

Cut-out template *Shell sound* (Muschelsound)

Christoph buys a shell. He holds it to his ear and thinks that he hears the rushing of the ocean. Is this possible? He want to find out the answer.



He goes to a sound studio. It's very quiet in the studio.



Christoph holds the shell to his ear and doesn't hear anything. Is the shell broken?



Christoph opens the window. The shell works!



Christoph closes the window and the shell doesn't work anymore.



Christoph discovers the answer. It's not the rushing of the ocean that he's hearing! It's the rushing of traffic noise!



We hear the sounds of our surroundings in the shell.



But in our imagination we connect shells to the ocean, so we think we hear the rushing of the ocean in the shell.

Answer key *Shell sound (Muschelsound)*

Christoph buys a shell. He holds it to his ear and thinks that he hears the rushing of the ocean. Is this possible? He want to find out the answer.

1

He goes to a sound studio. It's very quiet in the studio.

2

Christoph holds the shell to his ear and doesn't hear anything. Is the shell broken?

3

Christoph opens the window. The shell works!

4

Christoph closes the window and the shell doesn't work anymore.

5

Christoph discovers the answer. It's not the rushing of the ocean that he's hearing! It's the rushing of traffic noise!

6

We hear the sounds of our surroundings in the shell.

7

But in our imagination we connect shells to the ocean, so we think we hear the rushing of the ocean in the shell.

8

Worksheet *Shell sound* (Muschelsound) - *Dialogue A*

A

B

What does Christoph buy at the store?	
	He wants to hear the rushing of the ocean in it.
Why does he go to a sound studio?	
	He doesn't hear anything when he holds the shell to his ear.
Why does Christoph not always hear the rushing sound?	
	We hear the sounds of our surroundings in the shell.

Student materials

Worksheet *Shell sound* (Muschelsound) - *Dialogue B*

A

B

	He buys a shell.
Why does he buy a shell?	
	He wants to find out how the sound of rushing in the shell works.
Why does Christoph think that the shell is broken?	
	The shell itself does not produce the rushing sound.
Where does the rushing sound in the shell come from?	

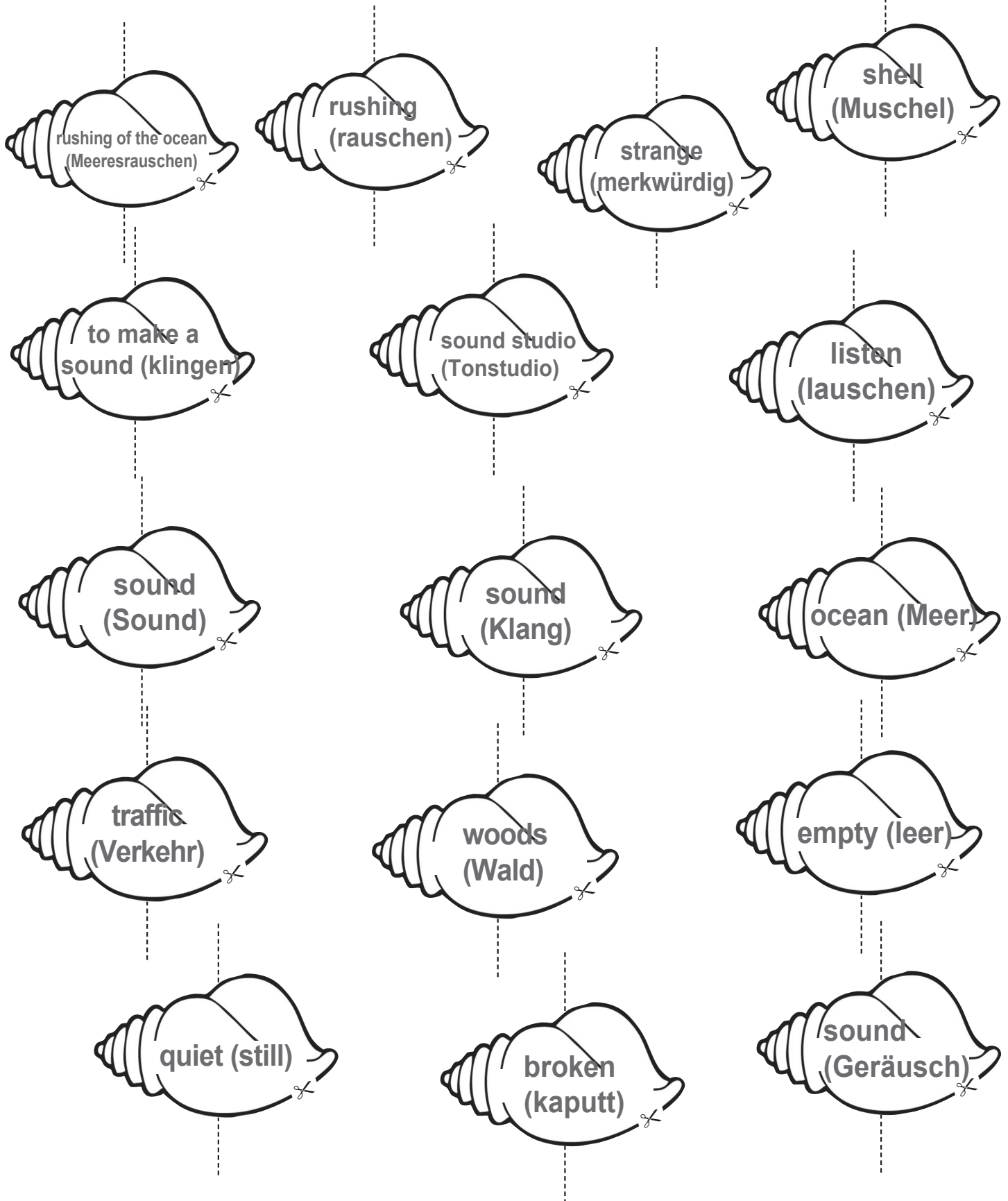
Answer key Shell sound (Muschelsound) dialogue

