



Kantha

Embroidered quilt

Kantha refers to a form of quilt traditionally made from used saris and dhotis and was first recorded five-hundred years ago. It is particularly interesting because it is a historical example of upcycling. The decorated and embroidered versions of the Kantha known as Nakshi Kantha (embroidered quilt) is a later addition to this craft. This is the most famous indigenous folk

embroidered textile from Bangladesh. The technique represents a type of quilts that are made from patching and stitching layers of old sari cloth and then creating elaborate narratives by using various motifs embroidered with colored threads drawn from old saree borders.

Traditionally, it is a folk art practiced by women in a dome-

stic environment. Kantha making is a handed-down tradition from mother-to-daughter in a context of social interaction and artistic self-expression. However, presently, the practice and application of Nakshi Kantha has expanded vastly resulting in the creation of various lifestyle and fashion products.



REGION

Various regions of Bangladesh

MATERIAL

Saris, dhotis, lungis and other garments

CONTENT

Text: Artisan Social

Samples: Dipdii Textiles

Photos: Dipdii Textiles (above)

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