

EUROPEAN  
FILM FESTIVAL  
ETHIOPIA 2022



SCREENING:



VAMDAS

# EUROPEAN FILM FESTIVAL IN ETHIOPIA

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MAY  
6-8  
14-15  
20-22

FREE  
ENTRANCE



SCREENING:



VAMDAS

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6-7  
12-14

## **Dear guests and cinephiles !**

After an absence of two years because of the global COVID-pandemic, I am particularly happy to announce that the « European Film Festival 2022 » in Ethiopia will take place at VAMDAS Entertainment Movie Theatre during three weekends in May.

This year's festival showcases 18 prime movies selected by the following participating European countries: Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Poland, Portugal, Spain, Sweden as well as a movie selected by the EU Delegation to the African Union. The broad selection of movies portrays Europe's diversity in arts, culture and history. The Festival shall also revolve around the values that Europe wishes to promote: peace, dialogue, tolerance and compassion.

All films will be shown in their original language with English subtitles. All screening will be at hall 1 of the VAMDAS Entertainment Movie Theatre. Entrance is free of charge at a first-come-first-serve-basis except for the opening night being by invitation.

For the 20th edition of European Film Festival in Ethiopia we are proud to present not only a variety of movies chosen by our participants but also, a selection of short movies by Ethiopian graduates from the degree program on cinema at Addis Ababa University to be shown before the main feature films. With the festival, we aim to show a snapshot of European Movie culture and to celebrate the Ethiopian-European relationship. At the closing event, we will have a panel discussion with students from AAU and listen to their opinions and thoughts about the films that were shown, as well as the values that were showcased throughout the Festival.

I would like to invite all of you to join us for an unforgettable movie journey. There is certainly something for everyone in this rich program!

**Enjoy the movies!**

**Ambassador Roland Kobia  
Head of European Union Delegation to Ethiopia**

<b>Time:</b>	<b>Fri 6</b>	<b>Sat 7</b>	<b>Sun 8</b>
<b>14.30</b>		GR: Her Job	ML: Luzzu
<b>16:30</b>	17.00 Opening ceremony	CZ: Women on the Run	BE: Lola Vers la Mer
<b>19:00</b>	FR: The Big Hit	NL: The Conductor	ES: Champions
<b>Theme</b>	<b>Opening night</b>	<b>Strong women</b>	

<b>Time:</b>	<b>Fri 13</b>	<b>Sat 14</b>	<b>Sun 15</b>
<b>14.30</b>		IR: A Girl from Mogadishu	
<b>16.30</b>		AT: Oskar & Lily	SE: Britt-Marie Was Here
<b>19.00</b>		DE: Sisters Apart	PL: Beloved Neighbours
<b>Theme</b>		<b>Crossing borders</b>	

<b>Time</b>	<b>Fri 20</b>	<b>Sat 21</b>	<b>Sun 22</b>
<b>14.30</b>		FI: Gods of Molenbeek (Aatos ja Amine)	EU/AU: Beyond Surf Movie
<b>16.30</b>		DK: Before the Frost	Closing event : Panel discussion with AAU students about the EFF.
<b>19.00</b>	IT : My Brother Chases Dinosaurs	LU: Justice Dotnet	18:00 PT: The Year of the Death of Ricardo Reis

**ALL SCREENINGS AT VAMDAS HALL 1**

# THE BIG HIT

Etienne, an often out of work but endearing actor, runs a theatre workshop in a prison, where he brings together an unlikely troupe of prisoners to stage Samuel Beckett's famous play *Waiting for Godot*. When he is allowed to take the convicts on a tour outside of prison, Etienne finally has the chance to thrive. Each date is a new success and a unique relationship grows between this ad hoc group of actors and their director. But soon comes the final performance in Paris. Will their last night together be the biggest hit of them all?



FRANCE

- 105 minutes
- Emmanuel Courcol
- 2020
- Documentary
- Friday May 6, ca 7 PM (Invitation only)

KAD MERAD

## UN TRIOMPHE



FESTIVAL DE CANNES



PRIX DU PUBLIC  
FESTIVAL D'ANGOULEME



FESTIVAL DE LA VILLE DE PARIS



ZURICH FILM FESTIVAL



# STRONG WOMEN

The title 'STRONG WOMEN' is rendered in a large, bold, light grey sans-serif font. The letters are semi-transparent, allowing a close-up photograph of a woman's face to be seen through them. The woman's eyes are particularly prominent in the 'R' and 'O' of 'STRONG', and her lips are visible in the 'O' and 'M' of 'WOMEN'. The background is a solid, vibrant red.

