



PERFORMING ARTS THINK TANK BALTIC CURRENT

OPEN CALL

Goethe-Institut and Ģertrūdes ielas teātris (LV) in collaboration with Sõltumatu Tantsu Lava (EE) and Kaunas City Chamber Theatre (LT) are delighted to announce an open call for participants of a performing arts think tank Baltic Current. Activities of the think tank will take place in Riga, Kaunas and Tallinn from August 2022 until February 2023.

The call for participants of the performing arts think tank Baltic Current is now open for application. Read the full call below and apply by 1st April 2022 at 23:59 EET.

ABOUT THE PERFORMING ARTS THINK TANK BALTIC CURRENT

Baltic Current is a platform for mutual learning, sharing of expertise and support for the next generation of performing arts practitioners from the Baltics. It consists of a series of workshops that are designed to nurture artistic practice and understanding of the current performing arts environment in the Baltics as well as encourage communication, networking and collaboration among participants. The workshops will take place in the theatre Ģertrūdes ielas teātris (Riga), the Kaunas City Chamber Theatre and the festival Starting Point as well as in the performing arts platform Sõltumatu Tantsu Lava (Tallinn).

The think tank consists of four in-person and two online meetings, which are designed to actively involve participants in the co-creation of shared knowledge. The activities will encourage participants to build up resilience, articulate limits, learn to dare and challenge themselves, develop habits and practices that serve their human and artistic identity. The participants will have the support of experienced international mentors from the performing arts field. Throughout the programme the participants will develop joint creative proposals to present at a pitching session at the end of the programme. More information about the programme and mentors will be published shortly.

DATES AND ACTIVITIES

August 24th - 27th, 2022, Riga, Latvia - in-person workshop at Ģertrūdes ielas teātris. Focus: developing artistic practice, resilience and responsibility. Coach: Eva Hartmann (DE, Berlin), who has been a coach since 2013, and also works as a freelance dramaturg and producer of the theatre collective Gob Squad. More info: evahartmanncoaching.wordpress.com and gobsquad.com

September 22nd - 25th, 2022, Kaunas, Lithuania - in-person workshop during the festival Starting Point that brings together young artists who create for young audiences. Focus: skill of giving feedback and moderating professional conversation; the role of the festival in the ecology of the performing arts. The workshop will include meetings with Lithuanian performing arts practitioners.

October 26th, 2022 - online meeting. Coach: Eva Hartmann

November 23rd - 27th, 2022, Tallinn, Estonia - in-person workshop at Sõltumatu Tantsu Lava. Focus: strategies for devising a performance and the process of development of a co-created artistic work. Meetings with Estonian performing arts practitioners included. Coaches: artists from the theatre collective andcompany&Co, which is one of the leading collective in the contemporary performing arts scene. More info: andco.de/en.

January 11th, 2023 - online meeting. Coach: Eva Hartmann

February 9th - 12th, 2023, Riga, Latvia - in-person workshop at Ģertrūdes ielas teātris. Focus: presentation of ideas, pitching session with an international audience. Coach: Eva Hartmann

PROFILE OF THE PARTICIPANTS

We are looking for performing arts professionals under 35 with at least two years of professional experience in the contemporary arts field from the Baltic states. Creatives from various professions are encouraged to apply, including, but not limited to directing, performing, dance, composing, scenography, playwriting, dramaturgy, producing etc. The selection of the participants will be done by the organisers.

We are committed to diversity, equity, and inclusion, and welcome applicants from all backgrounds and nationalities, if they are residents in any of the Baltic states.

PARTICIPATION FEE

Participation in the programme is free of charge, however, participants must be able to cover the cost of travel from their country of residence to the workshops, as well as to cover the cost of their meals. The organisers will assist in supporting individual fundraising for these expenses if necessary.

Accommodation for non-local workshop members in each city will be provided by the organisers.

IMPORTANT NOTES

Participants must commit to take part in all of the workshops.

The working language will be English, therefore proficiency of the language is a requirement.

HOW TO APPLY?

To apply for the performing arts think tank Baltic Current, please access the application form via the button below. In the form, you will be required to provide **a link to your CV and portfolio**, as well as to **write a statement of motivation** for taking part in the think tank. Applications must be submitted in English.

[APPLY NOW](#)

Application Deadline: 1 April 2022 at 23:59 EET

Results announced: 10 April 2022

For more information please contact: current@git.lv

performing arts think tank BALTIC CURRENT | August 2022 - February 2023

Organisers: Goethe-Institut | Ģertrūdes ielas teātris | Partners:

Kaunas City Chamber Theatre | Sōltumatu Tantsu Lava

