

PRESS RELEASE

The Exhibition “Para Sekutu yang Tidak Bisa Berkata Tidak” Extended to 13 March 2022



© Goethe -Institut Indonesia / Sancoyo Purnomo

Galeri Nasional Indonesia and Goethe-Institut Indonesien announce the extension of the exhibition for “Para Sekutu yang Tidak Bisa Berkata Tidak” (The Acquiescent Allies). The art event, initially slated to conclude on 27 February, will now be open until **Sunday, 13 March 2022**. The extension is in response to public enthusiasm about the event amid social restrictions in Jakarta due to the pandemic, which limits art and cultural activities.

In the first two weeks of the exhibition (28 January-14 February 2022), “Para Sekutu...” welcomed over **5,000 visitors** who booked and visited the exhibition. On display are works from the collections of four leading institutions in Germany, Indonesia, Singapore, and Thailand: Galeri Nasional Indonesia, Hamburger Bahnhof (part of Nationalgalerie – Staatliche Museen zu Berlin in Germany), MAM Contemporary Art Museum, and Singapore Art Museum. Besides collections from those institutions, the exhibition features selected works from Museum Seni Rupa dan Keramik - Unit Pengelola Museum Seni and a few personal collections as well as historical archives.

The exhibition is open daily between 10:00 a.m. and 07:00 p. m. with up to eight visitation slots of 55 to 90 minutes. Visitors are required to book their free tickets online via galnas-id.com/registrasi at the latest six hours before the visit. Before entering the gallery, visitors will receive a short briefing on do's and don'ts within the exhibition area, especially in pandemic times.

The exhibition is based on curator **Grace Samboh's** idea to create an opportunity to see and enjoy the collection of Galeri Nasional, which has almost 2,000 artworks, only some of which have ever been publicly displayed. The exhibition also has an interest in tracing the genesis of the collection and the institution itself.



Two historical exhibitions at Galeri Nasional provide the backdrop of Grace Samboh's curatorial exploration: the *Paris-Jakarta 1950-1960* exhibition in 1992 and *Contemporary Art of the Non-Aligned Countries* in 1995. Her exploration results in questions about relationships among the exhibiting artists and the participating countries. What can we learn from these exchanges? Were they merely symbolic gestures of alliances? What were the relationships among the artists? Were there actual exchanges among them? Reflections on these questions will manifest as five parts in the exhibitions: Convivialities, Allegiances, Festivities, Kinship, and Forces. The exhibition is part of *Collecting Entanglements and Embodied Histories*, a long-term curatorial dialogue project initiated by Goethe-Institut in collaboration with four leading art institutions in Thailand, Singapore, Germany and Indonesia: MAIAM Contemporary Art Museum in Chiang Mai, Singapore Art Museum, Hamburger Bahnhof (part of Nationalgalerie - Staatliche Museen zu Berlin) in Germany, and Galeri Nasional Indonesia.

Throughout the exhibition period, a wide range of public programs have taken place, including exhibition tours with Grace Samboh, a series of film screenings and discussions under the program "Call and Response" curated by Lisabona Rahman (film conservationist), a sound concert by the workshop participants of Nayamullah, Gema, and the Allies..., and a collage workshop for children by Ika Vantiani. This coming **Sunday (27 Feb.)**, visitors can watch a performance of artist Marintan Sirait's work titled *Membangun Rumah (Building a House)* by her workshop participants.

Dr. Stefan Dreyer, Regional Director of Goethe-Institut for Southeast Asia, Australia and New Zealand states: "I am very glad to announce the extension of the exhibition *Para Sekutu yang Tidak Bisa Berkata Tidak*, an art event that we have worked on for a few years. We are thrilled to see public enthusiasm for this exhibition, and together with Galeri Nasional Indonesia we hope that the extension will make it easier to plan a visit for those interested. I also appreciate the practice of strict health protocols onsite by all staff of Galeri Nasional Indonesia, and hope that the exhibition will continue safely for ground team members and visitors."

Pustanto, Head of Galeri Nasional Indonesia, says: "As the host of this exhibition, I am really happy to see the positive response towards the exhibition of *Para Sekutu yang Tidak Bisa Berkata Tidak*. The exhibition extension was decided in close coordination with Goethe-Institut Indonesien to accommodate opportunities for the public in appreciating extraordinary works from four countries. It is also a great way to refresh the mind amid the pandemic. It goes without saying that the exhibition extension will be handled with strict health protocols."

