

November 2021:
New Films from Germany | Austria | Switzerland



FILM NEU 18-21

*All In-Person events take place at venues with COVID-19 protocols in place with regards to vaccination proof, negative COVID-19 test results, and/or indoor masking.

www.filmneu.org



Reception Venue:
Goethe-Institut Washington
1377 R St. NW, Ste. 300, Washington, DC 20009
Metro: U St. / Howard U-Shaw

Shorts Venue:
Edlavitch EDCJCC
1529 16th St. NW, Washington, DC 20036
Metro: Dupont Circle

In-Person Venue:
Landmark's E Street Cinema
555 11th St. NW, Washington, DC 20004
Metro: Metro Center

Welcome to the 29th edition of Film|Neu, Washington's annual festival of great new films from Germany, Austria, and Switzerland. After presenting a fully virtual program in November 2020, we have decided to carry some virtual elements over into this year's festival and present a hybrid program in 2021. With six films screening online and six films screening at our long-time host venue, Landmark's E Street Cinema, we have arrived at a "new normal" for our festival – one that will likely continue as we approach thirty years of Film|Neu in 2022.

www.filmneu.org



Virtual

All films geoblocked to the District of Columbia, Maryland, and Virginia.



eventive.org
Tickets:
\$2.00 minimum
pay-what-you-can

18-21

Time	Film	Story	Image
All films available at 7:30pm–11:59pm	Veins of the World (Die Adern der Welt) 96 min.	A young boy of the Mongolian steppe learns how to navigate life after the loss of his dad.	1
	Swiss Selection: Needle Park Baby (Platzspitzbaby) 98 min.	A mother and daughter living on the fringe of society struggle to scrape by as drug addiction constantly threatens to pull them apart.	2
	Austrian Selection: Fox in a Hole (Fuchs im Bau) 103 min.	An instructor in the juvenile wing of a Viennese prison forms unlikely bonds with his inmates and colleagues, but he encounters one prisoner who is particularly difficult to connect with.	3
	Bye Bye Kellermann (Ruhe! Hier stirbt Lothar) 90 min.	A misanthrope who shares his life only with his dog must re-evaluate his existence when a terminal cancer diagnosis turns out to be wrong.	4

	Walchensee Forever 110 min.	Filmmaker Janna Ji Wonders uncovers secrets across four generations of women in her own family.	5
	Sisters Apart (Im Feuer – Zwei Schwestern) 93 min.	A young German soldier with Kurdish-Iraqi roots may have to choose between her own life and that of her freedom-fighting sister.	6

In-Person



eventbrite.com
Tickets:
\$10.00 for screening
at Landmark's E Street

18-21

Time	Film	Story	Image
18 7:30pm	Opening Film: Enfant Terrible 134 min.	Set in the decadent, orgiastic 1970s, Oskar Roehler's biopic follows the reckless and brilliant life of German New Wave director Rainer Werner Fassbinder.	7
19 7:30pm	Swiss Selection: My Wonderful Wanda (Wanda, mein Wunder) 111 min.	A wealthy Swiss family is thrown into chaos when their elderly patriarch gets his Polish caretaker pregnant.	8
20 6:00pm	Austrian Selection: Risks & Side Effects (Risiken und Nebenwirkungen) 92 min.	Kathrin needs a new kidney and her husband is a perfect match. When he expresses reservations at making a donation, the couple questions their relationship.	9
20 8:00pm	Caged Birds (Stürm: Bis wir tot sind oder frei) 119 min.	A lawyer and a career criminal form an unlikely bond in Germany and Switzerland during the early 1980s – an age of neoliberalism, far-left militancy, and radical reform.	10
21 5:30pm	Confessions of Felix Krull (Bekenntnisse des Hochstaplers Felix Krull) 114 min.	A young, handsome con man in early-twentieth-century Paris finds himself in a love triangle that could be his undoing.	11
21 8:00pm	Closing Film: The Last Execution (Nahschuss) 116 min.	Set in East Berlin in 1981 and inspired by the true story of Werner Teske – the last person to be executed in Germany.	12

Shorts



eventbrite.com
\$10.00 for reception at Goethe-Institut
Tickets:
\$10.00 for showcase at Edlavitch DCJCC
\$15.00 for showcase & reception

20

Time	Film	Story	Image
Start-12:00pm	Noctuidae dir. Alexandra Mauritz 21 min.	A lonely seamstress receives a strange request: to sew a cloak made only from the wings of moths.	13
	The Best Orchestra in the World (Das beste Orchester der Welt) dir. Henning Backhaus 14 min.	Ingbert applies for a position as a double bass player at the Vienna State Orchestra. There's just one problem: Ingbert is a sock.	14
	Your Street (Deine Strasse) dir. Güzin Kar 7 min.	The street bears the name of a child. It is meant to commemorate the racially motivated terrorist attack that this child did not survive. A public memorial, consigned to no man's land. A film against collective amnesia.	15
	The One Who Crossed the Sea (Der übers Meer kam) dir. Jonas Riemer 10 min.	This animated documentary tells the story of a GDR refugee who finds belonging among far-right radicals in his new homeland.	16
	The Washing Machine (Die Waschmaschine) dir. Dominik Hartl 24 min.	A young couple needs to get rid of their broken washing machine. When they decide to sell it online instead of taking it to the dump, an entertaining observational study about prejudice, false pride, and guilty conscience.	17

2:30pm Reception

Join us for food, drinks, music, and more, in celebration of our 29th Film|Neu at Goethe-Institut Washington