In a world where women all over the world still do not always enjoy equal rights as their male counterparts, we are proud to present a day of the European Film Festival entirely dedicated to women:

Women who defy circumstances, women who shatter glass ceilings, women who reach their goals and women who support each other.

The movies will be screened together with short films made by female students from Addis Ababa University. Join us in appreciating these amazing strong female characters and aspiring film makers!



# WOMEN ON THE RUN

Vera has lived a wonderful life with Jindrich, and she is fully determined to fulfill his last wish - running a marathon! The emancipated and spirited mother of three daughters doesn't think that doing so will be a problem. She and her daughters will split up the route into four parts, and they'll overcome the over 42-kilometer-long challenge as a family relay team. Of course, the fact that neither of them has ever ran even a meter poses no problem. There's three months left until the start, and trainer Vojta has prepared a great fitness plan. All that's left to do is to begin training.

JENOVĚFA  
BOKOVÁ

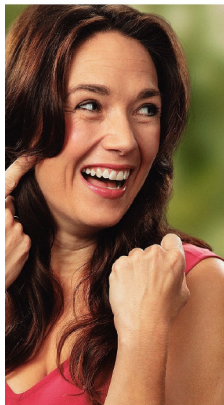
TEREZA  
KOSTKOVÁ

VERONIKA  
KUBAROVÁ

ZLATA  
ADAMOVSÁ

ONDŘEJ  
VETČHY

VLADIMÍR  
POLÍVKA



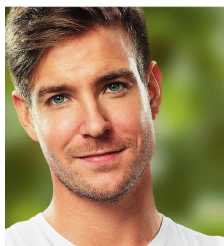
# ŽENY V BĚHU

Komedie o ženách, které se nebojí vyběhnout štěstí naproti!



CZECH REPUBLIC

- 93 minutes
- Martin Horský
- 2019
- Comedy, Romance
- Saturday May 7, 4.30 PM



INFINITY DNEKART LADKA.FILM MARTINA HORSKÝHO ŽENY V BĚHU HRÁJÍ JENOVĚFA BOKOVÁ TEREZA KOSTKOVÁ VERONIKA KHEK KUBAROVÁ ZLATA ADAMOVSÁ ONDŘEJ VĚČHY VLADIMÍR POLÍVKA MARTINA HEDMÁNÍK VYTVORILY KOSTKOVÁ JIŤKA KAPRÁČKA FOTOMÁKÁ HRAJÍ VERONIKA HREŠ MICHALKA MILAN BVOČEK ŽENA VIKTOR PRAŠEK MICHAL PAJDIÁK VÝKONNÝ PRODUCENT JANA BOŠUPOZÁVA STRNĚ ONDŘEJ J HOKER KAMERÁ JAN DRNĚK PRODUCENT TOMÁŠ HOFFMAN SCÉNÁŘ A REŽIE MARTIN HORSKÝ

od tvůrců komedie BEZVA ŽENSKÁ NA KRKU  
**v kinech od 31. ledna**







# DE DIRIGENT

EEN FILM VAN MARIA PETERS

## THE CONDUCTOR

In 1926, Dutch musician Antonia Brico combats social opposition and becomes the first woman to successfully conduct a large orchestra.



THE NETHERLANDS



137 minutes



Drama, Biography



Maria Peters



Saturday May 7,  
7 PM



2018

"A RAVISHING PORTRAIT OF TRADITION IN  
TRANSITION...TEEMS WITH OLD-WORLD BEAUTY."  
- CARLOS AGUILAR, ROGEREBERT.COM

"THE KIND OF FILM ROBERTO ROSSELLINI WOULD  
HAVE MADE IF HE WERE STILL ALIVE TODAY."  
- JORDAN RUIMY, WORLD OF REEL

# LUZZU

A FILM BY ALEX CAMILLERI



## LUZZU

Jesmark, a Maltese fisherman, contends with a newfound leak in his wooden luzzu boat. Barely getting by, he sees his livelihood — and a family tradition from generation before him — imperiled by diminishing harvests, a ruthless fishing industry, and a stagnating ecosystem. Desperate to provide for his wife and their newborn son, whose growth impediment requires treatment, Jesmark gradually slips into an illicit black-market fishing operation.



