

## SCHEDULE

**All 2022 sessions and meetings take place at:**  
**Universitat Pompeu Fabra Barcelona**  
Campus del Poble Nou, Carrer de Roc Boronat 138, 08018 Barcelona

### Monday 9 May

**9:30 to 13:00**  
**INPUT International Board Meeting**

**Doors Open**  
**14:00 to 20:00**  
**Registration of Delegates**  
INPUT Welcome Desk

**19:30 to 22:00**  
**Opening INPUT 2022**  
Gutenberg Square

# Tuesday 10 May

at 9:30

## Orange Room

### 1 Wrap it in! Comedy/dramedy!

How can humour tackle serious issues?

- Bye bye Kellermann (DE)
- The Riviera (ZA)

see page:

at 9:30

## Blue Room

### 2 Who Is Not Crazy for Views?

Pros and Cons of being successful on social media platforms and how this affects content and storytelling.

- Crazy for Views:  
Era of the Attention Whore (KR)
- 100 Fake Love Affairs (DK)
- News Desk Roadman (KR)

see page:

at 9:30

## White Room

### 3 Present With a Difference

Experiences with non-conventional or non-professional presenters

- Facing The Mirror (CO)
- Why Do Airplanes Fly (ES)
- Meeri Koutaniemi, Away From the Picture (FI)
- Vitium (EC)

see page:

## Lunch Break

at 14:00

### 4 Talking 'bout my Generation: Young Creators, New Audiences?

Fiction for and created by the young

- Tschugger (CH)
- One for the Team (DK)
- 5Starz (PT)

see page:

at 14:00

### 5 Public Service Media on Their Toes

Lockdown Wonders Nr. 1  
PSM's answers to the extraordinary pandemic situation

- Cancelled (AU, AR)
- Teo & Spark Plug (EC)
- Awesome Homework (JP)
- Oh My Pleasure (ES)

see page:

at 14:00

### 6 Media and Politics

How do they correlate?

- Strong Female Lead (AU)
- The Face of Finnish Politics (FI)
- Time for Local Heroes (DE)

see page:

at 16:30

### 7 Pandemic Programing: Good Things That Acciden- tally Came out of It

Lockdown Wonders Nr. 2  
How Covid-19 taught us to act quicker, change workflows and ...

- United by Singing (DK)
- Pandemic Reunions (CA)
- Fish Bingo (DK)

see page:

# Wednesday 11 May

at 9:30

## Orange Room

### 8 Smash Patriarchy One Story at a Time!

Fiction written by women that tackle gender-sensitive topics

- Lu von Loser (DE)
- Our Rainy Days (JP)
- Pandora (BE)

see page:

at 9:30

## Blue Room

### 9 Hey, Just Get Out of the Way!

Under-represented people telling their own stories effectively

- Decolonizing History (CA)
- Life (MX)
- Kick it (ZA)
- Burden of Proof (CA)

see page:

at 9:30

## White Room

### 10 The New Normal: Approaches to Program-Making That Are Here to Stay! Or Not?

Lockdown Wonders Nr. 3  
Will the pandemic change our ways for good?

- The History and Future of Handshakes (CA)
- Opening Date TBA (SE)
- Literacy Kindergarten (KR)
- The Feast After the Fast (NO)

see page:

## Lunch Break

at 14:00

### 11 Love, Murder and Secrets

Unlocking the elements that inspire the audience to watch the next episode.

- Home Front (NL)
- Milk Rice (LK)
- Drought (ES)

see page:

at 14:00

### 12 No Cat Content Needed!

Useful tips & tricks for audience-centred content development without neglecting PSM values.

