



# Jamdani

## Elaborate handweaving

Jamdani is truly the poetry of threading.

The weaving is one of the best surviving handloom textiles in the world, and it is the only surviving variation among more than 30 kinds of muslin. Historians say this extraordinary fabric evolved and reached its pinnacle of excellence during the Mughal rule. At that time, it was called Jamdani muslin.

It is also called „figured muslin“ as weavers create designs while weaving the fabric.

Apparently Jamdani motifs have an abstract look, though these are the creative and geometric transformations of nature's elements like leaves, flowers, animals etc. Since the motifs are influenced by the surroundings of the weaver, the names of different motifs differ

according to the respective weaver. Jamdani is still weaved in the Sonargaon, Rupganj and Siddhirganj areas of the Narayanganj District. In 2016, Bangladesh obtained the Geographical Indication Status of Jamdani. The traditional art of Jamdani weaving has been inscribed on Unesco's representative List of Intangible Cultural Heritage of Humanity in 2013.




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### REGION

Sonargaon, Rupganj and Siddhirganj (Narayanganj)

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### MATERIAL

Cotton

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### CONTENT

Text: Sk. Saifur Rahman

Samples: Private

Photos: National Crafts Council of Bangladesh (top)

Thomas Kilian Bruderer (left)