MALTA

- 94 minutes
- Alex Camilleri
- 2021
- Drama
- Sunday May 8, 2.30 PM



# LOLA

Lola, 18 years old, bleach blonde hair, lives in a foster home with Samir, her only friend. Impulsive and lonely, she is trying to get her diploma as a veterinary assistant. When her mother passes away, her father Phillip makes sure that Lola will miss the ceremony. Two years before that, Philip was throwing her out of the family home: at the time, Lola was still Lionel - Philippe is determined to fulfill Catherine's last wish: to be dispersed to the North Sea, in the dunes of her childhood home. Lola on the other hand is furious against her father, but she will not leave her mother alone in this last journey. So they take off together, both unwilling to share a car but determined to take Catherine home. A touching and sensitive portrait of a complex, but ultimately universal family situation.



BELGIUM

🕒 90 minutes

👤 Laurent Micheli

📅 2019

🎭 Drama

📅 Sunday May 8,  
4.30 PM

# CHAMPIONS

A basketball coach is sentenced to community service, forced to work with a team of mentally disabled players.



SPAIN



124 minutes



Comedy, Drama



Javier Fesser



Sunday May 8,  
7 PM



2018

# CAMPEONES

una comedia muy seria de **JAVIER FESSER**



# CROSSING BORDERS

What does it mean to cross borders? As the movies of this Saturday will show it can mean many things. Crossing national borders between countries is just one of them. There are also cultural borders, borders in society, borders in science, etc. The characters in the movies shown today all have crossed, or are about to cross, borders of some kind.

BE THE VOICE, NOT THE VICTIM



IRELAND



112 minutes

Mary McGuckian

2019

Drama

Saturday May 14,  
2.30 PM

# girl from mogadishu

a film by Mary McGuckian

## A GIRL FROM MOGADISHU

A Girl from Mogadishu is based on the true story of Ifrah Ahmed, an Irish-Somali activist. Fleeing war-torn Somalia in 2006, she is trafficked to Ireland where as an asylum-seeking refugee, she undergoes a traumatic medical examination which reveals the extent of her mutilation as a child. Traumatized by the memory, she turns her experiences into a force for good, emerging as one of the world's most foremost global activists against Female Genital Mutilation.







# OSKAR & LILLI - EIN BISSCHEN BLEIBEN WIR NOCH


The Chechen refugee kids Oskar (8) and Lilli (13), who have been living in Austria for six years, are about to be deported along with their mother. When their mother attempts suicide, it results in the short-term suspension of the deportation – but also in the forced separation of the family. The children's hope that they will be reunited with their mother is nourished by their love for each other and challenges all bureaucratic obstacles with passion and poetry. A bitter-sweet odyssey about the many ways of perceiving the world around you in order to survive.



AUSTRIA

 102 minutes

 Arash T Riahi

 2020





 Drama

 Saturday May 14,  
4.30 PM

 70 Internationale  
Filmfestspiele  
Berlin  
Perspektive Deutsches Kino



GERMANY

-  93 minutes
-  Daphne Charizani
-  2019
-  Drama
-  Saturday May 14,  
7 PM






## IM FEUER

Rojda, a German soldier and native Kurd, volunteers for a mission to train female Kurdish soldiers in Iraq to fight ISIS. No one must know that she is actually looking for her missing sister.





SWEDEN

-  100 minutes
-  Tuva Novotny
-  2019
-  Comedy, Drama
-  Sunday May 15,  
4.30 PM

## BRITT-MARIE WAS HERE

"When Britt-Marie, age 63, leaves her husband after 40 years of marriage, she is forced to reconsider her life and break up with old habits in order to meet the real world. Britt-Marie ends up in the miserable backwater town of Borg, where life seems to be over for the few people that are still around. However, there are bigger dreams in Borg as well and they breathe new life into Britt-Marie's deeply hidden belief in a future. Perhaps there is a second chance in life – perhaps it's never too late to start living."

# BRITT-MARIE VAR HÄR





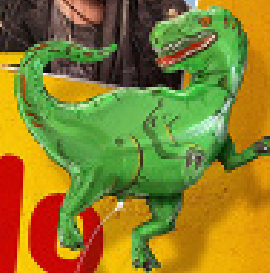
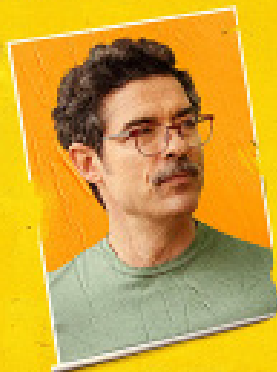


FILM CINEMAQUANTICA NEW ART PRODUCTIONS E B&B CINEMA presentano

DAL BESTSELLER DI GIACOMO MAZZARIOL

# MY BROTHER CHASES DINOSAURS

Jack has always wanted a little brother to play with, and when Giò is born, his parents tell him his brother is a "special" child. That's when Giò turns into a superhero with amazing powers in his big brother's imagination, like the ones in his comic books. Over time, however, Jack learns the truth: his brother has Down syndrome, a condition Jack decides to keep secret. When he goes to high school and falls in love with Arianna, he hides Giò's very existence from her and his new friends. But how can you expect someone to love you if you conceal such an important part of yourself? In no time, the truth comes out, and Jack realizes that Giò's energy and vitality are contagious. Giò's original outlook does indeed change the world, just like a superhero.