- Payday (FI)
- UpBeat. 30 Years of Rap in Dialect (CH)
- Tatort - The Interactive Radio Drama (DE)

see page:

at 14:00

### 13 How Far Should We Go?

When covering a humanitarian crisis involves putting yourself and others at risk

- Kabul Before Darkness (CH)
- Escape From Kabul (CL)
- Gemma Has a Plan (ES)

see page:

19:30 to 24:00  
INPUT Midweek Party

# Thursday 12 May

at 9:30

## Orange Room

### 14 Images Speak Louder Than Words: The Medium and the Message

How to choose the most effective tools in animation and other strong visual storytelling.

- Zander (CO)
- Enzo Being Enzo (CO)
- Mironins (ES)
- Mizo Soundscapes (IN)
- Yrreal (ES)

*see page:*

at 11:50

### 17 Portraying Abuse

Stand Alone: How to tell a difficult story involving vulnerable collectives

- The Silent Forest (TW)

*see page:*

at 9:30

## Blue Room

### 15 The Best of Two Worlds: Good Formats for a Good Cause!

How can programs commit to a noble cause and be entertaining at the same time?

- Sexy Hands (SE)
- Boys (DE)
- AnimalXs (CO)
- Medullas: Time to Heal (CO)
- Fight for the Futureking Throne (JP)

*see page:*

at 9:30

## White Room

### 16 Family Matters

Challenges and pitfalls in telling stories of our family history

- Born in Auschwitz (HU)
- One Child Nation (US)
- Tutwiler (US)

*see page:*

## Lunch Break

at 15:00

### 18 Protecting the Vulnerable: Examining Social Care Institutions

How can fiction shape debates about such public institutions?

- The Guardians (CL)
- Piece of my Heart (FI)
- Wakefield (AU)

*see page:*

at 15:00

### 19 You Want The Truth? You Can't Handle The Truth! Uncomfortable Investigations

Keeping the audience's attention when factual nitty-gritty complicates the narration

- Vaccine Warriors (SE)
- Boundaries (VN)

*see page:*

at 19:00

### Special Session Reporting On A War

*see page:*

at 15:00

### 20 The Invisibles

How to visualise those who cannot give witness (anymore)

- For You, The Disappeared (LK)
- Bring Her Home (US)
- Suitcases By Belén (AR)
- Senior Prom (US)

*see page:*

# Friday 13 May

at 9:30

## Orange Room

**21 Beyond Ticking Boxes: Television Fiction With an Immersive Approach to Diversity and Inclusion**  
Experience it! Storytelling from within, the path from representation to identification

- Six Degrees (CA)
  - Albatros (BE)
  - Sort Of (CA)
- see page:*

at 9:30

## Blue Room

**22 Does the End Justify the Means? Evil Formats for a Good Cause!**  
Diversity in Reality TV

- Love on the Spectrum (AU)
  - A Special Summer (SE)
  - The Campsite (BE)
- see page:*

at 9:30

## White Room

**23 The Drama and Passion of High School, Teen Life, Teachers and Parents**  
Creating must see co-watching series for students and their families.

- Still Waters (EE)
  - The Lesson (IL)
  - Feel (CO)
- see page:*

## Lunch Break

at 13:30

**24 The Naked Truth: Challenging Faction**  
How does the combination of documentary elements and fiction add up to a final result?

- The Longest Night (IL)
  - The Crime of the Guardia Urbana (ES)
  - The Sad Champion (NL)
- see page:*

at 13:30

**25 Relax! This Is Not a History Lesson**  
**Bringing the Past Alive Without Putting Audiences to Sleep.**  
Finding more inventive and subversive ways to use archives and when to avoid using

- The Age of Beasts (KR)
  - I Am Sophie Scholl (DE)
  - Alone (CA)
  - I Will Return (MX)
- see page:*

at 13:30

**26 Visually Giving A Voice**  
Difficult subjects and untraditional protagonists

- The Great World of Gregory Blackstock (US)
  - Vision Portraits (US)
  - You Can't Ask That (AU)
  - Traits (EC)
- see page:*

at 18:00

**Closing Session**  
**One for the Road ...**