While in the gallery, visitors can access information on displayed objects and their context by scanning the QR codes attached to them. The links in the QR codes provide written information in Bahasa Indonesia and English as well as an audio guide for selected parts. An exhibition booklet printed in limited copies for reading on-the-spot are also available.

Follow the latest updates on *Para Sekutu yang Tidak Bisa Berkata Tidak* by visiting collectingentanglements.net and goethe.de/indonesia and by following the social media platforms of Goethe-Institut Indonesien and Galeri Nasional Indonesia. The exhibition is supported by media and community partners Dari Halte ke Halte, Historia, IndoArtNow, Kompas, Manual Jakarta, Prambors, Tanamtumbuh Media, The Finery Report, Whiteboard Journal, and WMN by Narasi.

###



About Collecting Entanglements and Embodied Histories

Initiated by Goethe-Institut, Collecting Entanglements and Embodied Histories is a dialogue between the collections of Galeri Nasional Indonesia, MAMMOET Contemporary Art Museum, Nationalgalerie – Staatliche Museen zu Berlin, and Singapore Art Museum. The project manifests as four exhibitions with distinctive curatorial narratives in the four collaborating institutions, regular online public programs livestreamed on Facebook and YouTube, and as a video essay series by art practitioners on selected artists.

About Goethe-Institut

The Goethe-Institut is Germany's international cultural institute and promotes cultural collaboration worldwide. It encourages knowledge of the German language and conveys a comprehensive image of Germany by providing information about cultural, social, political life in the country. The cultural and educational programs of the institute encourage intercultural dialogue and enable cultural involvement. Focusing on shared artistic production, reception, and reflection, the Goethe-Institut initiates and organizes projects which foster worldwide mobility of people working in arts and culture and strengthen cross-cultural networks from a global perspective.

About Galeri Nasional Indonesia

Galeri Nasional Indonesia is a museum/gallery of modern and contemporary Indonesian art under the supervision of the Directorate General of Culture, Ministry of Education, Culture, Research, and Technology. Located in the heart of Indonesia's capital city in Central Jakarta. Galeri Nasional Indonesia manages works of art from the state collection from the 1800s to now by leading Indonesian and foreign artists. Galeri Nasional Indonesia runs a collection maintenance and acquisition program, organizes exhibitions, provides education, maintains partnerships, and publishes works of art. The National Gallery of Indonesia is a center for art activities (art center and exhibition center) and serves as a barometer of quality and representation of the development and progress of Indonesian art.

Exhibiting Artists

- Agus Suwage
- Ahmad Sadali
- Araya Rasdjarmrearnsook
- Ary "Jimged" Sendy
- Basoeki Abdullah
- Belkis Ayón Manso
- Bruce Nauman
- Budiani
- Bui Suoi Hoa
- chi too
- Chris Chong
- Cinanti Astria Johansjah
- Damas Mangku
- Danarto
- Dolorosa Sinaga
- Edhi Sunarso
- Emiria Sunassa
- Etcétera
- Fajar Sidik
- G. Ravinder Reddy
- Gregorius Sidharta Soegijo
- Henk Ngantung
- Ho Tzu Nyen
- I Gusti Nyoman Lempad
- I Ketut Soki
- Jimmy Ong
- Julian Abraham "Togar"
- Käthe Kollwitz
- Kustiyah
- Maria Berrios & Jakob Jakobsen
- Marintan Sirait
- Nge Lay
- Nguyễn Trinh Thi
- Nuriya Waji
- Oesman Effendi
- Öyvind Fahlström
- Pacita Abad
- Paula Isman
- Rusli
- Rustamadji
- S. Teddy D.
- Sarah Ortmeyer
- Semsar Siahaan
- Siti Adiyati Subangun
- Siti Ruliyati
- Tisna Sanjaya
- Walter Spies
- Wantanee Siripattananuntakul
- Wassily Kandinsky
- Wong Hoy Cheong



For press inquiries:

Nina Hidayat
Public Relations Manager
Collecting Entanglements and Embodied
Histories
Nina.Hidayat.extern@goethe.de
M / WA +62 812 9323 5206

Desy Novita Sari
Partnership, Galeri Nasional Indonesia
galeri.nasional@kemdikbud.go.id
M / WA +62 813 57189 089

Ryan Rinaldy
Public Relations Manager
Goethe-Institut Indonesien
Ryan.Rinaldy@goethe.de
M / WA +62 811 1911 1988