# Mio Fratello Rincorre i Dinosauri

ALESSANDRO  
GASSMANN

ISABELLA  
RAGONESE

e con ROSSY  
DE PALMA

regia di  
STEFANO CIPANI



ITALY

- 101 minutes
- Stefano Cipani
- 2021
- Comedy
- Friday May 20, 7 PM



## AL CINEMA

aggiornamenti su Mio Fratello Rincorre i Dinosauri





# FØR FROSTEN

As winter approaches in rural 1850s Denmark, an old farmer, Jens, and his family face starvation. With the harsh circumstances and the prospect of yet another tough winter, Jens agrees to ally with the neighbouring family in a marriage between his daughter and their son. However, when the rich farmer at a nearby farm wants to buy Jens's land, he sees a chance to provide him and his family with an even better life.



DENMARK



104 minutes



Michael Noer



2019



Drama



Saturday May 21,  
4.30 PM



# JUSTICE DOTNET

Jake De Long is one of the top computer programmers in the world. On the run, he hides and works with his colleague, Valérie, on a top-secret project in Canada: the kidnapping of four very influential personalities. The purpose of the operation is to make them confess their environmental sins while they are broadcasted live on Jake's website: JUSTICE.NET.



LUXEMBURG

-  90 minutes
-  Pol Cruchten
-  2018
-  Drama, Action
-  Saturday May 21,  
7 PM





## Beyond - An African Surf Documentary

Africa, Europe - Europe and Africa: Surfers live differently on each continent and Africa marks a special place - as surfing is in many places at its very beginnings. 'Beyond - An African Surf Documentary' follows locals along the coast of Morocco, Western Sahara, Mauritania, Senegal and Gambia into their homes, visits their home surf spots and takes a look into their surfing lives. An episodic journey on a continent that has the potential to be the next big thing in surfing.



EU DELEGATION TO THE AU

-  111 minutes
-  Mario Hainzl
-  2017
-  Documentary
-  Sunday May 22, 2.30 PM

# Beyond




**16.30 : VAMDAS  
HALL 1**

The festival is coming to an end, but what was it like for the Ethiopian cinema students attending the festival? In a casual panel discussion, we let students take the stage to share their view of the festival. Critique or praise, we want to hear all their thoughts and opinions! Come and listen to the future movie making stars of Ethiopia.

**PANEL DISCUSSION  
WITH ETHIOPIAN  
CINEMA STUDENTS**



# O ANO DA MORTE DE RICARDO REIS



## THE YEAR OF THE DEATH OF RICARDO REIS

Fernando Pessoa (1888-1935), one of the greatest writers of the Portuguese language, established a parallel universe creating a series of heteronyms to survive his loneliness of genius and make apparent the complexity of the human psyche. Nobel laureate of literature in 1998, José Saramago, wrote this novel about one of these heteronymous characters, Ricardo Reis, a fictitious author, with unique personality and style, who returns to Portugal, after 16 years of exile in Brazil. 1936 is the year of all danger, Mussolini's fascism ordering the devastating invasion of Ethiopia, Hitler's Nazism, the terrible Spanish civil war and Salazar's Estado Novo in Portugal, but this is all a delicate backcloth to Ricardo's dalliances with women and his mysterious encounters with the ghost of Fernando Pessoa

### PORTUGAL



129 minutes



Drama



João Botelho



Sunday May



2020

22, 6 PM



# WE LOOK FORWARD TO WELCOMING YOU TO THIS YEARS EDITION

These original stories reflect europes  
diverse arts, culture and history

Screening Exclusively at



**VAMDAS**

Your one stop Entertainment

5 THEATRE HALLS

BAR

RESTAURANT

LOUNGE





Miriam.SKARE@eeas.europa.eu

**VAMDAS Entertainment Location:**

Megenagna near lem Hotel Train station  
Behind Total fuel station and Legesse Felleke BLDG

**Google Maps Address: VAMDAS**