



© Nana Biakova

15th March 2022
19:00 – 20:45
Goethe-Institut Tokyo

Programme

Opening

Statement of EUNIC JAPAN

(Peter Anders, Goethe-Institut Tokyo)

Welcome

(Urszula Osmycka, Polish Institute in Tokyo)

Oksana Stepanyuk, Soprano

Chisato Hiruma, Piano

“Dniprovsky Vals”

(live presented by Polish Institute)

Marie Iljašenko, poet

“Five poems from collection St.Outdoor”

(online live presented by Czech Centre Tokyo)

MODERATION

(Eva Takamine, Czech Centre Tokyo)

Nana Biakova & OIia Fedorova

“performance and poetry reading”

(live presented by Embassy of the Kingdom of the Netherlands)

José Luís Peixoto

“*Manifesto Branco / White Manifest*”

A Message of Peace

With Photographs by: Inna Terzi

(pre-recorded presented by Embassy of Portugal in Japan)

MODERATION

(Mario Vielgrader, Austrian Cultural Forum Tokyo)

Lukas Pitscheider

“The Last Austrians”

Film, Austria/Ukraine, 8 min

(presented by Austrian Cultural Forum Tokyo)

Iryna Gorkun-Silén

“Claude Debussy: Syrinx for Flute Solo”

(online-live presented by The Finnish Institute in Japan)

MODERATION

(V́ctor Ugarte, Instituto Cervantes de Tokio)

Yoko Tawada

Poem: “Auszeit von Menschheit” / “Timeout from Humanity”

(online-live presented by Goethe-Institut Tokyo)

Inmaculada Segura Prieto & Enrique Sakai

Poem: “Will it scare you, my love?”

&

Flamenco Guitar

(live presented by Instituto Cervantes de Tokio)

MODERATION

(Anna-Maria Wiljanen, The Finnish Institute in Japan)

Angelika Fuchs, Piano

Piano Solo “Piazzolla-Kuznetsov: Libertango”

(pre-recorded presented by Liszt Institute Hungarian Cultural Center)

Bernard Heidsieck, Poet

"Vaduz" (1974)

Denys Cherevychko

Piotr Ilyitch Tchaikovski: “Swan Lake”, Film, France

(presented by Institut francais du Japon)

MODERATION

(Anita Nagy, Liszt Institute Hungarian Cultural Center)

Chiaki Umeda

Irish Harp

Mykola Lysenko: “The Night is so Moonlit”

Mykola Leontovych: “Shchedryk”

(live presented by Embassy of Ireland)

Michal Hvorecký

“Message from an activist & writer”

(online-live presented by Embassy of the Slovak Republic in Tokyo)

MODERATION

(Theo Peters, Embassy of The Kingdom of The Netherlands)

Ryotaro Sakamoto

Report from a Refugee Center in Poland

(online live presented by the Polish Institute in Tokyo)

Nataliya Gudziy

singer, Bandura player

“El Cant dels Ocells (The song of birds)”

(live presented by the Czech Centre Tokyo)

Closure

Eva Takamine, President of EUNIC Japan

Partner:

tyo オーストリア文化フォーラム



チェコセンター

ČESKÉ CENTRUM



Finnish Institute in Japan
フィンランドセンター



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