



Satranji

Traditional handweaving

Shatranji, a type of handloom tapestry used as rugs, is a heritage textile from the Rangpur district of Northern Bangladesh. With „Shat“ meaning a hundred and „Ranji“ meaning color in Bengali, the word „shatranji“ means one hundred colors.

Patterns found on Shatranji are mostly geometric.

Shatranji were woven with all

natural dye and used yarns, like cotton, jute, and wool. However, in present times a vast array of human-made yarns like chenille and acrylic, as well as, various types of fiber-blends are utilized. Recently the craft uses a lot of garment-industry waste products as materials, making it one of the champions of up-cycling ready-made-garments waste.

Traditionally woven by women on a handloom, the art of making good quality Shatranji depends on the expertise of the artisans. Originally it was the artistic endeavor of the weaver to choose the colors, patterns, and shapes of the Shatranji. Nowadays it is made mostly according to the buyer’s specification.

REGION

Rangpur

MATERIAL

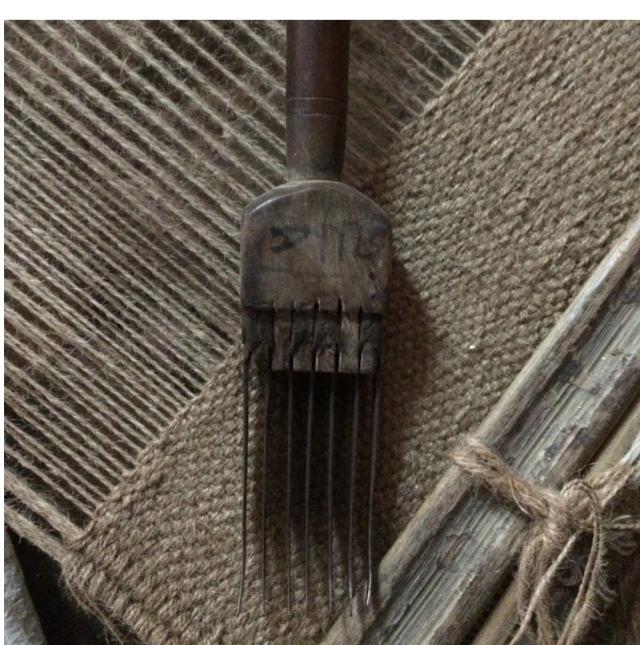
Jute and/or cotton

CONTENT

Text: Artisan Social

Samples: SICA upcycling design

Photos: Simone Simonato



DESHI KĀRUSHILPO
 কারুশিল্প
 BANGLADESHI
 HANDWERKS-KUNST