

تحرير جورج عرييد و فيليب أوسفالت

العمارة في
العالم العربي
١٩٤٥ - ١٩٧٣

صوغ الحداثة

Designing
Modernity

Edited by George Arbid and Philipp Oswalt

Architecture in
the Arab World
1945-1973

SYMPOSIUM PROGRAM

Diverse Forms of Transculturality

Networks and Constellations for Cultural Crossover

Friday May 6th 2022

10:00- 12:00 (CET)

Speakers

- Mohamed Elshahed- *Curator and architectural historian*
Sayed Karim as a Pan-Arab Architect
- Sara Saragoça- *Senior Architect & Researcher*
Kuwait as a regional platform, a pioneer for the Gulf
- Łukasz Stanek- *University of Manchester, UK*
When Baghdad Was Like Warsaw
- Philipp Oswalt- *Universität Kassel*
The impact of Mediterranean Architecture on the Formation of the European Avant-garde
- Panayiota Pyla- *University of Cyprus*
Crossovers of Developmentalism in the Work of C.A. Doxiadis

Knowledge production for modern heritage

Preserving and Making Accessible Historical Sources

Friday May 6th 2022

14:00- 16:00 (CET)

Speakers

- Ola Seif- *American University of Cairo (AUC)*
Architecture Collections at large in the Rare Books and Special Collections Library (RBSCL), American University in Cairo
- George Arbid- *Arab Center for Architecture in Beirut*
An NGO as an Archive and Place of knowledge production
- Lahbib el Moumni- *Mémoire des Architectes Modernes Marocains (MAMMA), Morocco*
Sharing as a tool in the process of saving Morocco's modern heritage
- Tareq Waly- *Center Architecture and Heritage, Cairo*
Documentation of the works of the Egyptian pioneer architects in the 20th century
- Janset Shawash- *German Jordanian University*
Searching for information: The case of the Al-Husseini Youth City in Amman
- Wael Samhuri- *Damascus University*
Searching for information: The case of the Damascus Fair and Sword Monument

Speakers

- Mercedes Volait- *French National Centre for Scientific Research (CNRS), Paris*
Research Centers at the service of knowledge on the Arab World

- Mazen Haidar- *Laboratoire ACS, ENSA Paris Malaquais*
20th century ornamental ironworks in Beirut: From the dissemination of models to the rediscovery of the city

- Amin Alsaden- *University of Toronto*
Researching Iraq

- Susanne Bosh- *Artist, educator and independent artistic researcher, Berlin*
The Arab Development Society: Knowledge production from an artistic perspective

- Turki Gazzaz and Abdulrahman Gazzaz- *Bricklab, Jeddah*
Saudi Modern: Jeddah between 1938-1963

Protest and Civic engagement

Saturday May 7th 2022

Activism for Preservation

10:00-12:00 (CET)

Speakers

- Deema Alghunaim and Sarah Alfraih- *Madeeneh Initiative*
The case of Chamber of Commerce & Industry, Kuwait City
- Dima Yaser- *Birzeit University* and Pelin Tan- *Batman University*
Activism for Preservation
- Sami Aloulou- *SEPTEMBRE Architecture*
The Hôtel du Lac, an icon of Brutalist architecture, is threatened with demolition: Civil society takes action
- Mona Hallak- *Architect and heritage preservation activist, Beirut*
From the Barakat Building to Beit Beirut, a Personal initiative becoming a National Institution
- Mohamed Gohar- *Architect & researcher, Alexandria*
Rereading the city
- Safaa Cherif- *Doctoral candidate, La Sapienza, Rome*
Édifices et mémoires

Renovation, Modernizing and Updating

Modes of Preservation, Renewal and Adaptive Re-use of Modern Heritage

Saturday May 7th 2022

14:00-16:00 (CET)

Speakers

- Alessandra Peruzzetto- *World Monument Fund*
World Monuments Fund and Modern Heritage
- Aziza Chaouni- *Aziza Chaouni Projects*
An architect engaging with the past and future of Sidi Harazem, Morocco
- Leïla el-Wakil- *University of Geneva*
The case of New Gurna by Hassan Fathy, Egypt
- Mona El-Mousfy- *SpaceContinuum/Sharjah Art Foundation*
The renovation and adaptive reuse of the Flying Saucer in Sharjah
- Khaldun Bshara- *Riwaq Centre, Ramallah*
Riwaq Centre for Architectural Conservation
- Siegfried RCT Enders- *ICOMOS International Scientific Committee on Shared Built Heritage*
International cooperation in the preservation and restoration of cultural monuments. The role of ICOMOS and other NGOs.
- Susan Macdonald- *Getty Conservation Institute, Los Angeles*
Recycle, repurpose, reuse, renew and conserve: a future for our modern heritage

Book Presentation

Designing Modernity: Architecture in the Arab World, 1945-1973

Saturday May 7th 2022

18:00- 20:00 (CET)

Speakers

- Mona Kriegler- *Previous director of Goethe-Institut Palestinian territories*
Introduction about the project
- George Arbid and Philipp Oswald- *Editors of Designing Modernity*
Presentation of the project and symposium
- Tom Avermaete- *ETH Zurich*
Mapping Indigenous Modernities
- Khaldun Bshara- *Riwaq Center Ramallah*
Response to the Publication
- Mercedes Volait- *French National Centre for Scientific Research, Paris*
Response to the Publication

Moderated by Caline Matar, *Goethe-Institut Beirut*

The launch is followed by a reception at the Weltwirtschaft in the HKW