A

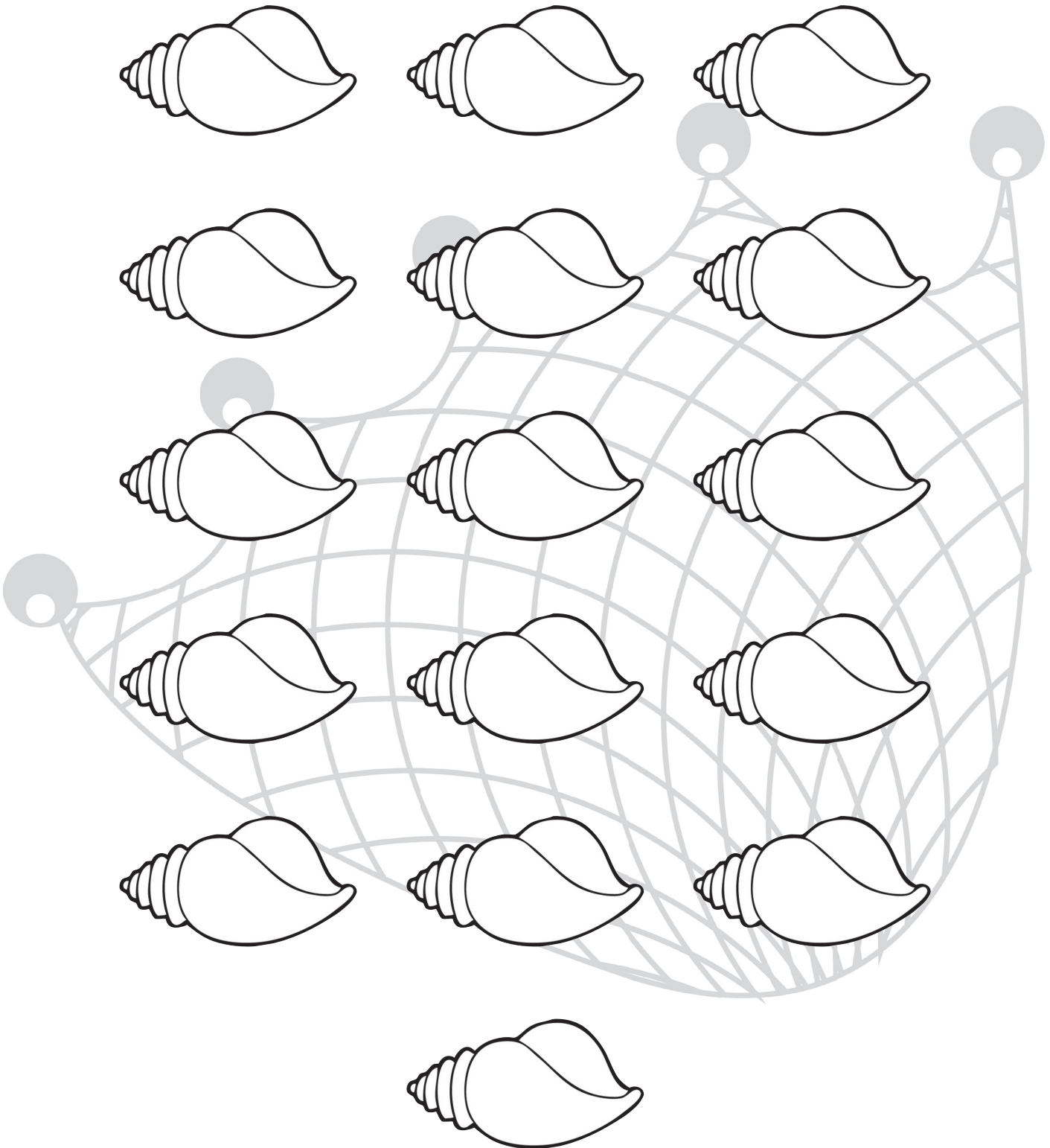
B

What does Christoph buy at the store?	He buys a shell.
Why does he buy a shell?	He wants to hear the rushing of the ocean in it.
Why does he go to a sound studio?	He wants to find out how the sound of rushing in the shell works.
Why does Christoph think that the shell is broken?	He doesn't hear anything when he holds the shell to his ear.
Why does Christoph not always hear the rushing sound?	The shell itself does not produce the rushing sound.
Where does the rushing sound in the shell come from?	We hear the sounds of our surroundings in the shell.

