

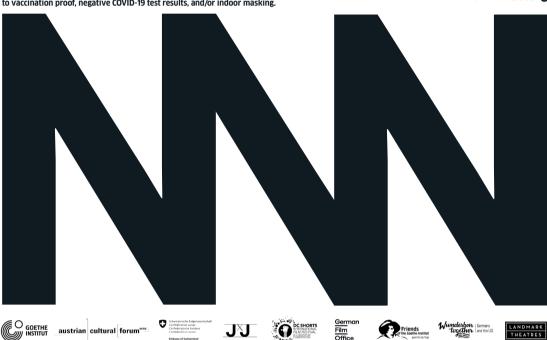




12-81 *All In-Person events take place at venues with COVID-19 protocols in place with regards to vaccination proof, negative COVID-19 test results, and/or indoor masking.

New Films from Germany | Austria | Switzerland

www.filmneu.org



Metro: U St. / Howard U-Shaw Goethe-Institut Washington 1377 R St. NW, Ste. 300, Washington, DC 20009 Reception Venue:

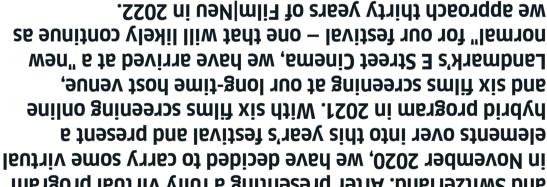
Metro: Dupont Circle Edlavitch EDCJCC 1529 16th St. NW, Washington, DC 20036 Shorts Venue:

Metro: Metro Center Landmark's E Street Cinema 555 11th St. NW, Washington, DC 20004 In-Person Venue:

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and Switzerland. After presenting a fully virtual program annual festival of great new films from Germany, Austria, Welcome to the 29th edition of Film|Neu, Washington's











All films geoblocked to the District of Columbia, Maryland, and Virginia.







Përson



eventbrite.com Tickets: \$10.00 for screening at Landmark's E Street

18-21

Time	Film	Charma	
18 7:30pm	Opening Film: Enfant Terrible 134 min.	Set in the decadent, orgiastic 1970s, Oskar Roehler's biopic follows the reckless and brilliant life of German New Wave director Rainer Werner Fassbinder.	Image 7
19 7:30pm	Swiss Selection: My Wonderful Wanda (Wanda, mein Wunder) 111 min.	A wealthy Swiss family is thrown into chaos when their elderly patriarch gets his Polish caretaker pregnant.	8
20 6:00pm	Austrian Selection: Risks & Side Effects (Risiken und Nebenwirkungen) 92 min.	Kathrin needs a new kidney and her husband is a perfect match. When he expresses reservations at making a donation, the couple questions their relationship.	9
20 8:00pm	Caged Birds (Stürm: Bis wir tot sind oder frei) 119 min.	A lawyer and a career criminal form an unlikely bond in Germany and Switzerland during the early 1980s – an age of neoliberalism, far-left militancy, and radical reform.	•
21 5:30pm	Confessions of Felix Krull (Bekenntnisse des Hochstaplers Felix Krull) 114 min.	A young, handsome con man in early-twentieth- century Paris finds himself in a love triangle that could be his undoing.	10
21 8:00pm	Closing Film: The Last Execution (Nahschuss) 116 min.	Set in East Berlin in 1981 and inspired by the true story of Werner Teske – the last person to be executed in Germany.	1

Shorts



eventbrite.com

\$10.00 for reception at Goethe-Institut

Tickets: \$10.00 for showcase at Edlavitch DCJCC & reception

Time	Film	Story	Image
Start- 12:00pm	Noctuidae dir. Alexandra Mauritz 21 min.	A lonely seamstress receives a strange request: to sew a cloak made only from the wings of moths.	B
	The Best Orchestra in the World (Das beste Orchester der Welt) dir. Henning Backhaus 14 min.	Ingbert applies for a position as a double bass player at the Vienna State Orchestra. There's just one problem: Ingbert is a sock.	12
	Your Street (Deine Strasse) dir. Güzin Kar 7 min.	The street bears the name of a child. It is meant to commemorate the racially motivated terrorist attack that this child did not survive. A public memorial, consi gned to no man's land. A film against collective amnesia	
	The One Who Crossed the Sea (Der übers Meer kam) dir. Jonas Riemer 10 min.	This animated documentary tells the story of a GDR refugee who finds belonging among far-right radicals in his new homeland.	16
	The Washing Machine (Die Waschmaschine) dir. Dominik Hartl 24 min.	A young couple needs to get rid of their broken washin machine. When they decide to sell it online instead of taking it to the dump, an entertaining observational study about prejudice, false pride, and guilty conscience	Ψ
2:30nm	Pocontion	loin us for food, drinks, music, and more, in celebra	tion



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of our 29th Film|Neu at Goethe-Institut Washington



