

# SAVE THE DATE

## RESONANT SPACE FOR FEMINIST MOVEMENTS: GOETHE-INSTITUT HOSTS FESTIVAL IN BERLIN



**GOETHE  
INSTITUT**

Sprache. Kultur. Deutschland.

**Fre  
quencies**  
Sharing  
Feminisms

**Feminist movements embrace a variety of different attitudes, spheres of action and contexts. What causes are feminists around the world fighting for today? How do Filipino comic artists, for example, tell their stories? What forms of resistance are being cultivated by musicians in India? What does it mean to live as a feminist, and could it even be good for the environment? From 19 to 21 May 2022, the Goethe-Institut invites you to “Frequencies. Sharing Feminisms” at the Pfefferberg area and the Sophiensaele in Berlin. The interdisciplinary festival is devoted to diverse feminist movements around the world and aims to enrich the discourse in Germany.**

More than fifty activists, authors, media professionals, performers and academics will come together in Berlin from 19 to 21 May to address the broad scope of the term feminism and to explore changing role models, questions of alternative economies and care work as well as resistance and protest by women worldwide. The programme includes discussions, workshops, performances, participatory formats, readings, music and films. The event in Berlin will be supplemented by digital formats. Numerous projects developed in close collaboration with local experts at Goethe-Instituts around the world will also provide inspiration for the programme: Nina Martinez, Faye Cura, Reetika Subramanian, Maitri Dore, Alejandra Retana Betancourt and María José Retana Betancourt will give insights into their work as comic artists and make the voices of the activists from Indigenous communities in India, Mexico and the Philippines portrayed in their stories heard in Berlin. Their works were created as part of the *Movements and Moments* project by the Goethe-Institut Jakarta.

21 March 2022

The Arabic-language website *Jeem*, which publishes content on gender, sex and sexuality, is organizing a panel discussion as part of the festival. It will discuss how feminist knowledge production is used as a form of resistance and protest in Arabic-speaking countries.

In co-production with the interdisciplinary art festival *Tashweesh*, the performance artist Rima Najdi presents her new work *I Grew an Alien Inside of Me* for the first time. In the multidisciplinary piece, Najdi explores bodily movement and the experience of time in two different contexts, that of birth and that of a political and social revolution. Artists and activists in Berlin were invited to submit their own contributions to the festival programme. It is in this context that Abeer Ali, together with *Heschek Beschek*, a Berlin project for women from different cultural backgrounds, will present the artistic performance *Unfamiliar*. It brings together diverse musical styles and traditions.

The festival also challenges the patriarchy through film: curated by Maike Mia Höhne and Jyoti Mistry, the film programme brings the complexity of feminist debates to the big screen in short film format. They include narratives about female desire, violence, resistance and the role of women as workers. Films will also be available to view on Goethe on Demand, the Goethe-Institut's streaming platform.

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Further information can be found at <http://goethe.de/frequencies>. You will be able to register for the festival for free from mid-April.

**For interview requests and accreditation, please contact:**

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*The festival "Frequencies. Sharing Feminisms" is a project by the Goethe-Institut in partnership with Missy Magazine and Deutschlandfunk Kultur.*

*Certain events in our programme are organized in cooperation with the ICI Berlin and the Sophiensaele.*