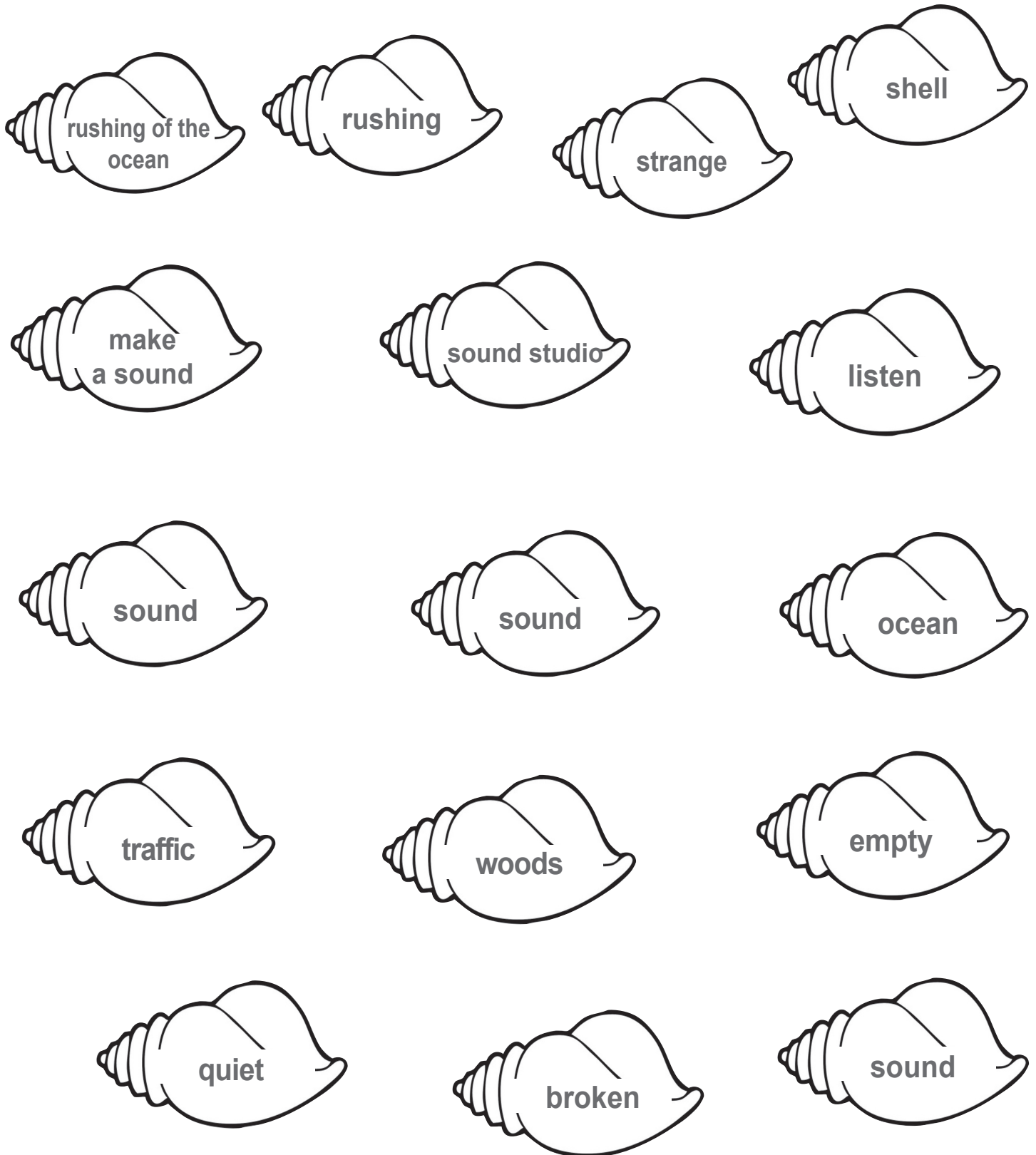
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My word bank sheet *Shell sound (Muschelsound)*



Word bank *Shell sound* (Muschelsound)



Now I know (Ich kann schon) questionnaire for the *Shell sound* (Muschelsound) lecture

Lecture <i>Shell sound</i>	How I see myself:		How my teacher sees me:	
	I know this.	I still need to work on this.	You know this.	You still need to work on this.
I know where the sound of rushing in shells comes from.				
I can understand a short film on the topic.				
I know new words and expressions on the topic.				
I can understand new technical terms in context.				
I can put sentences in a logical order.				
In a dialogue, I can ask questions and find appropriate answers.				
I can check my own work with the help of an answer key.				
I can develop and carry out creative ideas with others for a mini project.				
I can correctly spell words on the topic.				
I can understand and follow instructions.				