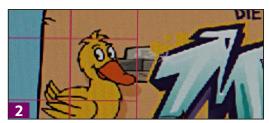


Worksheet How is graffiti	made? (Wie kommt ei	n Graffiti an die Wand?)	
6		7	
6		7	
8		9	
	10		



Answer key 1 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Images)























Cutout template 1 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Text)

He sprays his signature on the picture. For this he uses a stencil.

He outlines the letters and figures with dark colors.

He looks for the appropriate colors.

He sprays dots on the wall. They help him to draw the figures.

He puts on a gas mask and starts working.

Markus develops the concept on the computer.

He fills in the surfaces with color.

He makes the letters three dimensional. For this he uses a string.

He puts the picture in a grid. This serves as a template for the large picture on the wall.

He sprays the letters by hand on the wall.



Answer key 2 How is graffiti made? (Wie kommt ein Graffiti an die Wand?) (Text)



Markus develops the concept on the computer.



He puts the picture in a grid. This serves as a template for the large picture on the wall.



He looks for the appropriate colors.



He puts on a gas mask and starts working.



He sprays dots on the wall. They help him to draw the figures.



He sprays the letters by hand on the wall.



He fills in the surfaces with color.



He makes the letters three dimensional. For this he uses a string.



He outlines the letters and figures with dark colors.



He sprays his signature on the picture. For this he uses a stencil.



My word bank sheet Graffiti (Graffiti)

es ist Verboten	
es det erlaubt	
SPRAYDOSE	
FARBE	
PUNKT	
AMAINS	
GASMASKE	
BUCHSTABE	
RASTER	
-VURLAGE	
UNTERSCHRIFT	
SCHABLONE	
GRAPPITI	
Künstler	



Now I know (Ich kann schon) questionnaire for the Graffiti (Graffiti) lecture

	How I see myself:		How my teacher sees me:	
Lecture <i>Graffiti</i>	I know this.	I still need to work on this.	You know this.	You still need to work on this.
I can understand a short technical film on the topic of <i>graffiti</i> .				
I know how <i>graffiti</i> is made.				
I know that one cannot paint <i>graffiti</i> everywhere.				
I know new words on the topic of <i>graffiti</i> .				
I can put pictures from the short film in the correct sequence.				
I can connect pictures and information.				
I can work independently in a graffiti workshop.				
I can enlarge images with the help of a grid.				
I can draft TAGs.				
I can spray letters/ words with the help of a stencil.				
I can place letters in space.				
I know various way of formulating praise for my fellow students.				
I can correctly spell words on the topic.				
I can understand and follow instructions.				
I can successfully work with others.				